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Songs of
The Countryside

For Soprano and Baritone Soli, Chorus and Orchestration.

WORDS BY

A. E. HOUSMAN

MUSIC BY

DANIEL GREGORY MASON

Op. 23

Price $1.00 net, no discount

Orchestral Score and parts on hire
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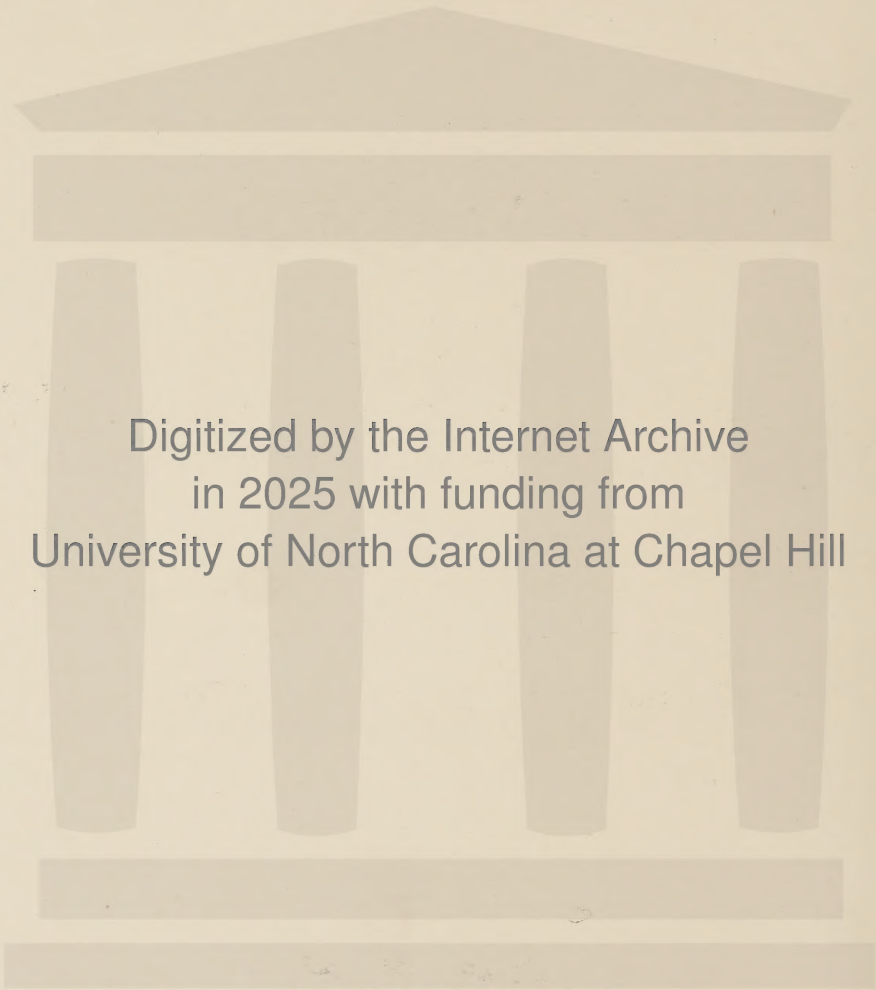
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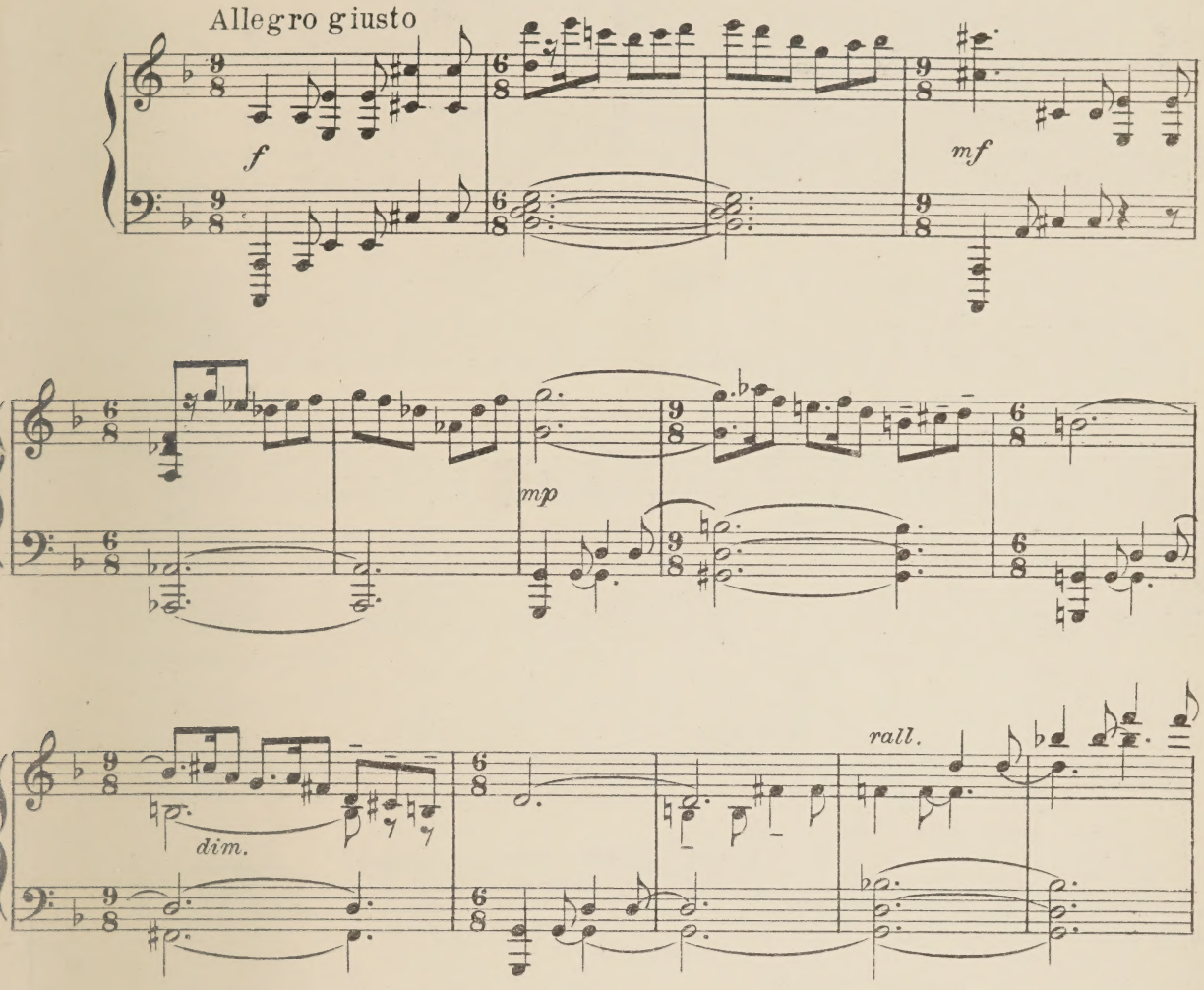
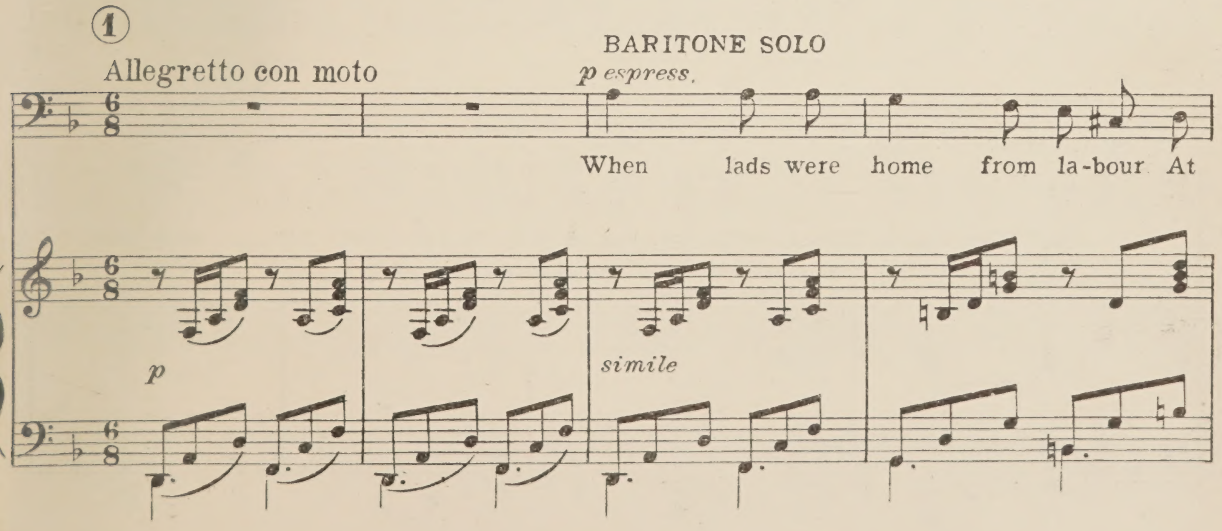
Dedicated to Mary Lord Mason

SONGS OF THE COUNTRYSIDE

A.E.HOUSMAN

DANIEL GREGORY MASON, Op.23

1. Fancy's Knell

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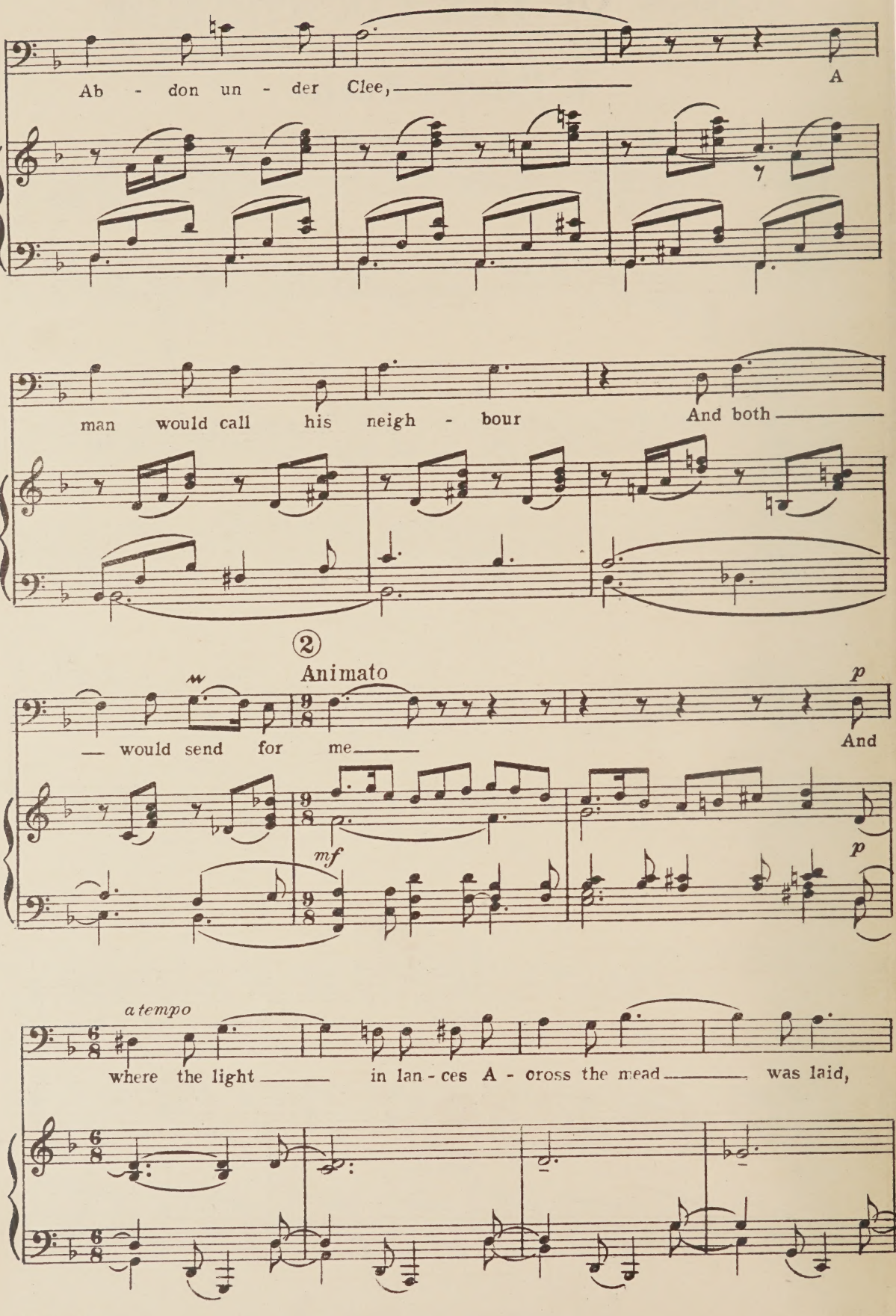
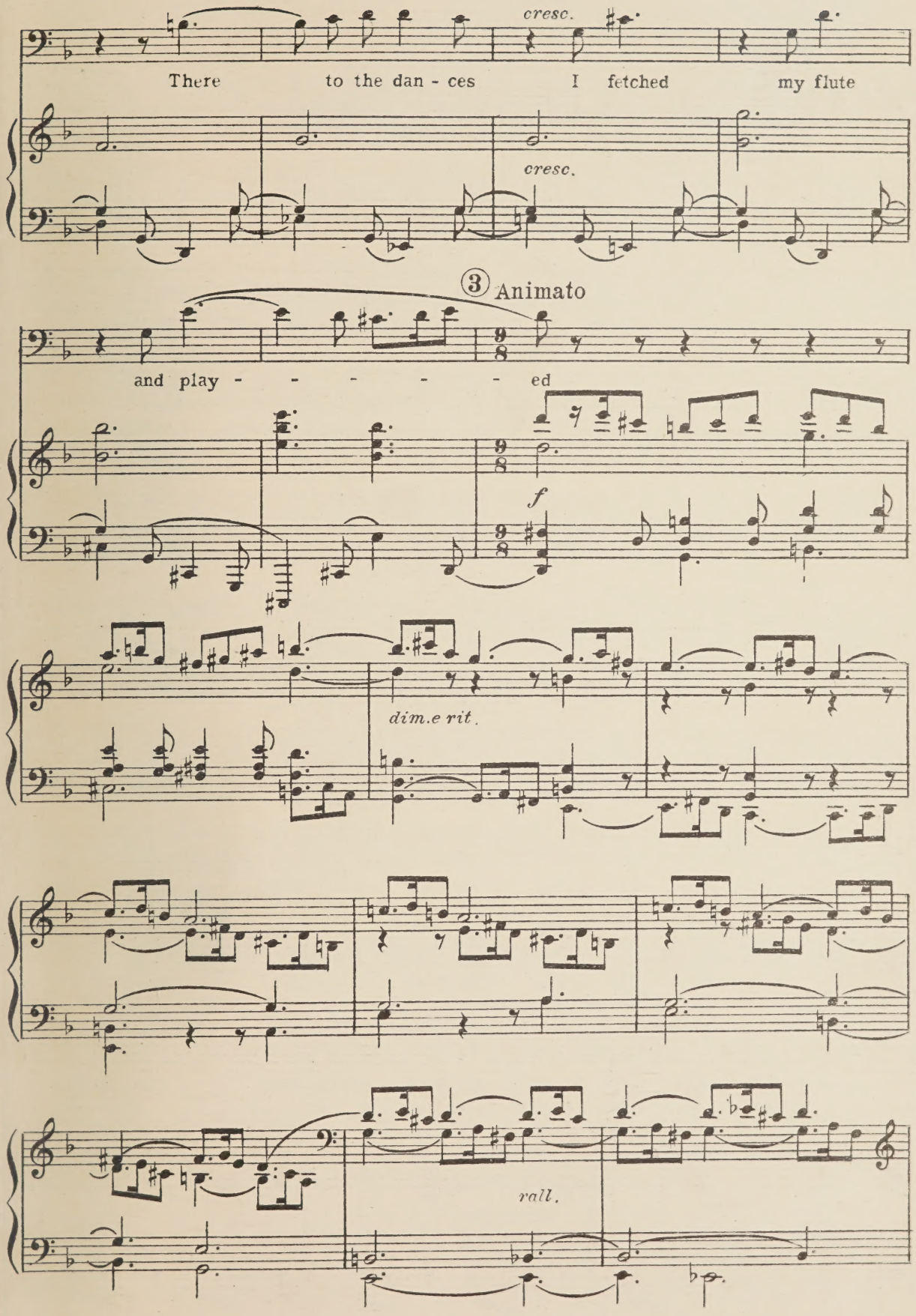
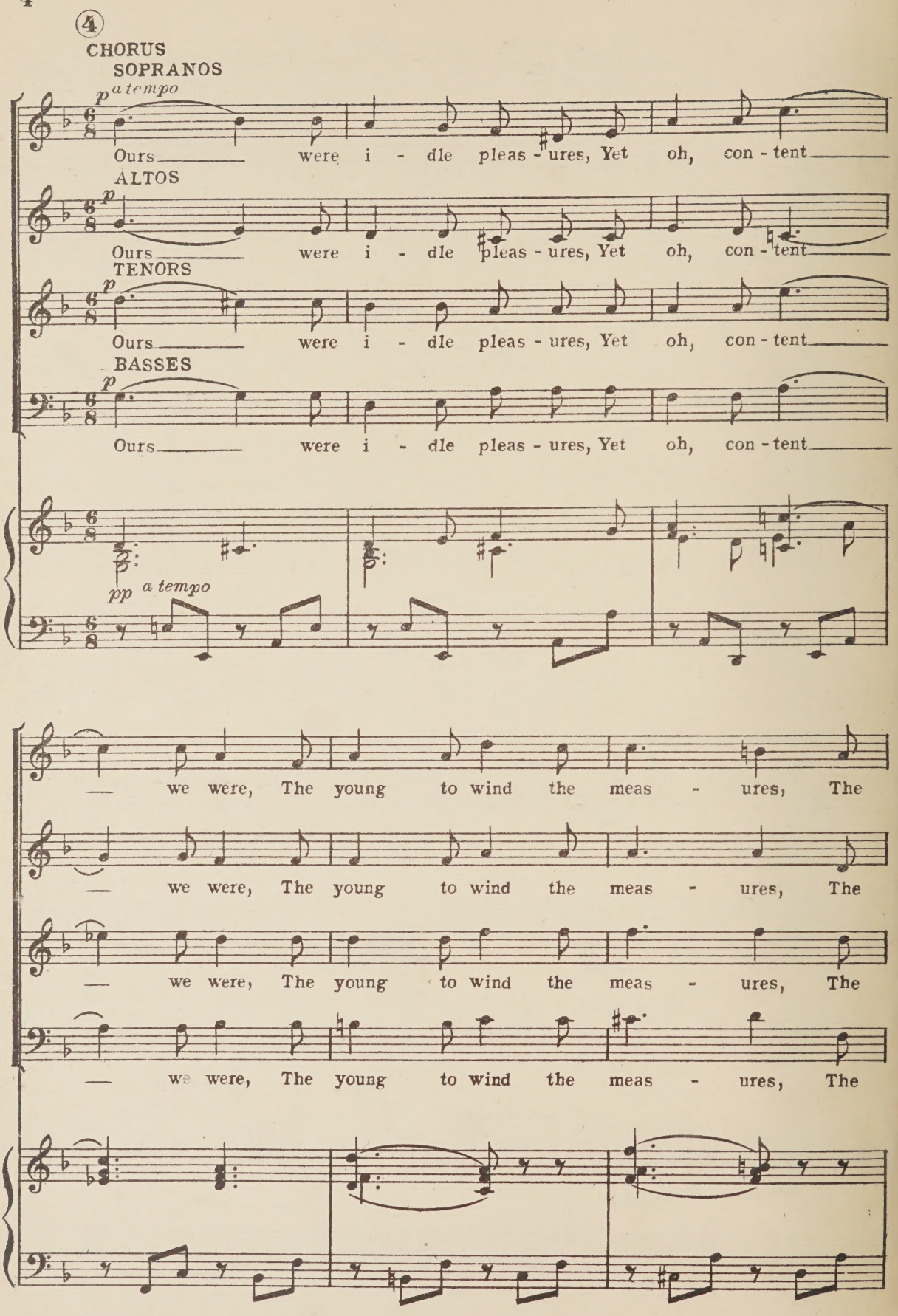
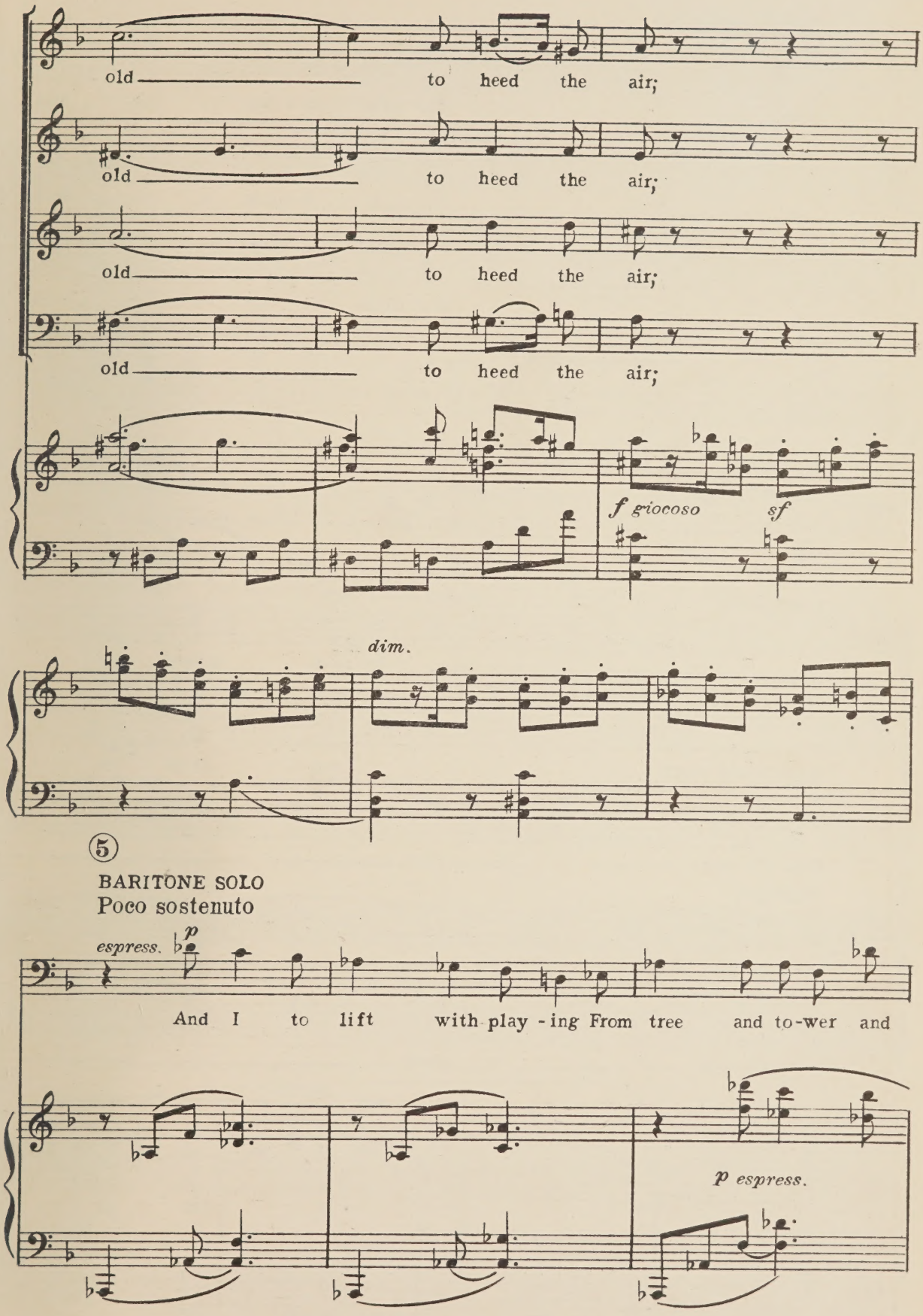
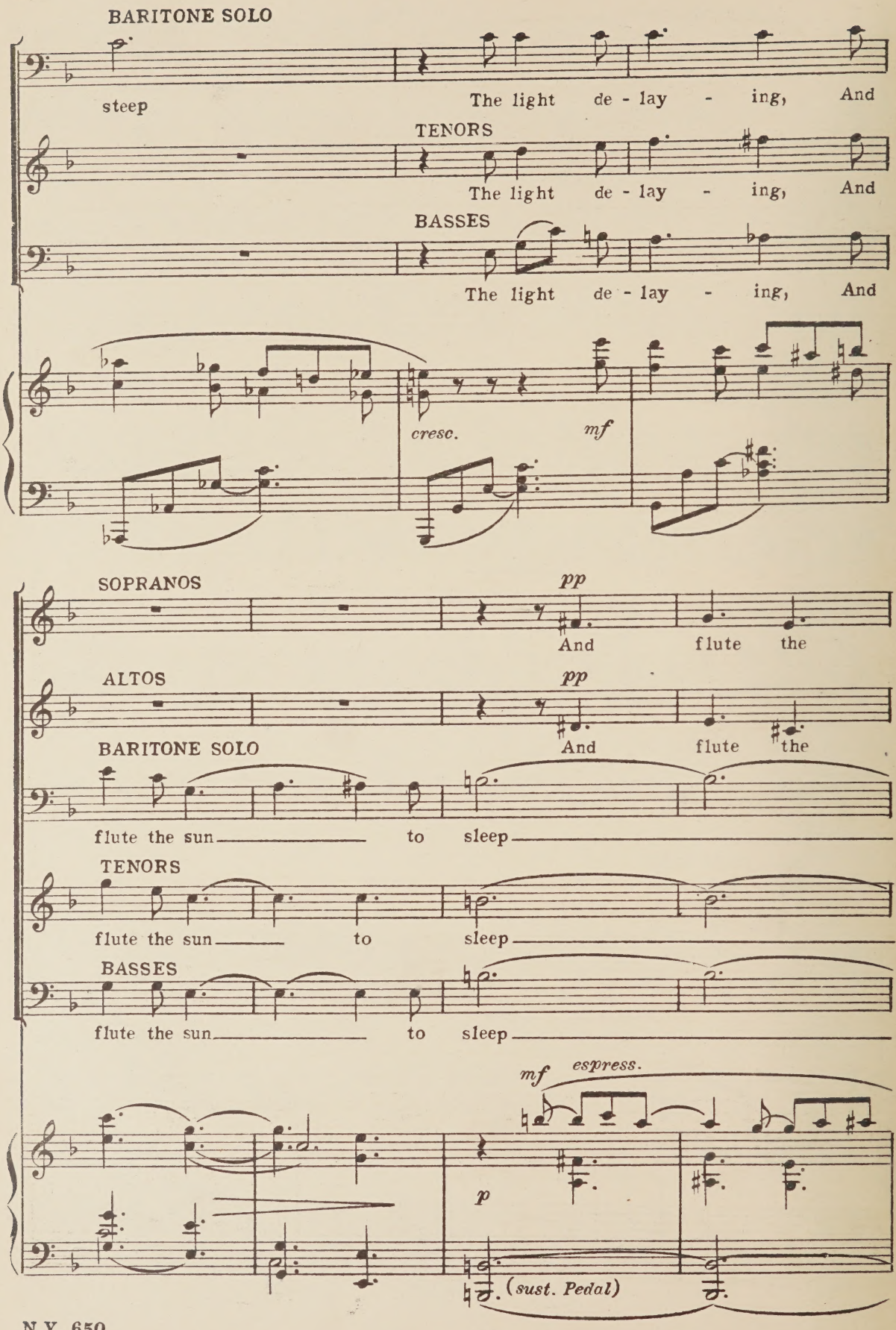
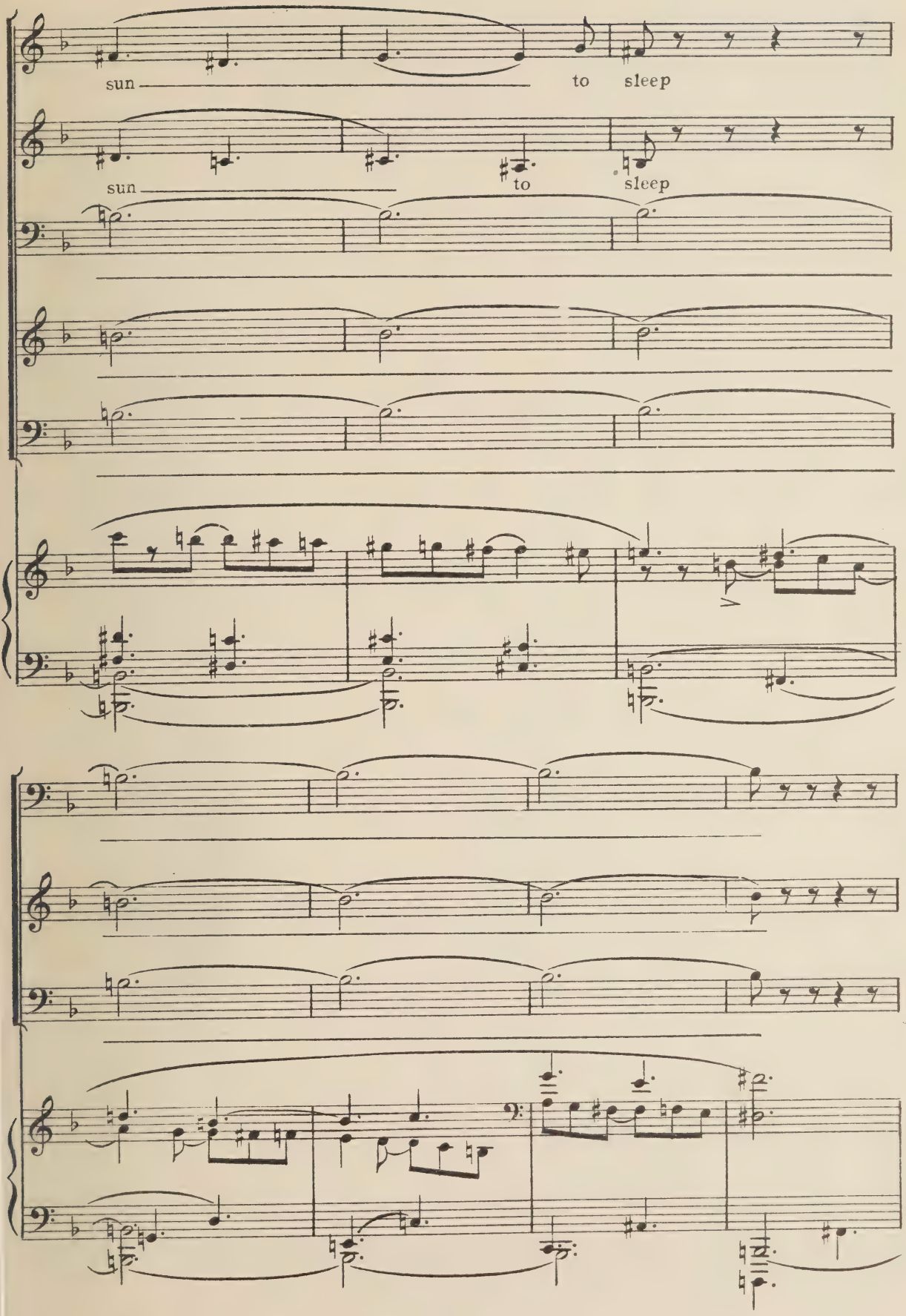

Ab - don un - der Clee,
A
man would call his neigh - bour
And both
②
Animato
p
— would send for me
And
mf
p
a tempo
where the light
in lan - ces A - cross the mead
was laid,

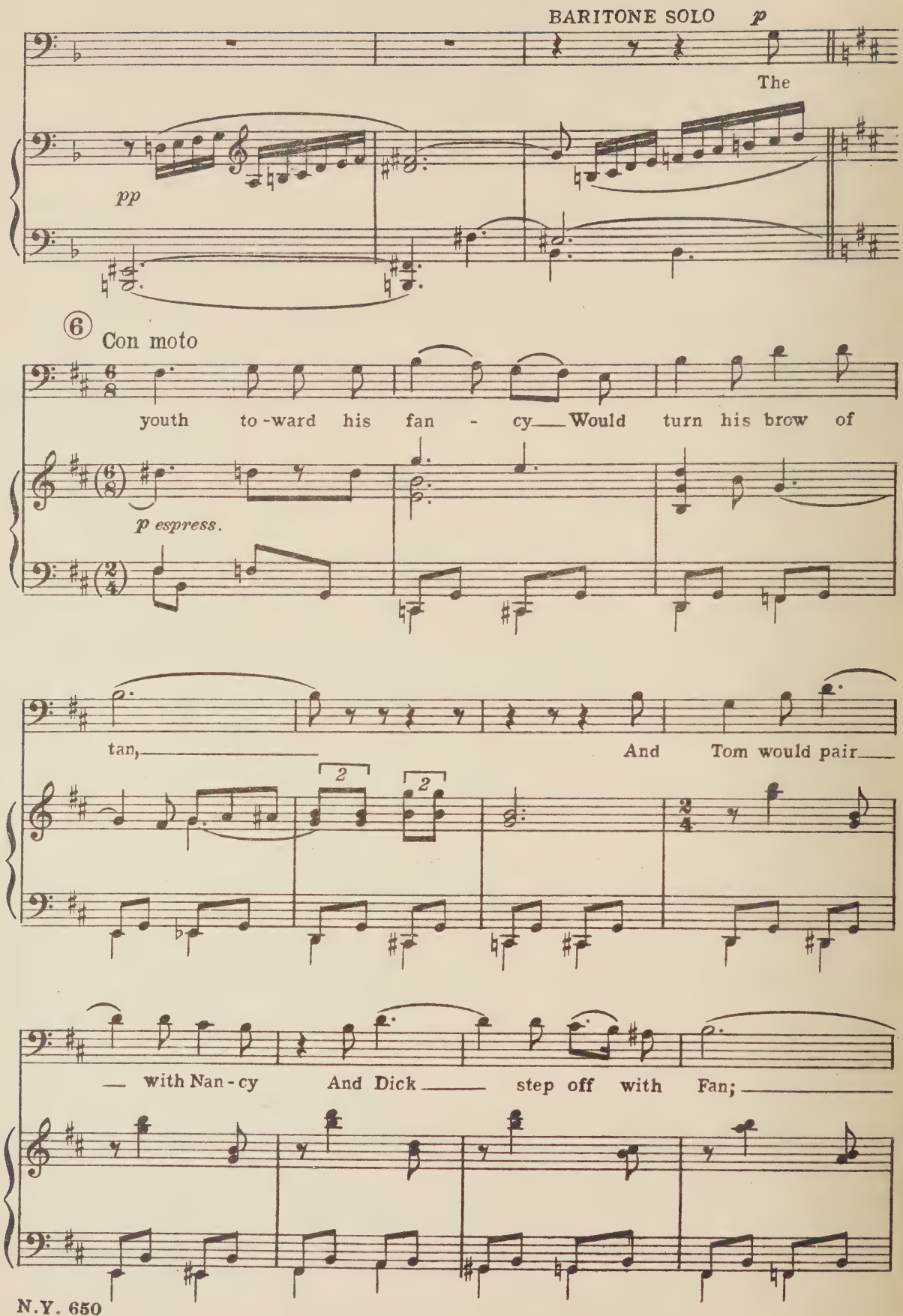

cresc.
There to the dan - ces I fetched my flute
cresc.
3 Animato
and play - - - - - - ed
f
dim.e rit.
rall.

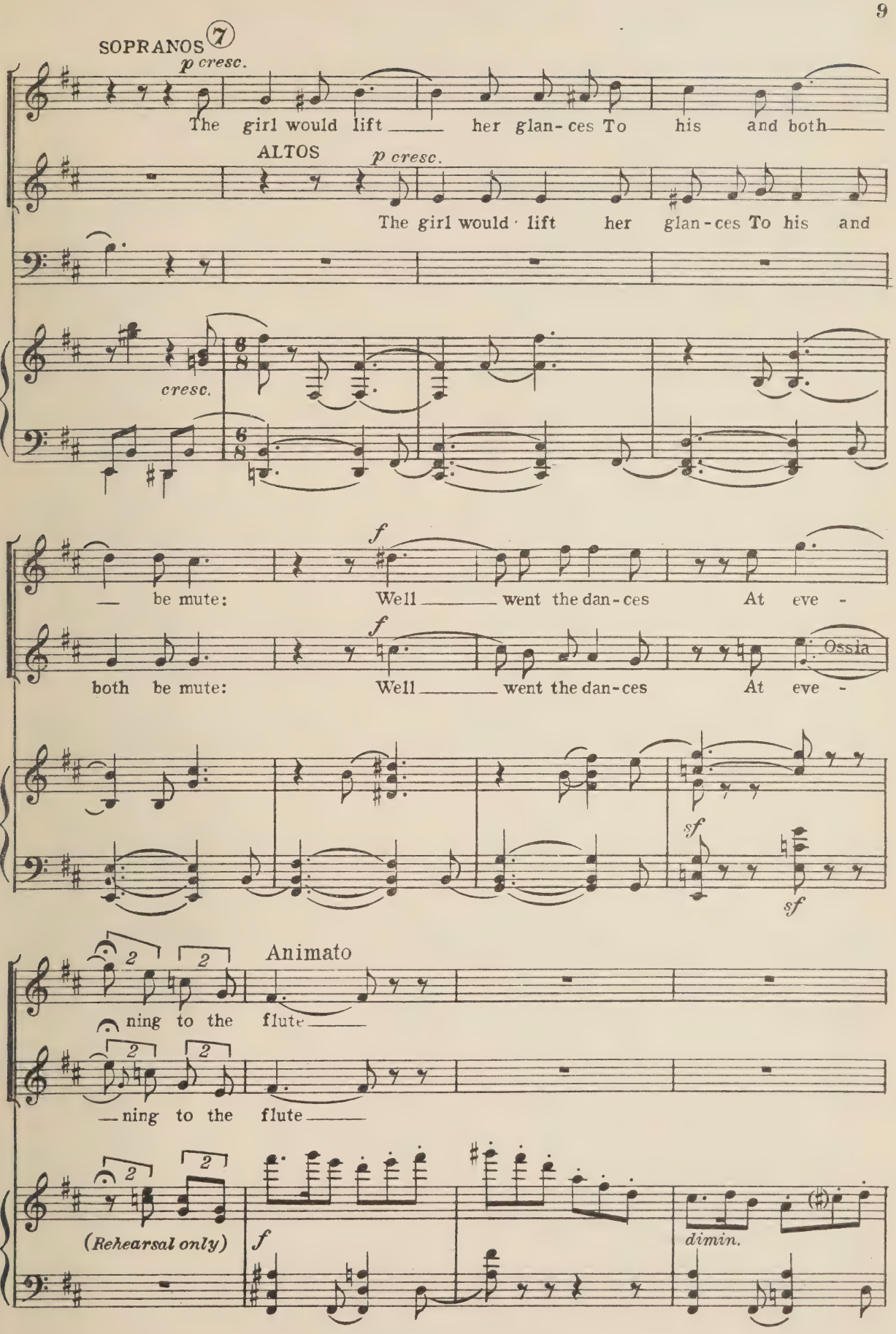

4
CHORUS
SOPRANOS
p a tempo
Ours were i - dle pleas - ures, Yet oh, con - tent
ALTOS
p
Ours were i - dle pleas - ures, Yet oh, con - tent
TENORS
p
Ours were i - dle pleas - ures, Yet oh, con - tent
BASSES
p
Ours were i - dle pleas - ures, Yet oh, con - tent
pp a tempo
we were, The young to wind the meas - ures, The
we were, The young to wind the meas - ures, The
we were, The young to wind the meas - ures, The
we were, The young to wind the meas - ures, The

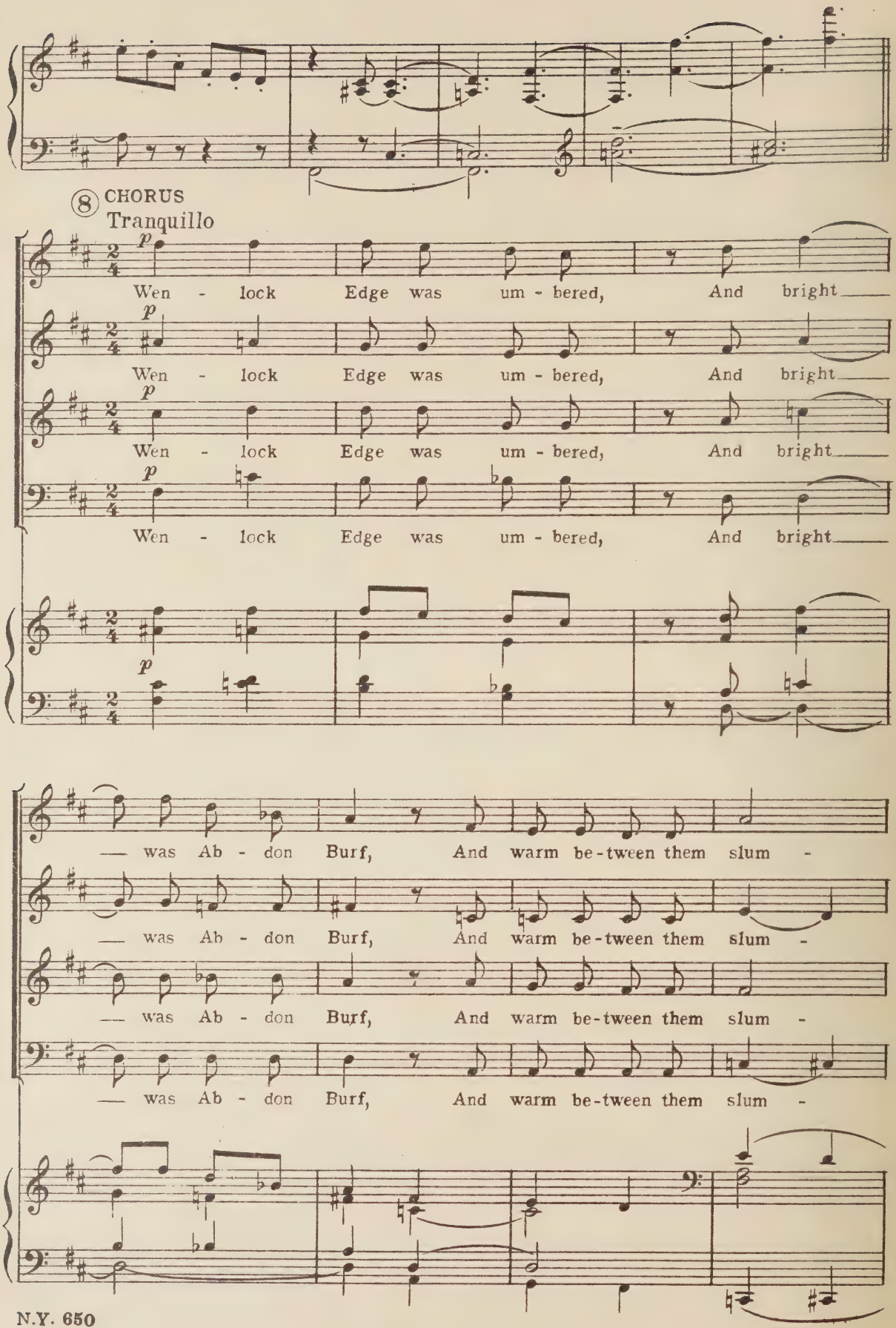

old to heed the air;
old to heed the air;
old to heed the air;
old to heed the air;
f giocoso
sf
dim.
5
BARITONE SOLO
Poco sostenuto
espress.
p
And I to lift with play - ing From tree and to-wer and
p espress.

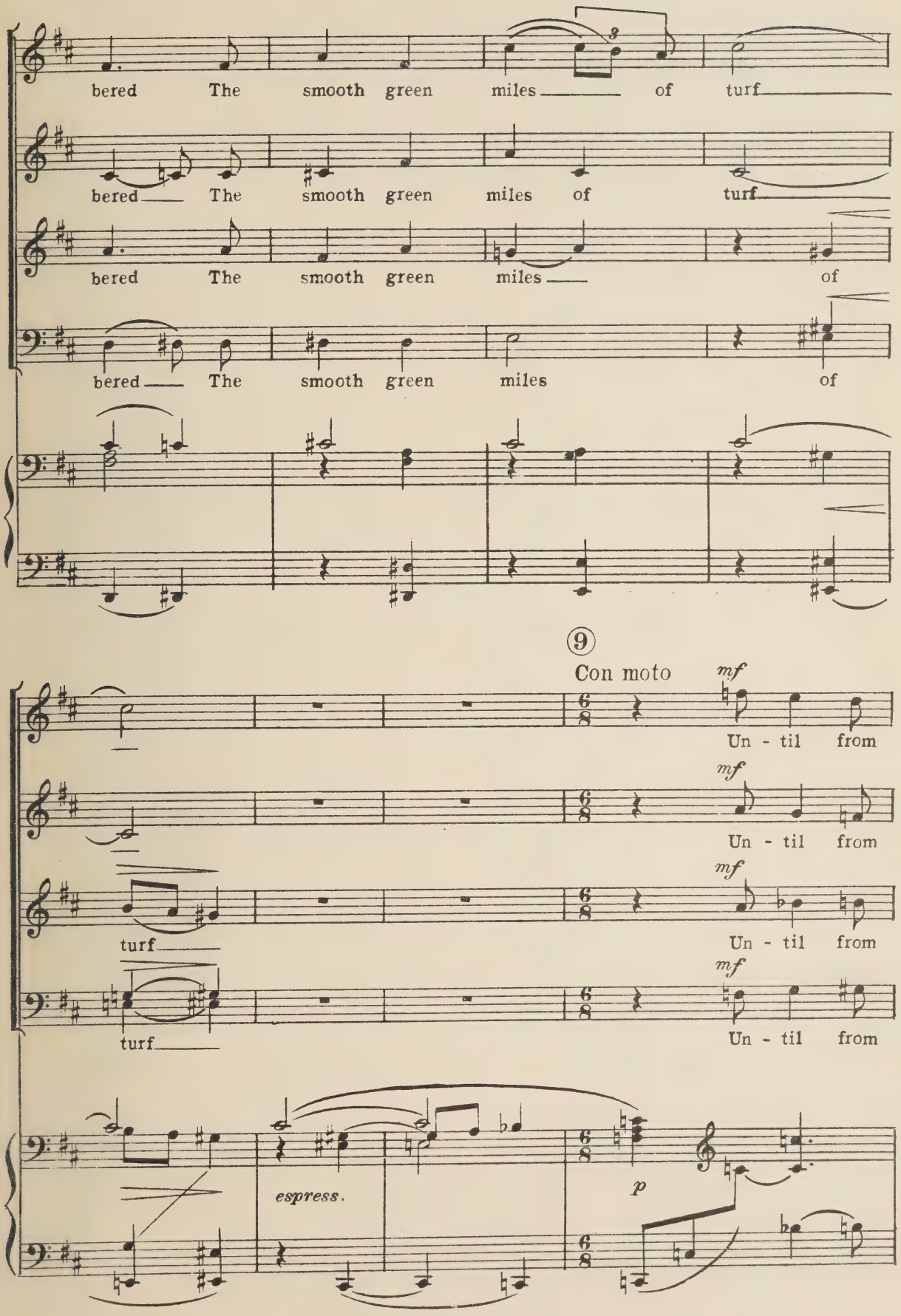

BARITONE SOLO
steep
The light de - lay - ing, And
TENORS
The light de - lay - ing, And
BASSES
The light de - lay - ing, And
cresc.
mf
SOPRANOS
pp
And flute the
ALTOS
pp
And flute the
BARITONE SOLO
flute the sun to sleep
TENORS
flute the sun to sleep
BASSES
flute the sun to sleep
mf
espress.
p
(sust. Pedal)

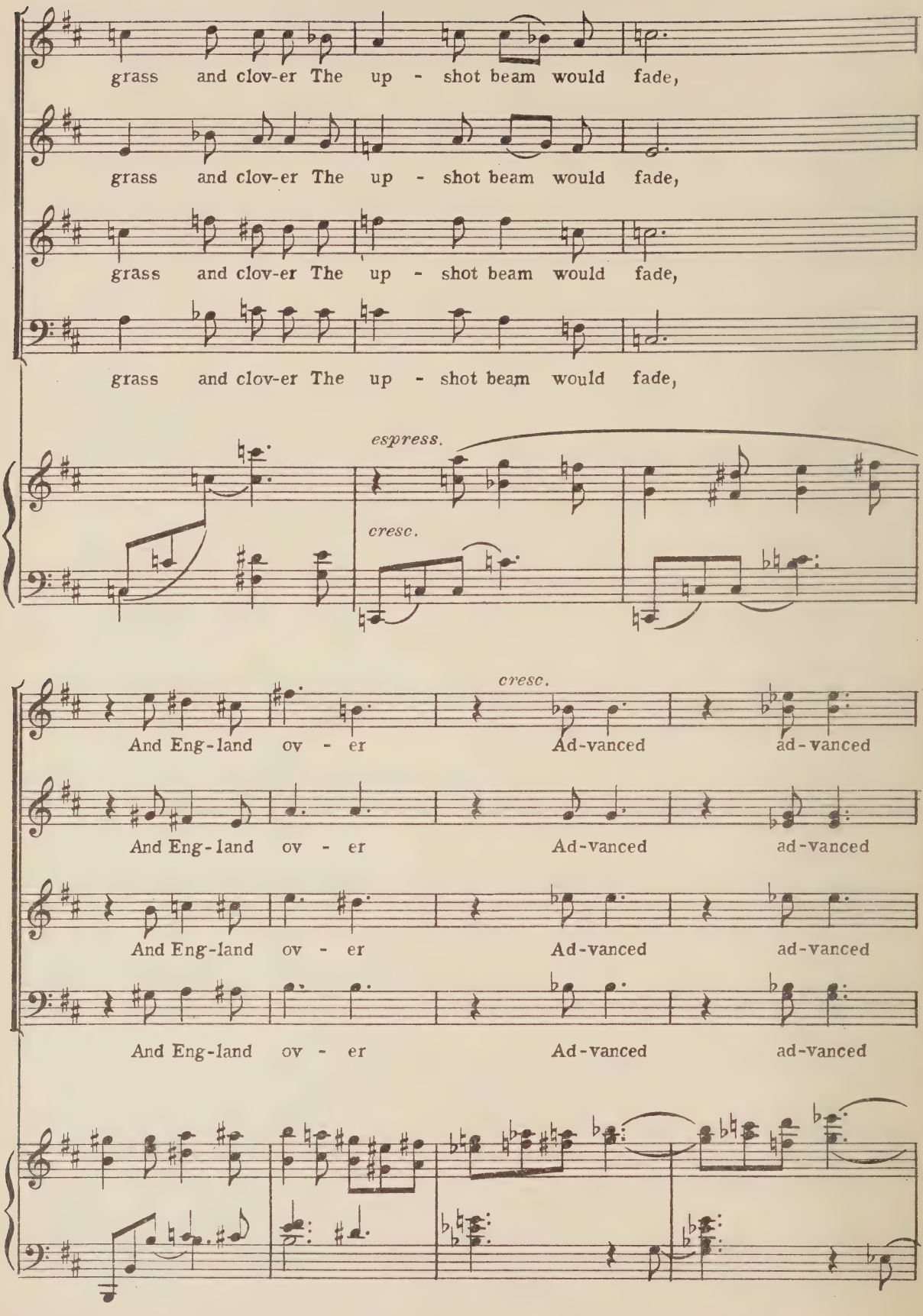

sun
to
sleep
sun
to
sleep

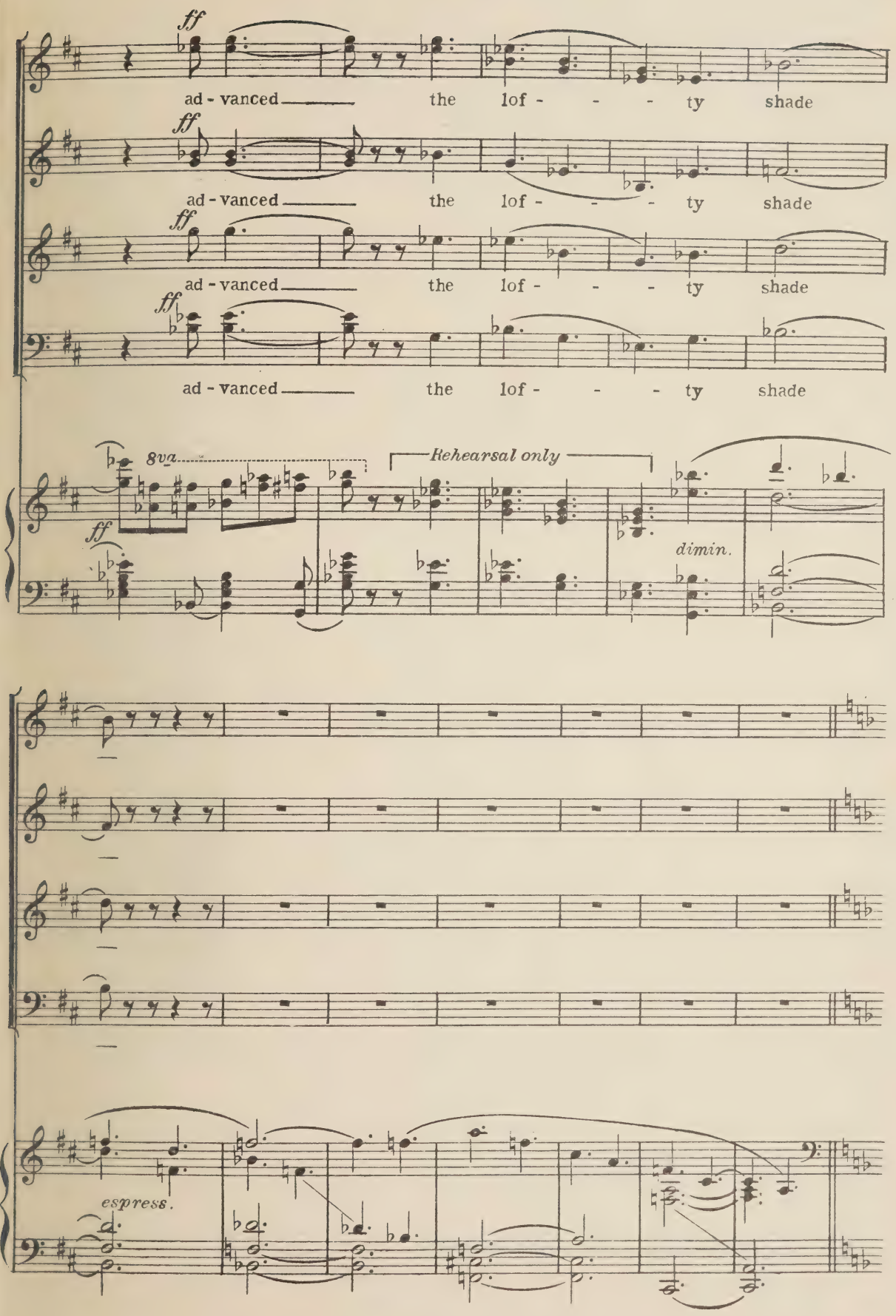

BARITONE SOLO
p
The
pp
6
Con moto
youth to-ward his fan - cy Would turn his brow of
p espress.
tan,
And Tom would pair
with Nan-cy
And Dick
step off with Fan;

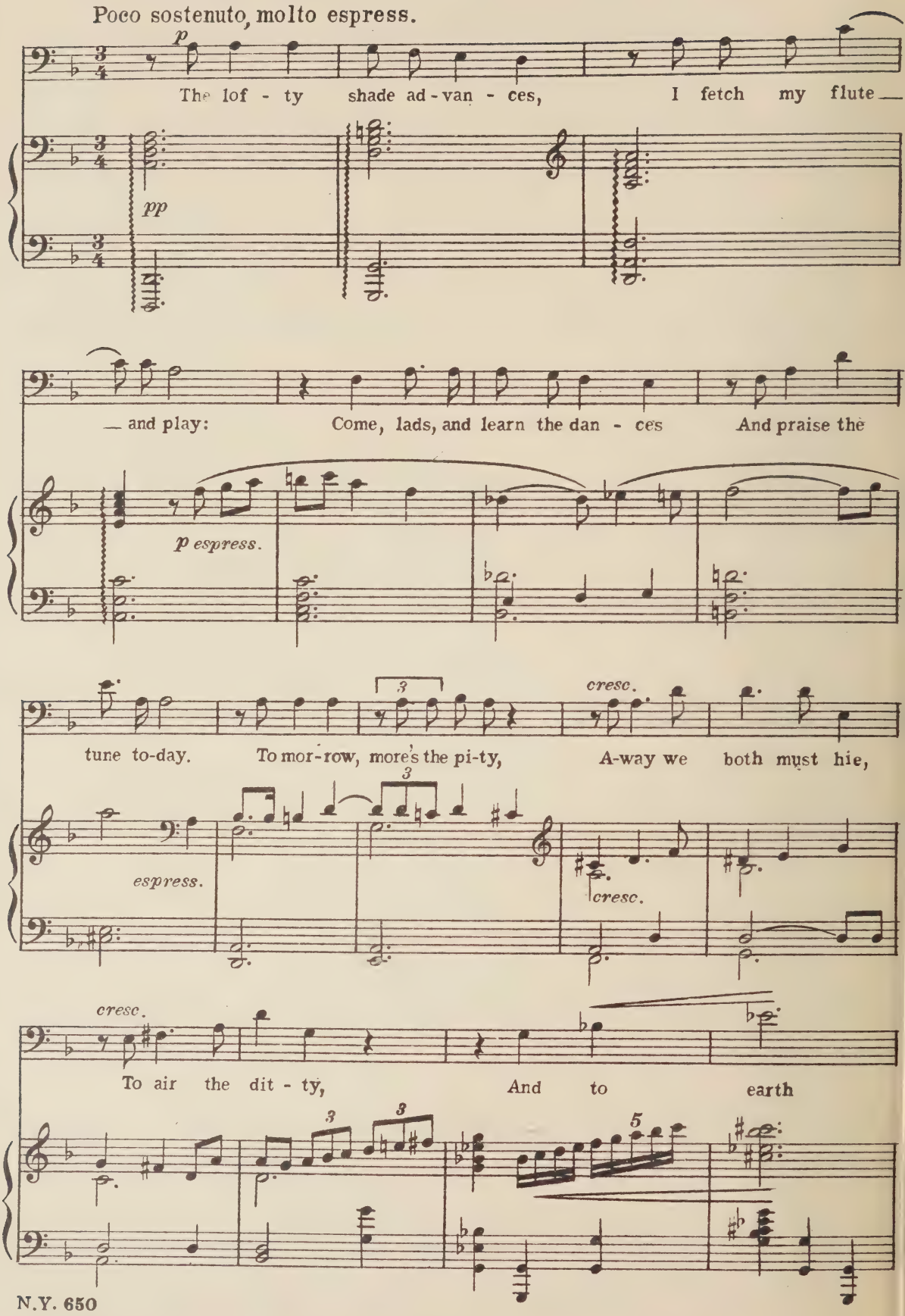

SOPRANOS 7
p cresc.
The girl would lift her glan-ces To his and both
ALTOS
p cresc.
The girl would lift her glan-ces To his and
cresc.
f
be mute: Well went the dan-ces At eve -
f
both be mute: Well went the dan-ces At eve -
Ossia
sf
sf
Animato
ning to the flute
ning to the flute
(Rehearsal only)
f
dimin.


⑧ CHORUS
Tranquillo
p
Wen - lock Edge was um - bered, And bright
Wen - lock Edge was um - bered, And bright
Wen - lock Edge was um - bered, And bright
Wen - lock Edge was um - bered, And bright
— was Ab - don Burf, And warm be-tween them slum -
— was Ab - don Burf, And warm be-tween them slum -
— was Ab - don Burf, And warm be-tween them slum -
— was Ab - don Burf, And warm be-tween them slum -


bered The smooth green miles of turf
bered The smooth green miles of turf
bered The smooth green miles of
bered The smooth green miles of
9
Con moto
mf
Un - til from
Un - til from
Un - til from
Un - til from
turf
turf
espress.
p


grass and clov-er The up - shot beam would fade,
grass and clov-er The up - shot beam would fade,
grass and clov-er The up - shot beam would fade,
grass and clov-er The up - shot beam would fade,
espress.
cresc.
cresc.
And Eng-land ov - er
Ad-vanced
ad-vanced
And Eng-land ov - er
Ad-vanced
ad-vanced
And Eng-land ov - er
Ad-vanced
ad-vanced
And Eng-land ov - er
Ad-vanced
ad-vanced


ff
ad - vanced the lof - - - ty shade
ff
ad - vanced the lof - - - ty shade
ff
ad - vanced the lof - - - ty shade
ff
ad - vanced the lof - - - ty shade
8va
ff
Rehearsal only
dimin.
espress.


10
BARITONE SOLO
Poco sostenuto, molto espress.
p
The lof - ty shade ad - van - ces, I fetch my flute
pp
and play: Come, lads, and learn the dan - ces And praise the
p espress.
tune to-day. To mor-row, more's the pi-ty, A-way we both must hie,
3
cresc.
espress.
cresc.
cresc.
To air the dit - ty, And to earth
3
3
5

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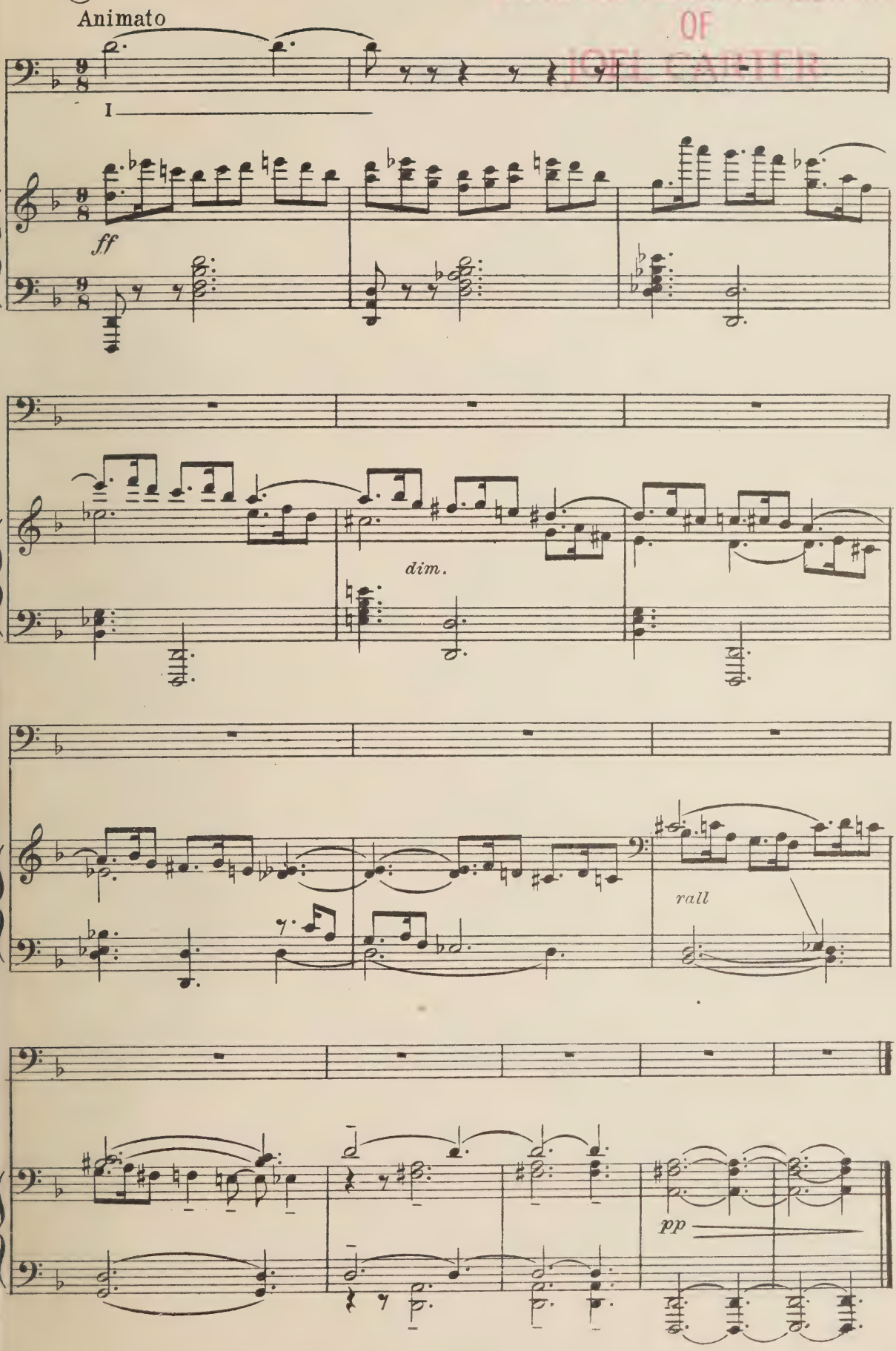
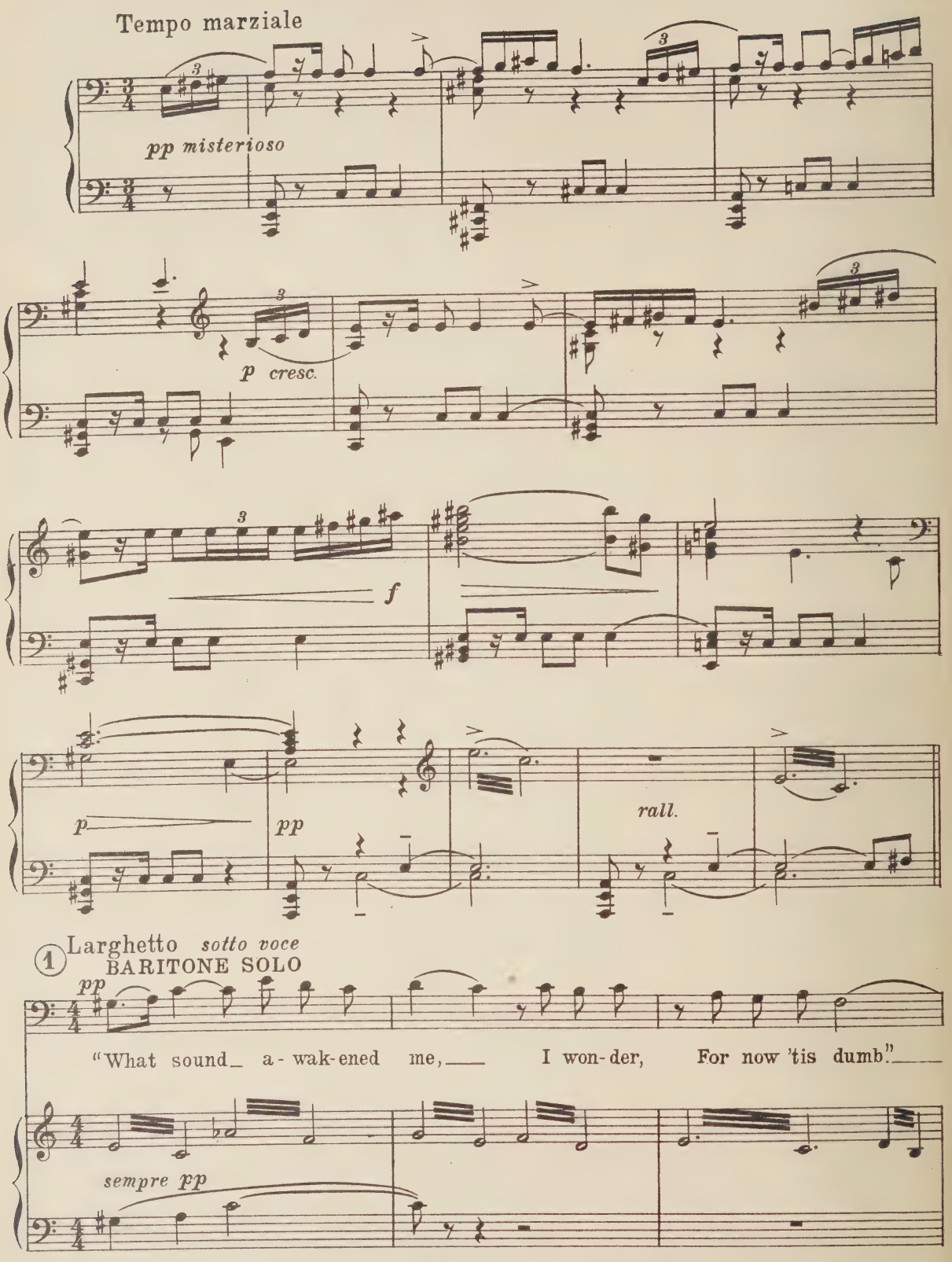
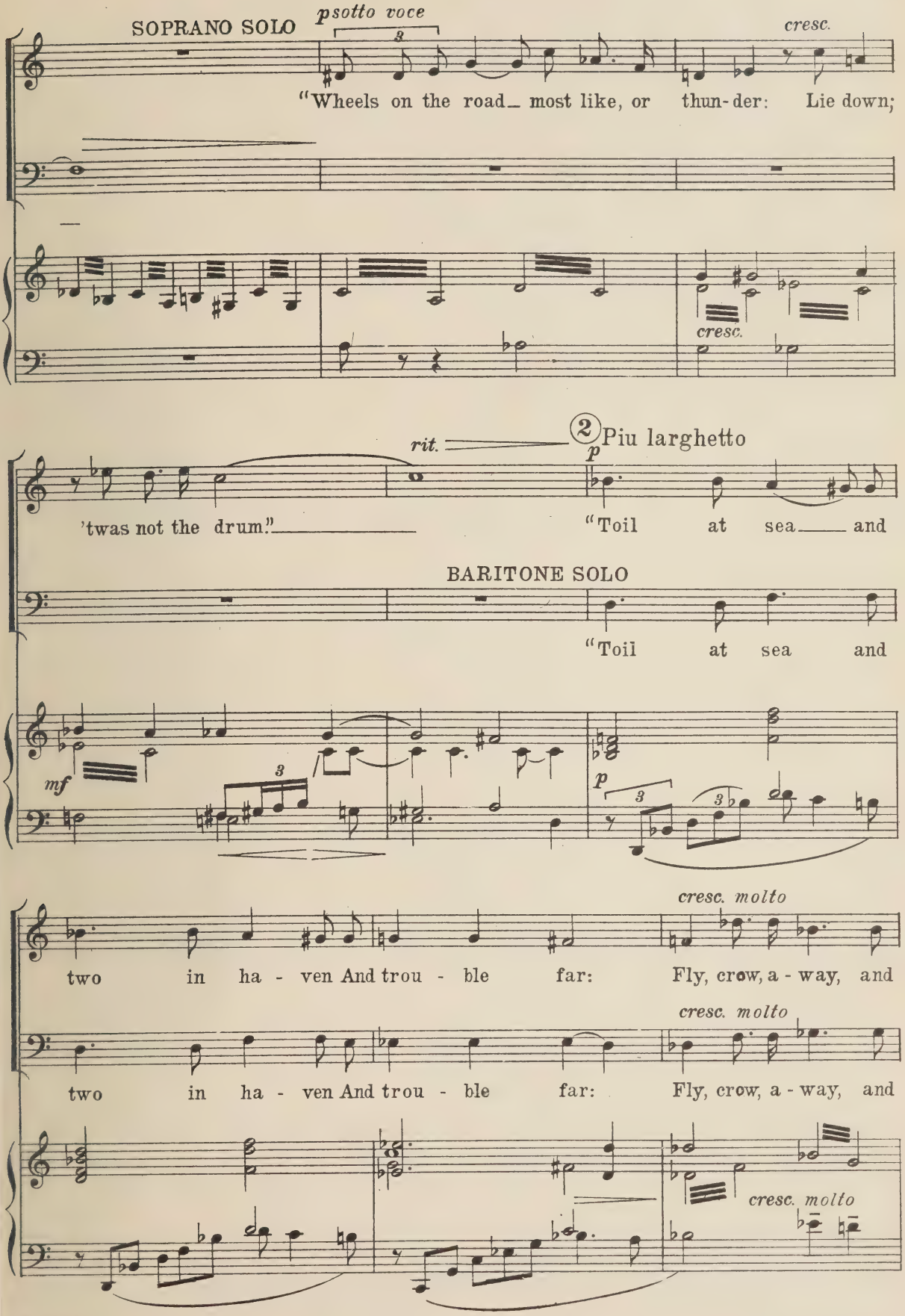
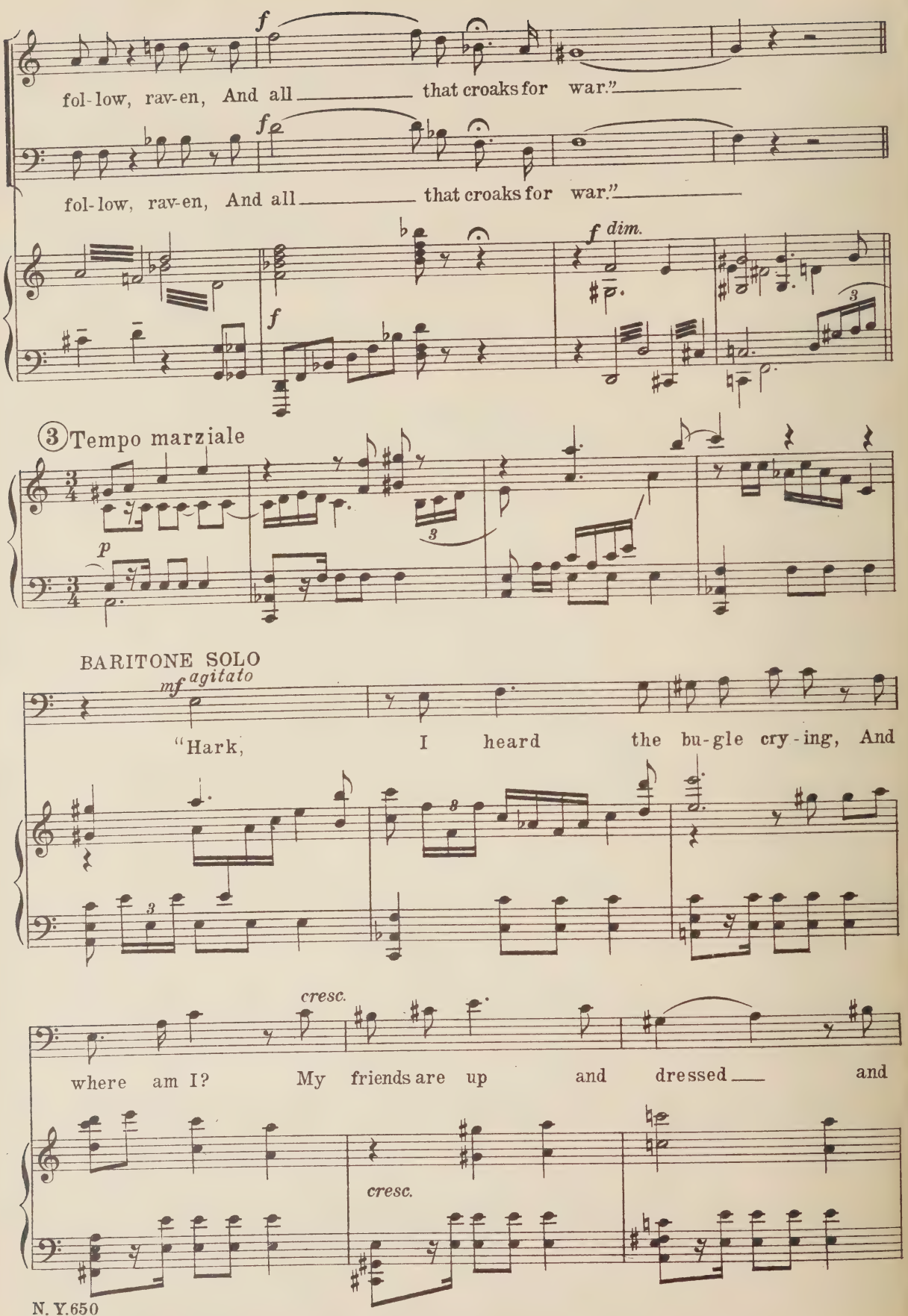
(11)

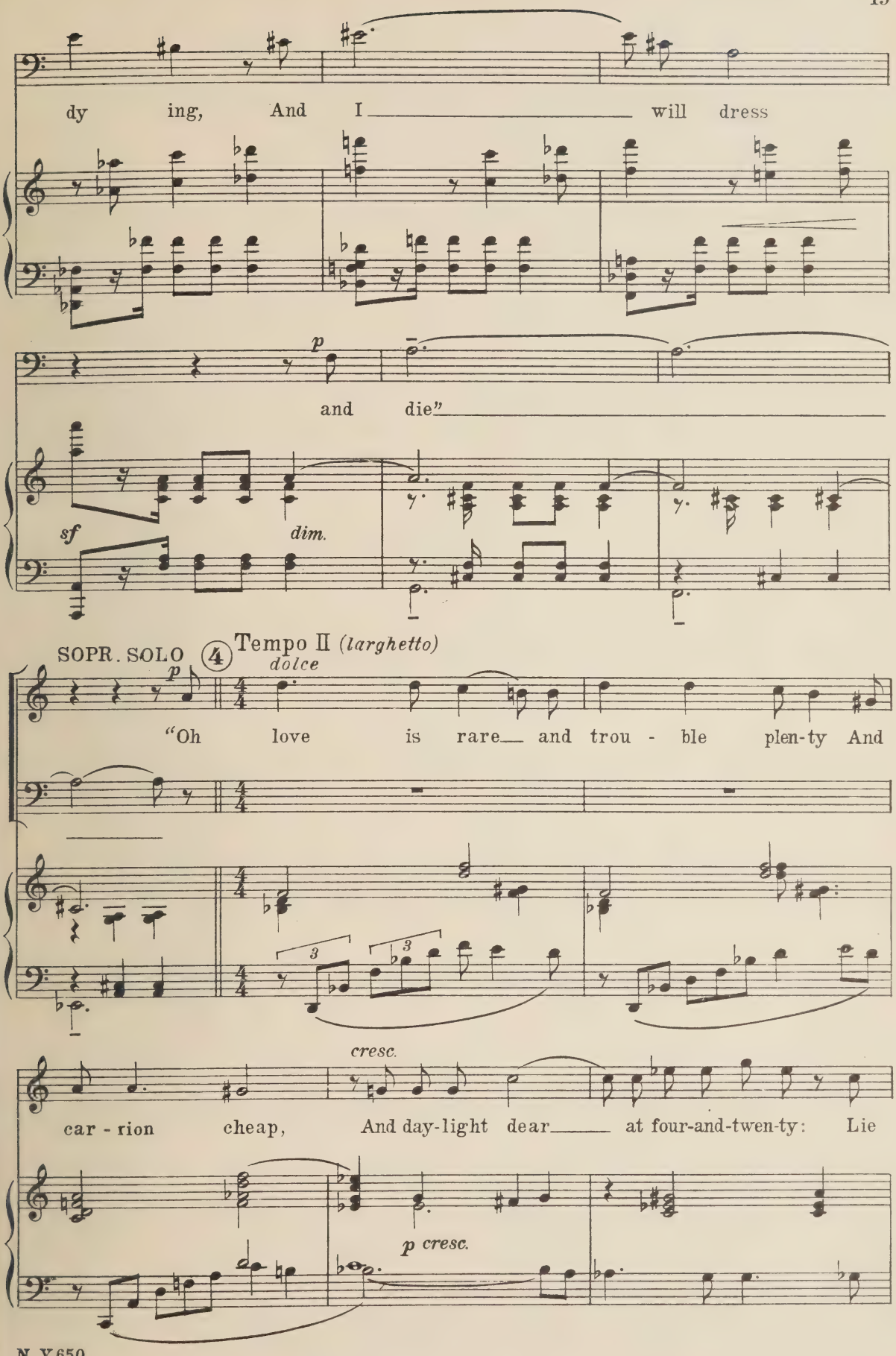


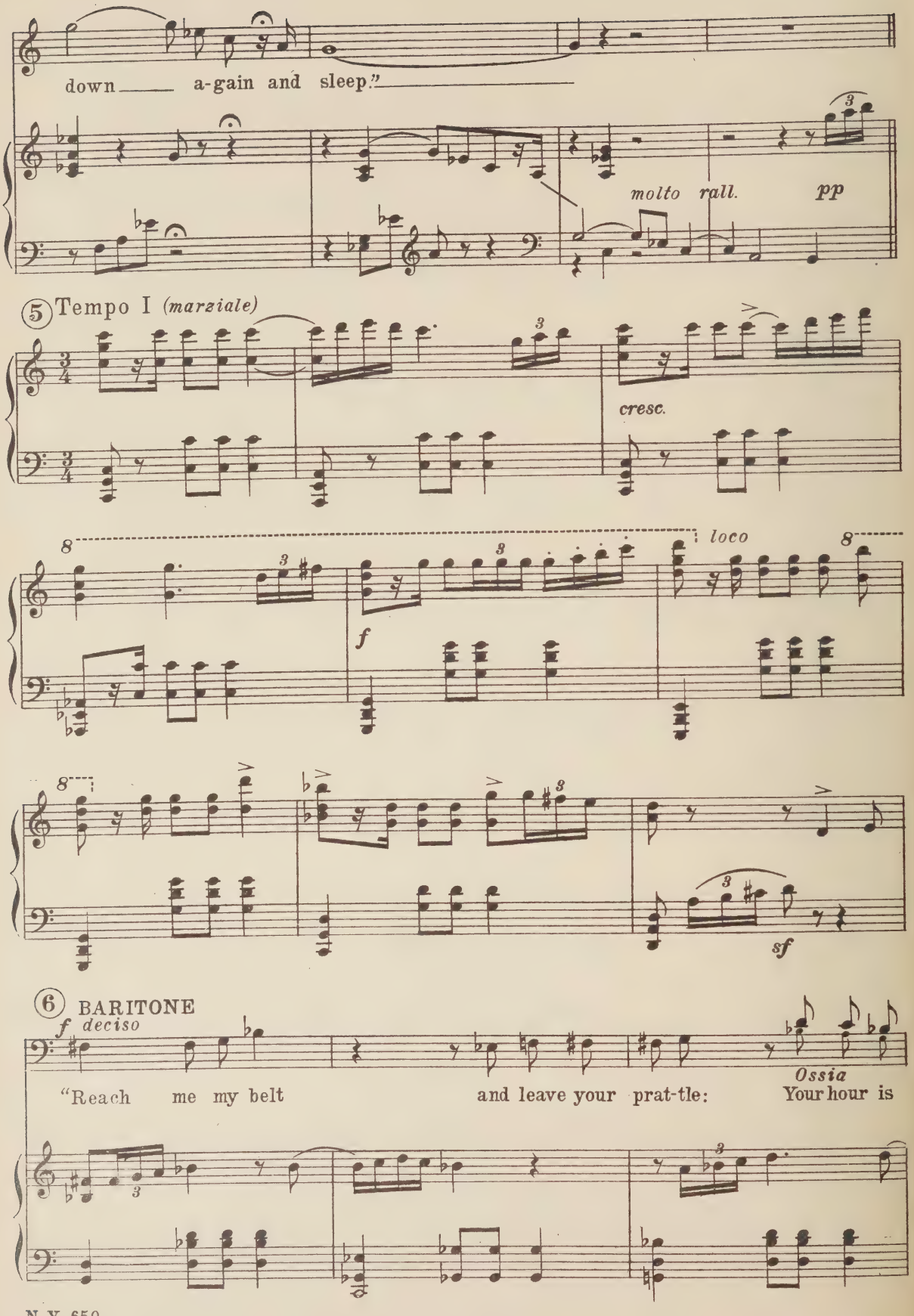
2. The Deserter

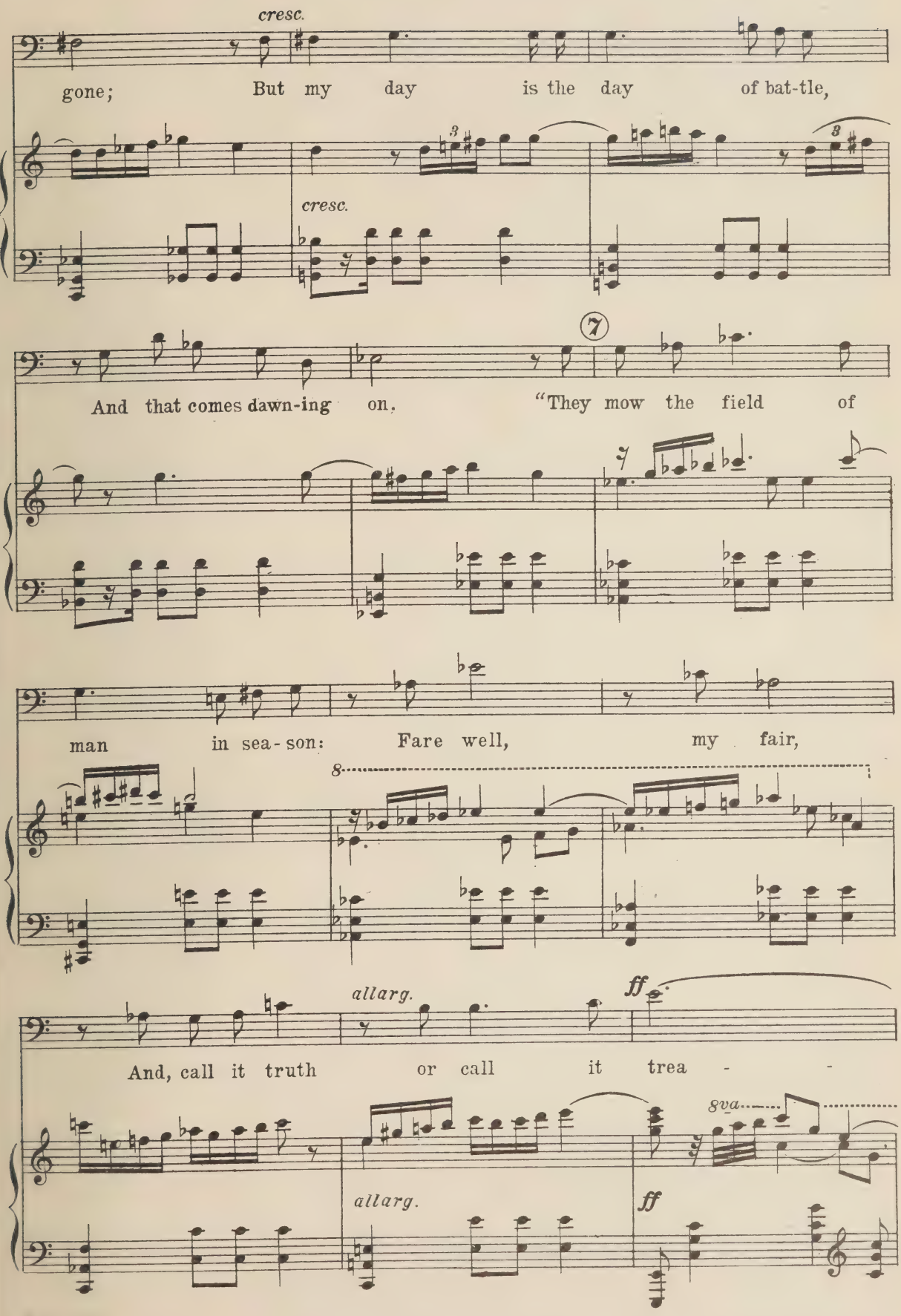


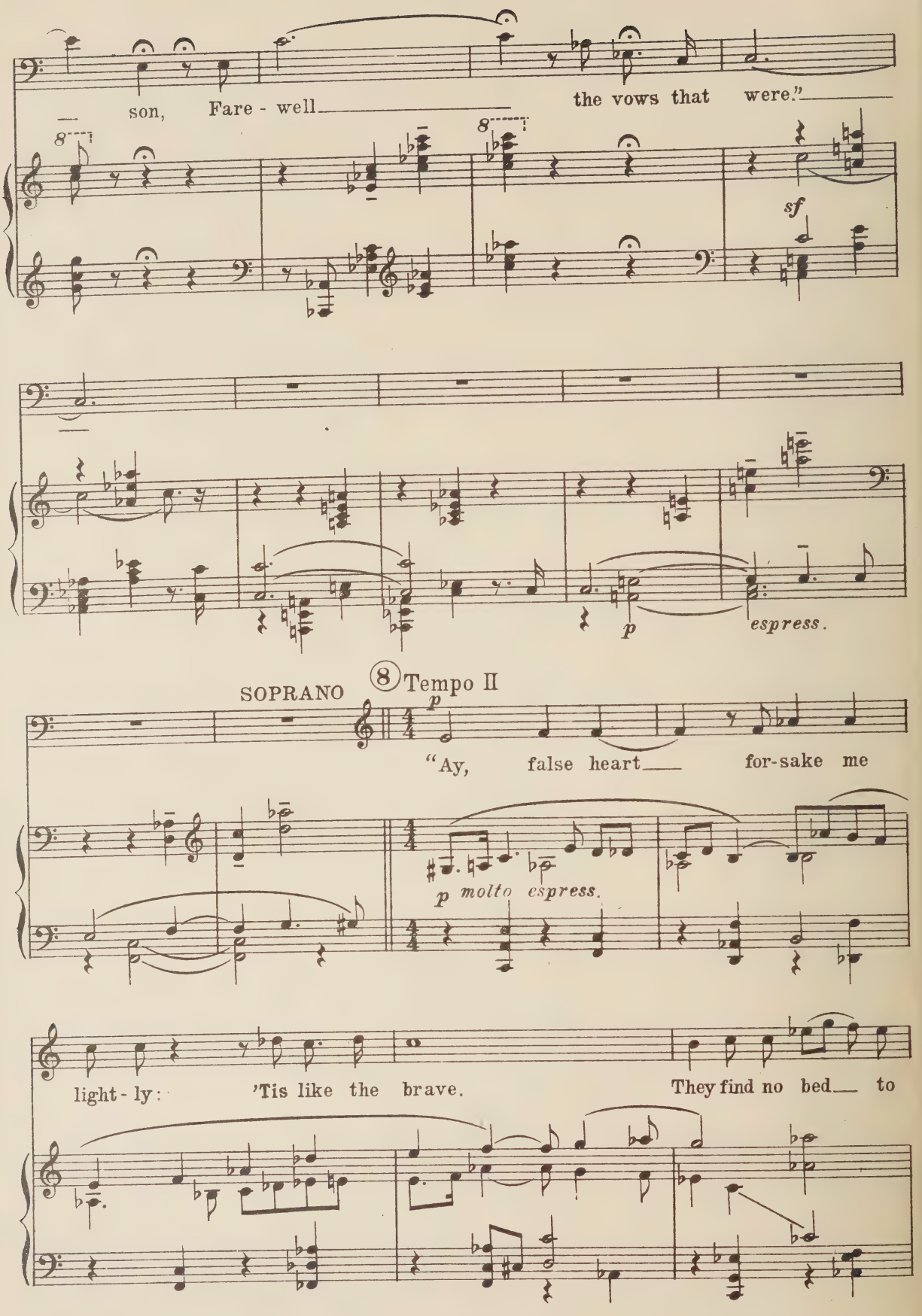

SOPRANO SOLO
psotto voce
cresc.
"Wheels on the road_ most like, or thun-der: Lie down;
cresc.
rit.
2 Piu larghetto
p
'twas not the drum."
"Toil at sea_ and
BARITONE SOLO
"Toil at sea and
mf
p
cresc. molto
two in ha - ven And trou - ble far: Fly, crow, a - way, and
cresc. molto
two in ha - ven And trou - ble far: Fly, crow, a - way, and
cresc. molto

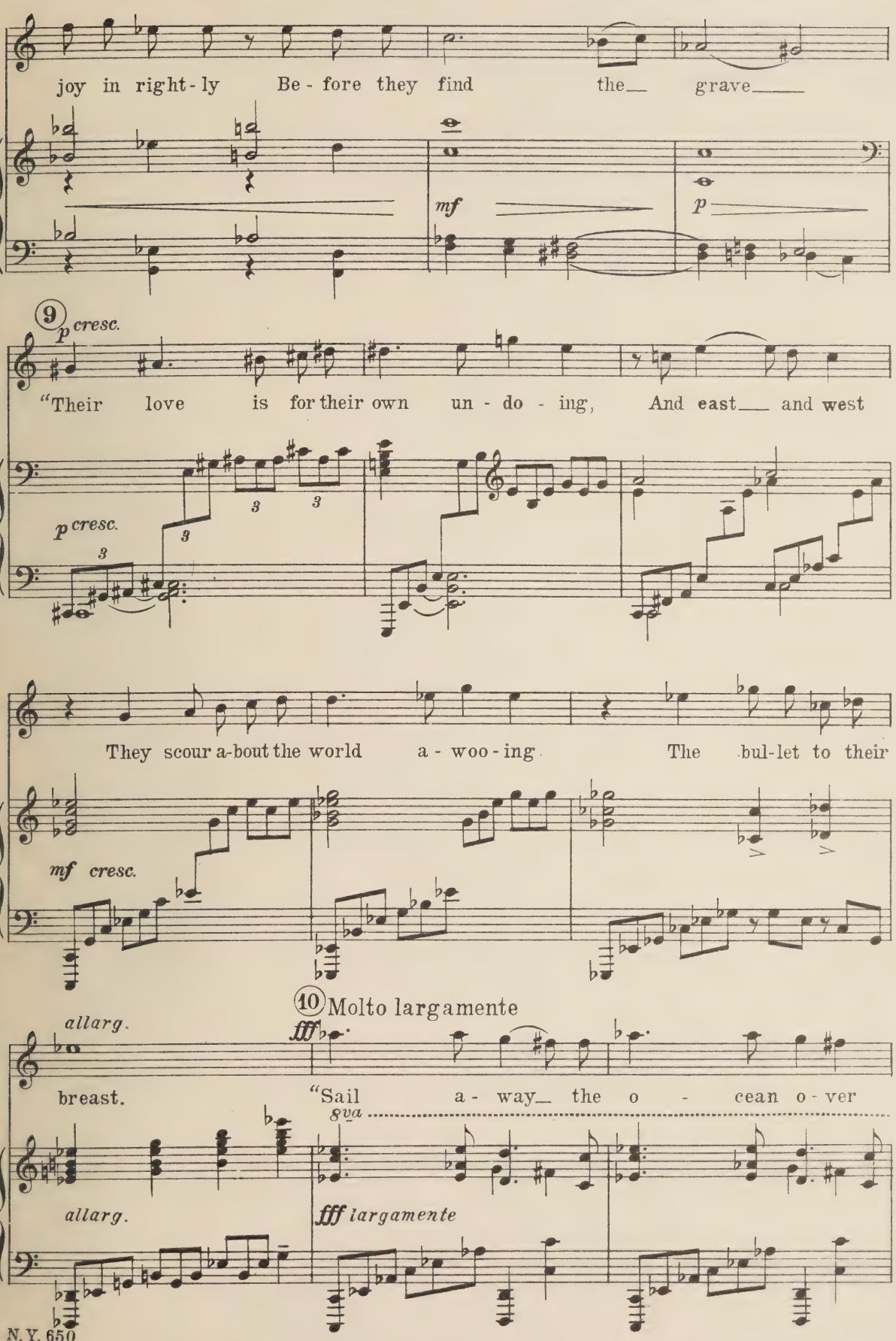

f
fol-low, rav-en, And all that croaks for war."
f
fol-low, rav-en, And all that croaks for war."
f dim.
f
3
3 Tempo marziale
p
3
BARITONE SOLO
mf agitato
"Hark, I heard the bu-gle cry-ing, And
cresc.
where am I? My friends are up and dressed and
cresc.

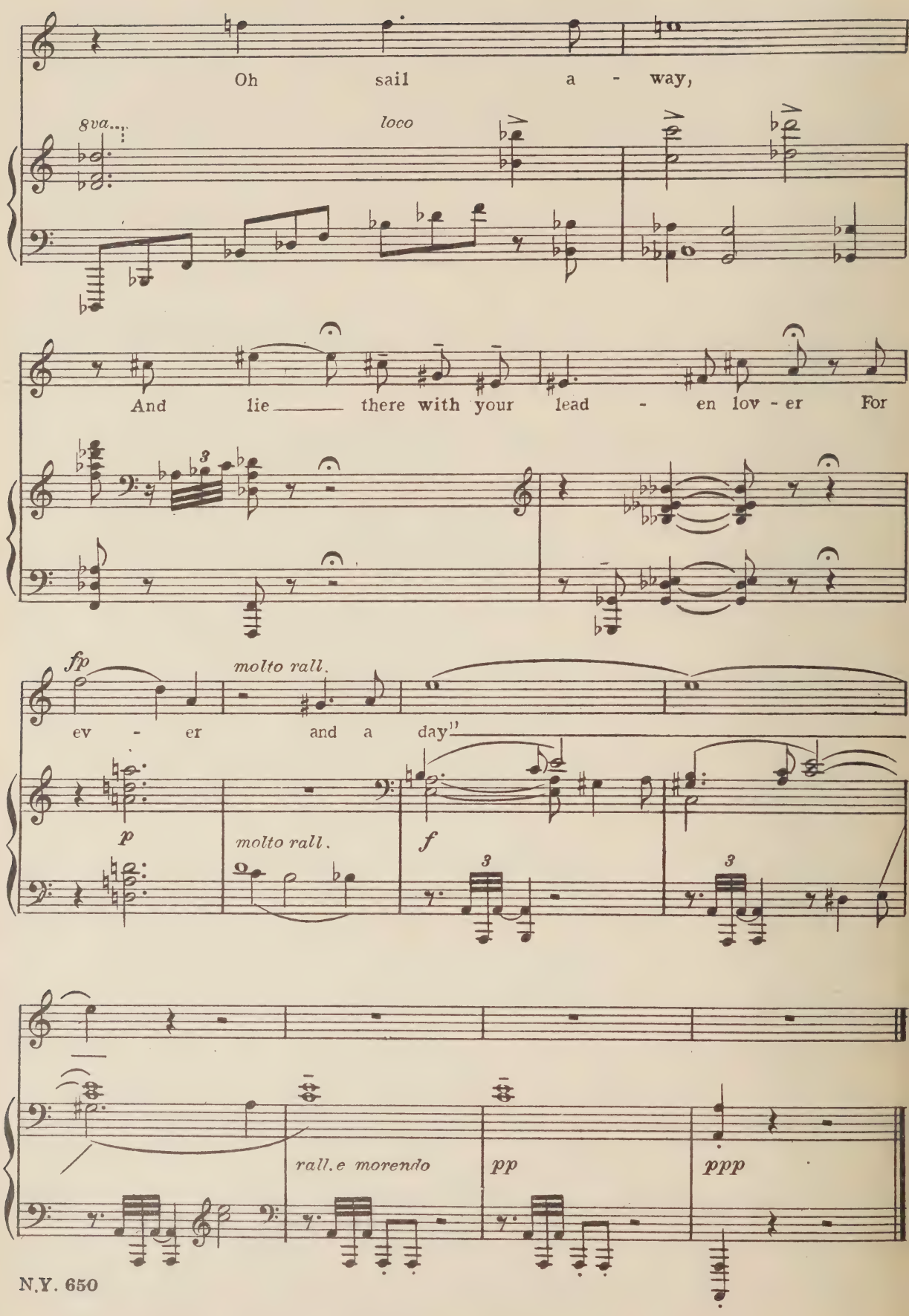

dy ing, And I will dress
p
and die"
sf
dim.
SOPR. SOLO
4
Tempo II (larghetto)
dolce
p
"Oh love is rare and trou - ble plen-ty And
cresc.
car - rion cheap, And day-light dear at four-and-twen-ty: Lie
p cresc.

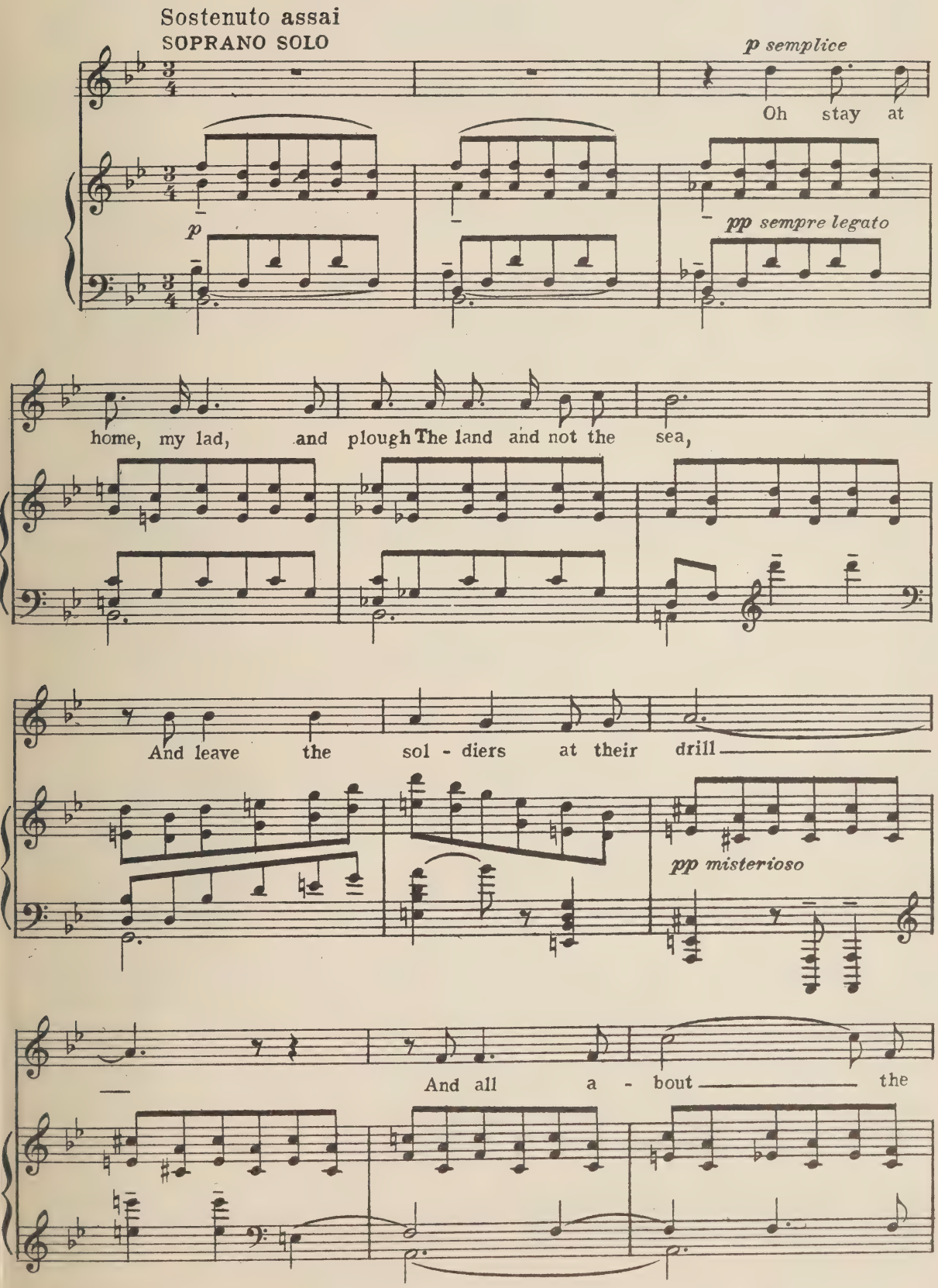

down a-gain and sleep."
molto rall.
pp
5 Tempo I (marziale)
cresc.
loco
f
sf
6 BARITONE
f deciso
"Reach me my belt
and leave your prat-tle:
Ossia
Your hour is

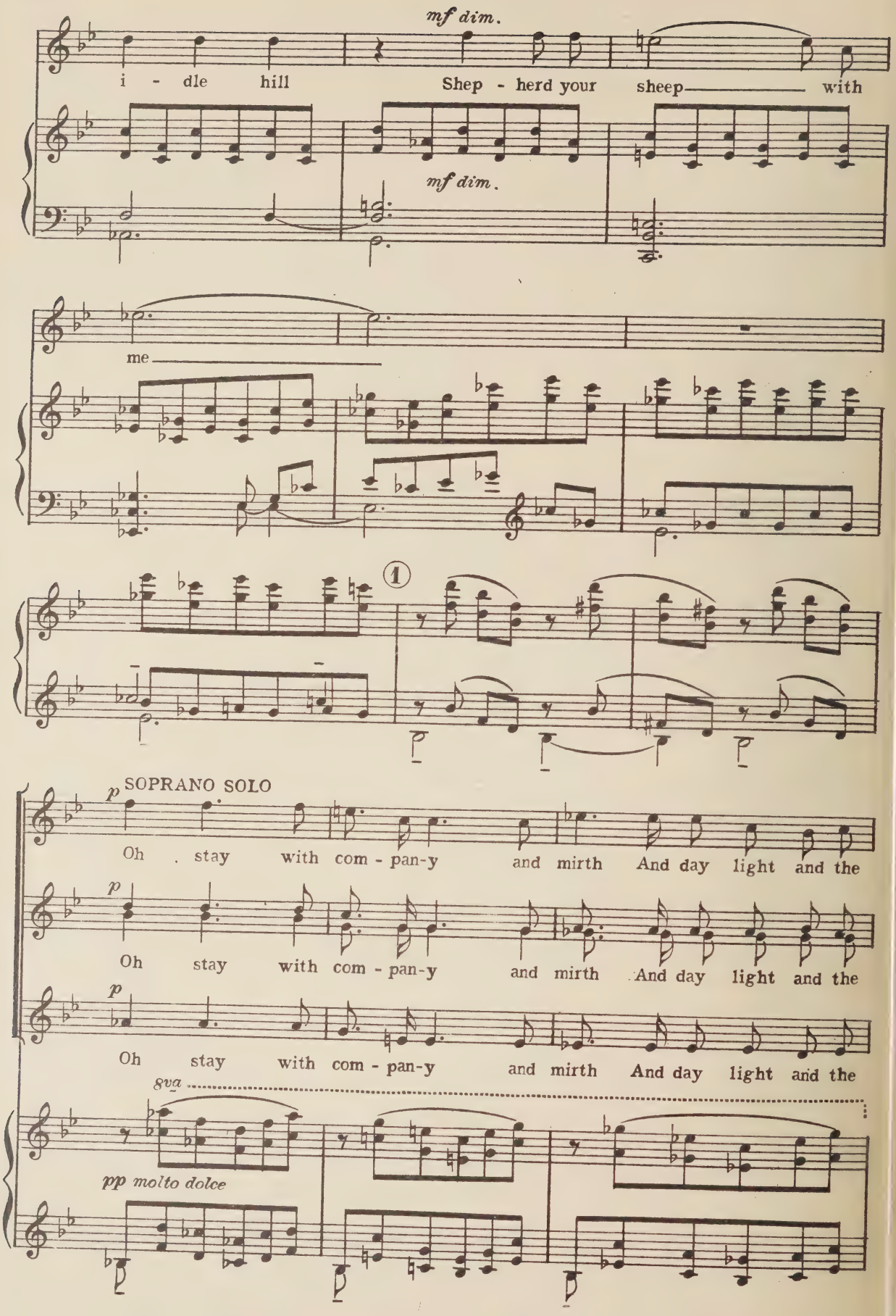

cresc.
gone; But my day is the day of bat-tle,
cresc.
7
And that comes dawn-ing on, "They mow the field of
man in sea-son: Fare well, my fair,
8
allarg.
ff
And, call it truth or call it trea - -
8va
allarg.
ff

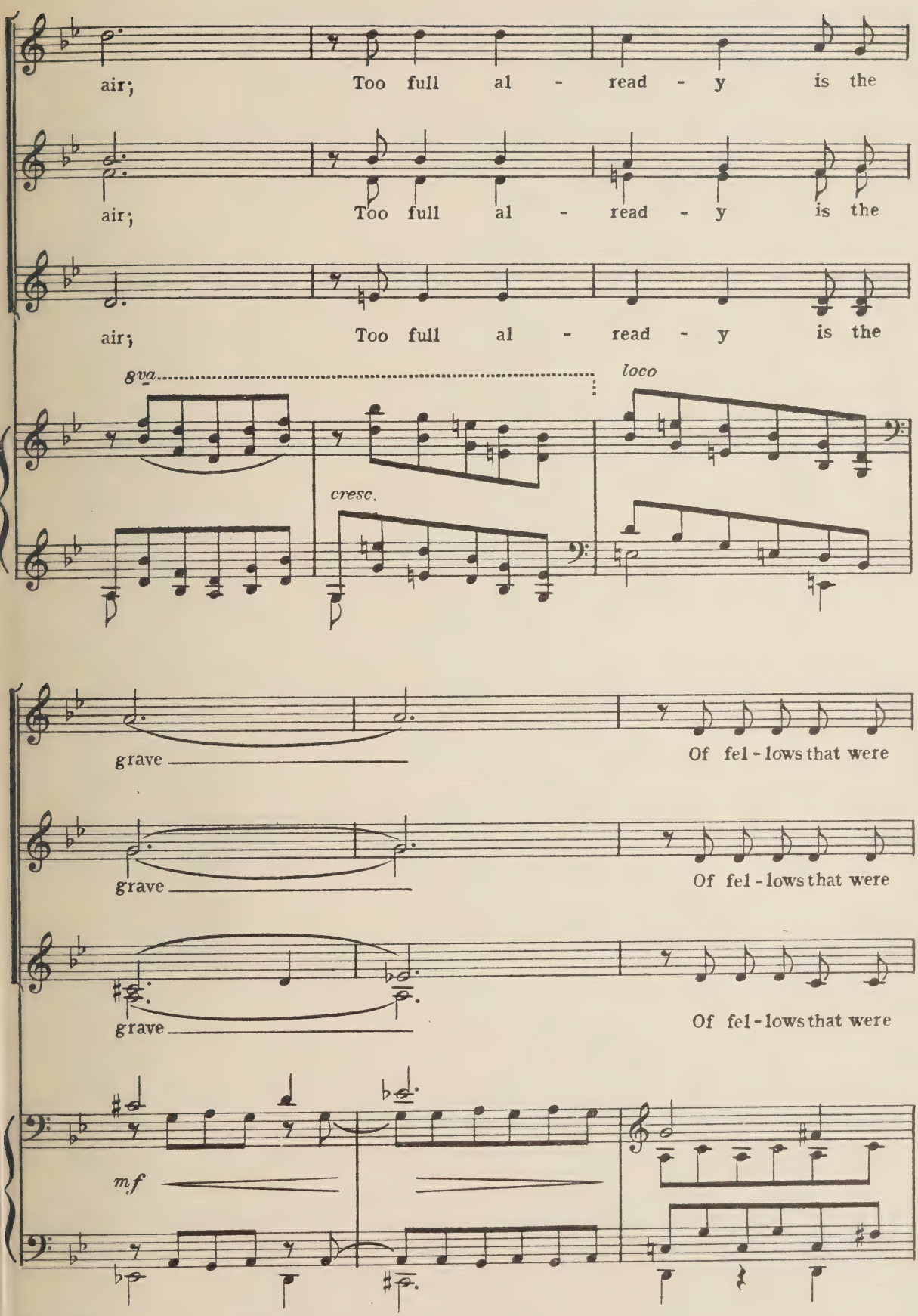

son, Fare - well
the vows that were."
sf
p
espress.
SOPRANO
8 Tempo II
p
"Ay, false heart
for-sake me
p molto espress.
light - ly:
'Tis like the brave.
They find no bed
to

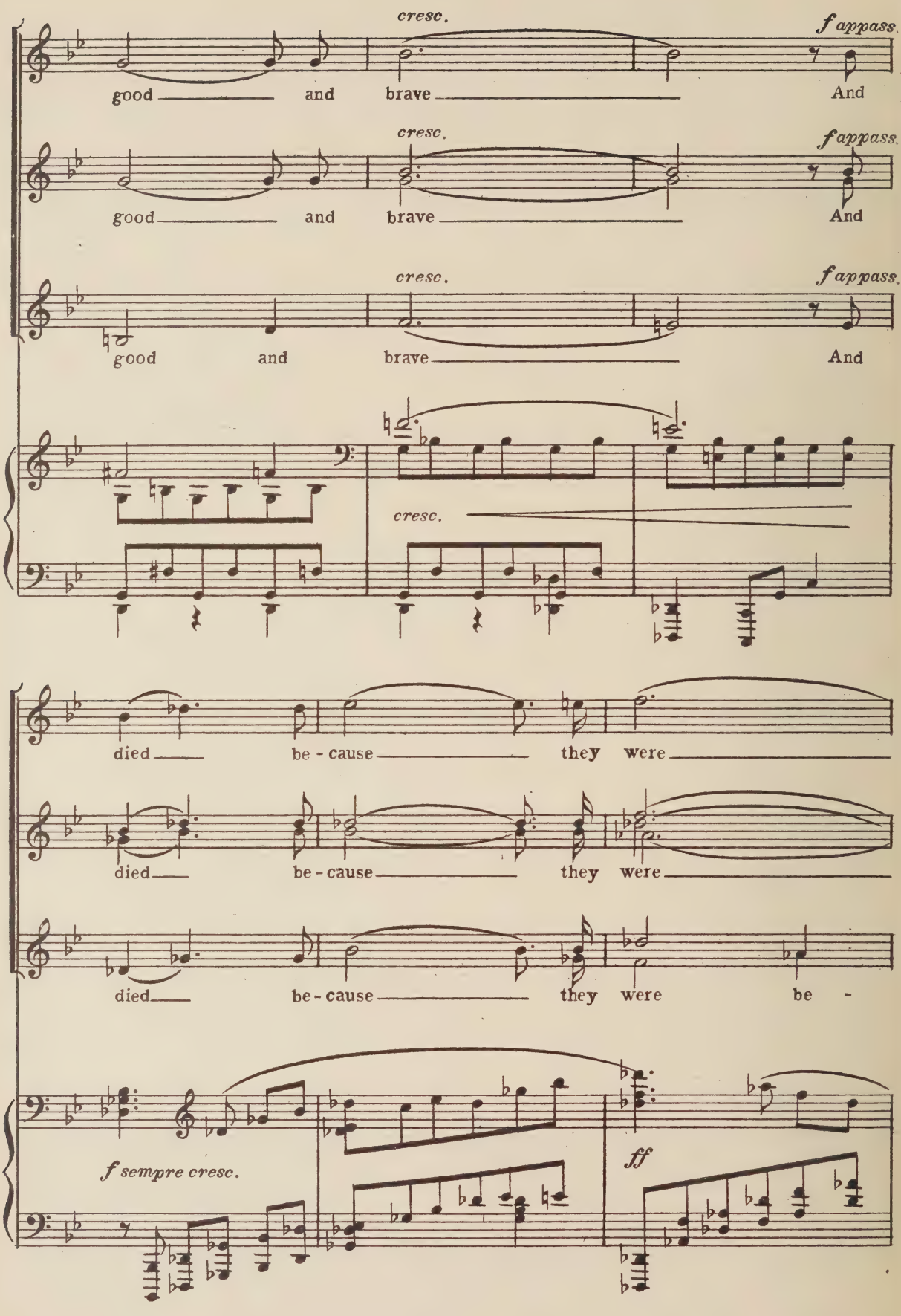

joy in right-ly Be-fore they find the grave
mf
p
9
p cresc.
"Their love is for their own un-do-ing, And east and west
p cresc.
They scour a-bout the world a-woo-ing. The bul-let to their
mf cresc.
10 Molto largamente
allarg.
fff
breast.
"Sail a-way the o-cean o-ver
8va
allarg.
fff largamente

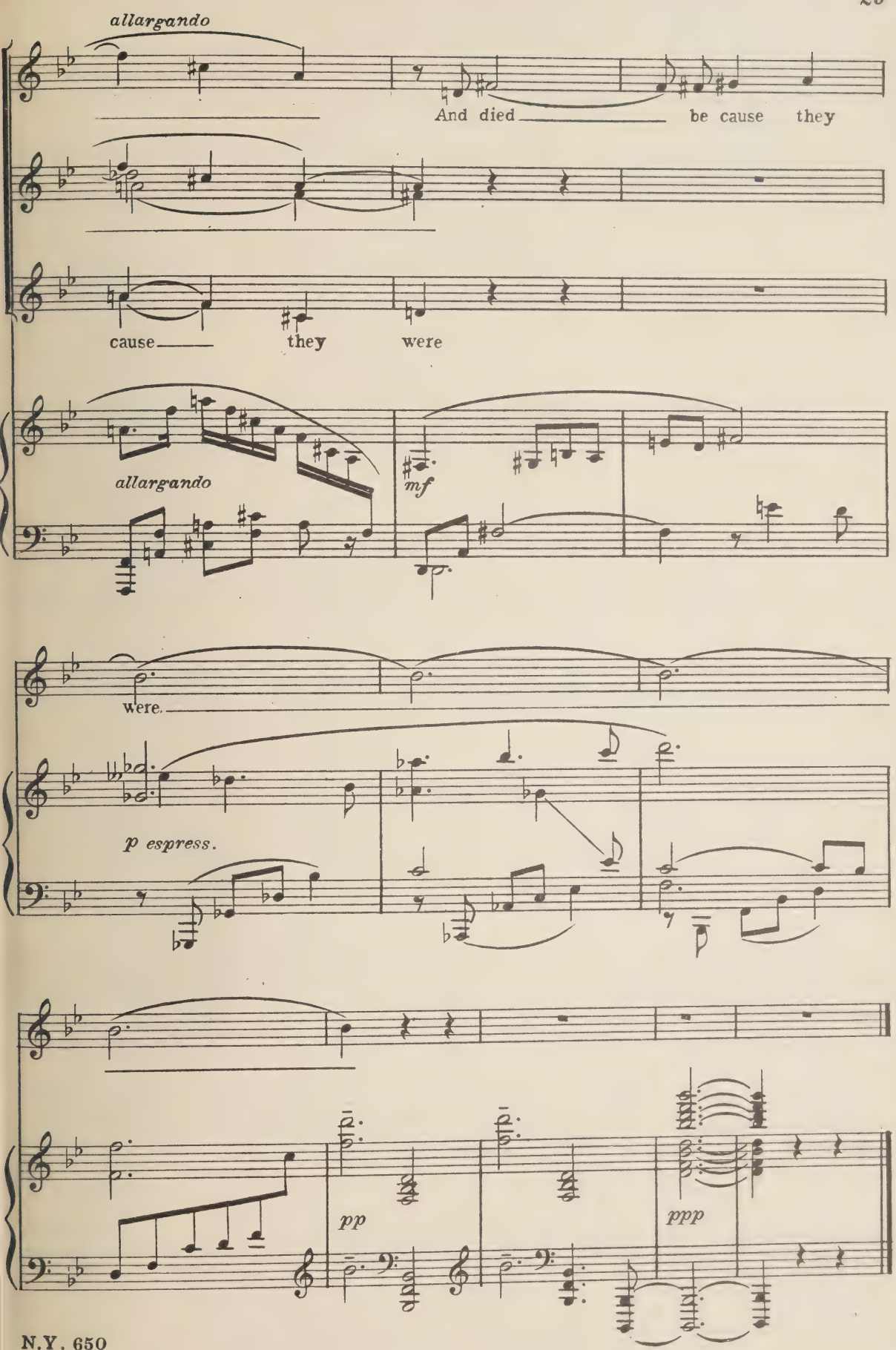

Oh sail a - way,
8va...
loco
And lie there with your lead - en lov - er For
fp
molto rall.
ev - er and a day!"
p
molto rall.
f
rall.e morendo
pp
ppp

3. Oh Stay At Home, My Lad

Sostenuto assai
SOPRANO SOLO
p semplice
Oh stay at
p
pp sempre legato
home, my lad, and plough The land and not the sea,
And leave the sol - diers at their drill
pp misterioso
And all a - bout the

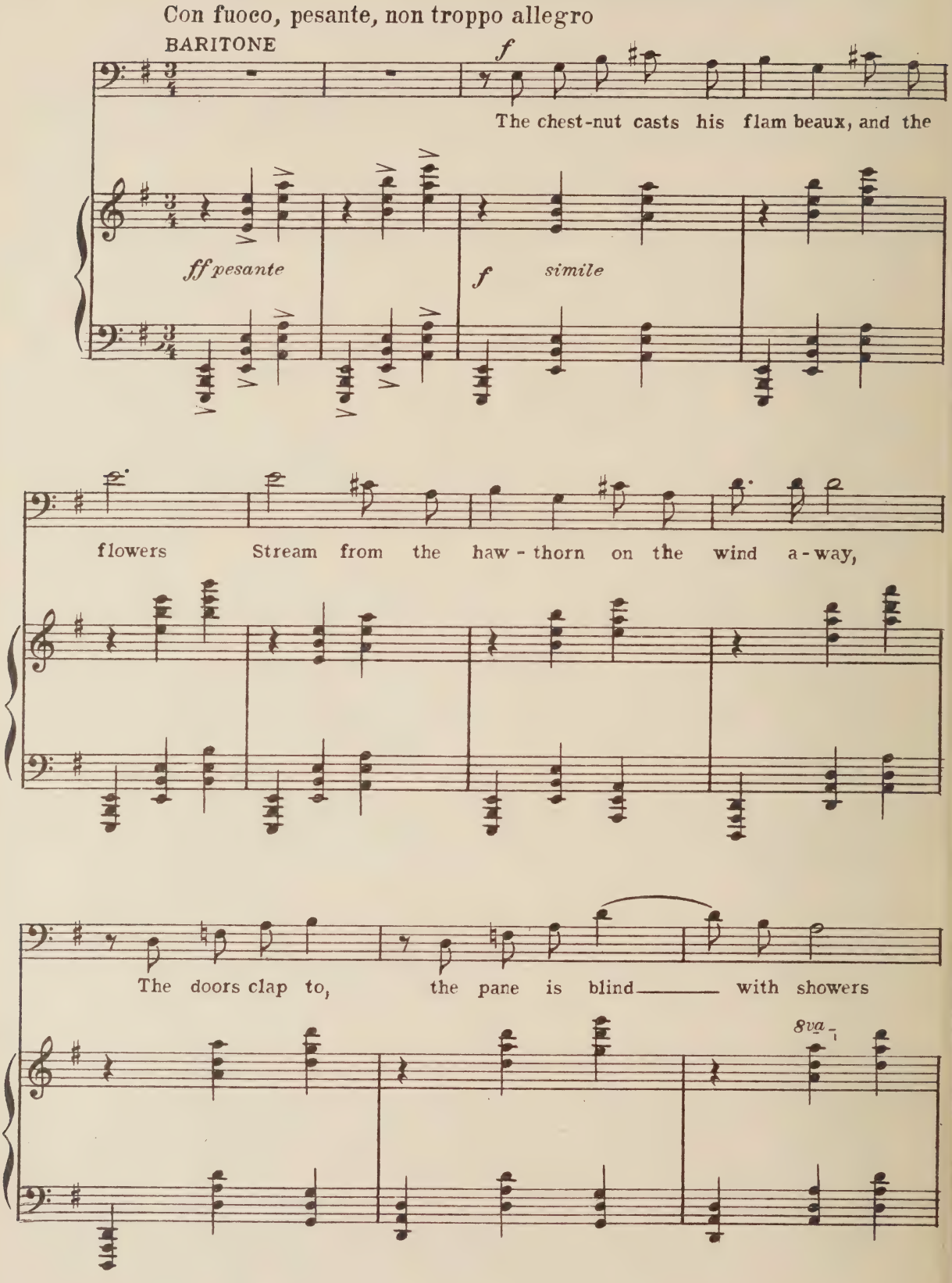

mf dim.
i - dle hill
Shep - herd your sheep with
mf dim.
me
1
SOPRANO SOLO
p
Oh stay with com - pan-y and mirth And day light and the
p
Oh stay with com - pan-y and mirth And day light and the
p
Oh stay with com - pan-y and mirth And day light and the
8va
pp molto dolce

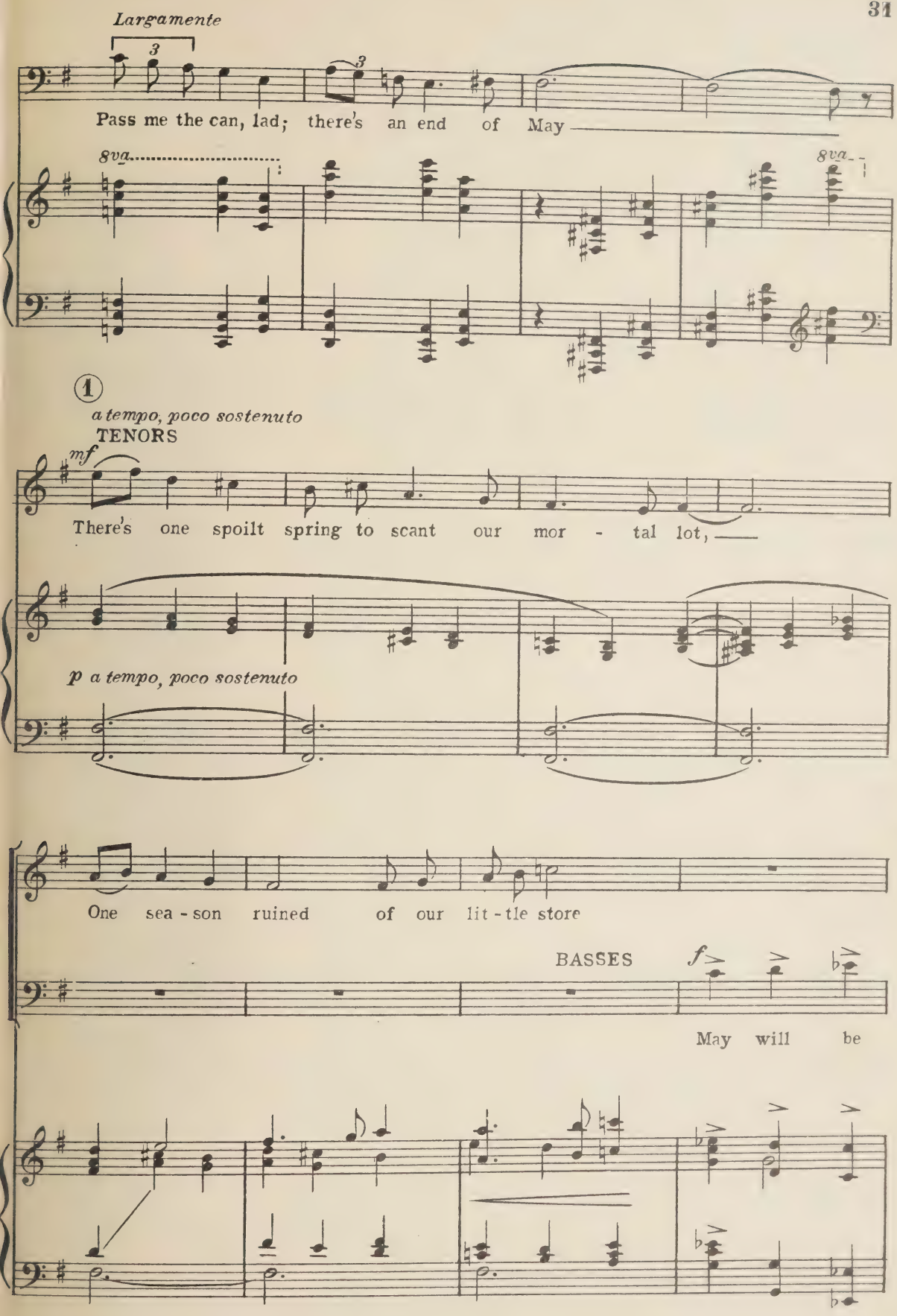

air; Too full al - read - y is the
air; Too full al - read - y is the
air; Too full al - read - y is the
8va
loco
cresc.
grave
Of fel - lows that were
grave
Of fel - lows that were
grave
Of fel - lows that were
mf

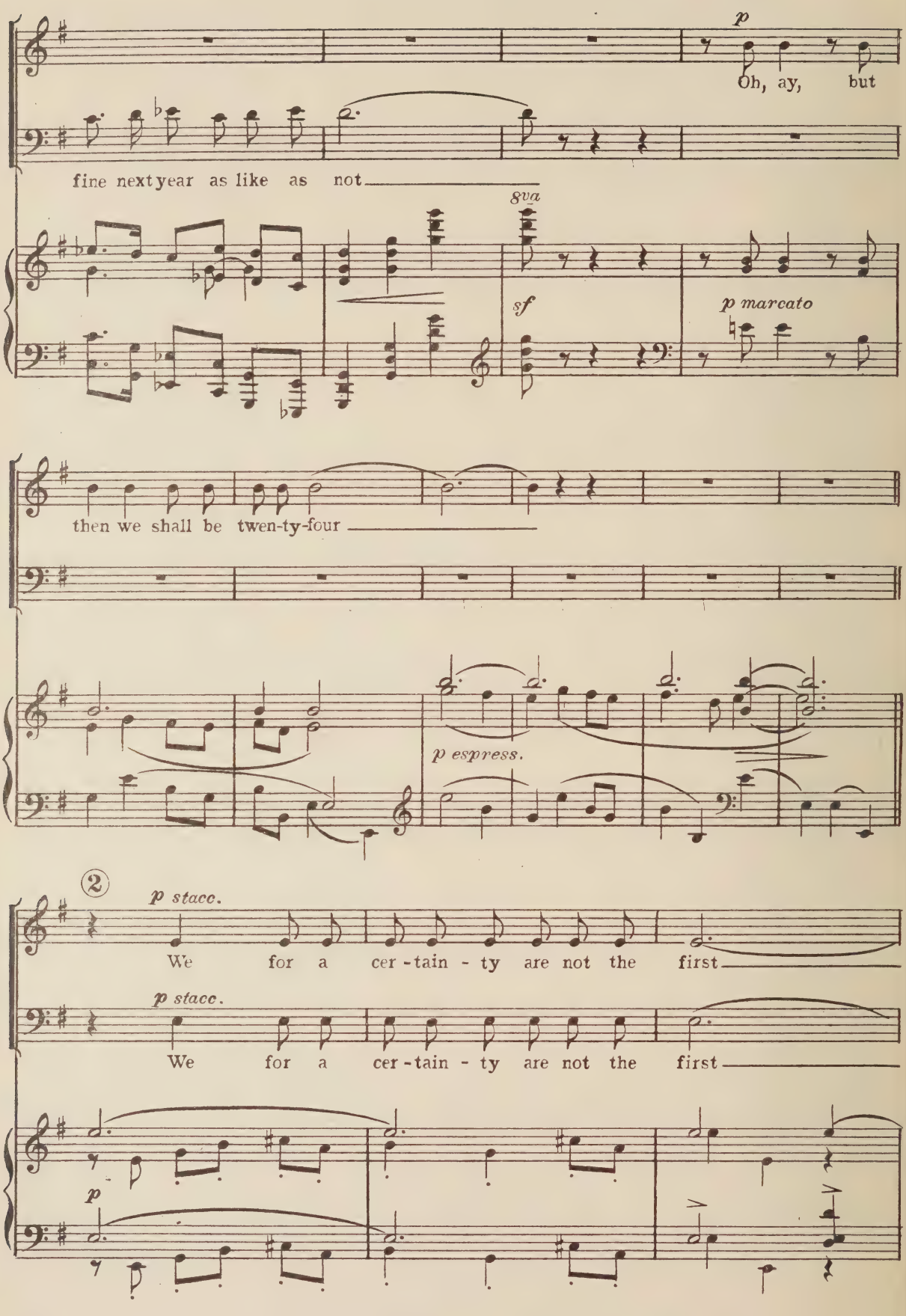

cresc.
f appass.
good and brave And
cresc.
f appass.
good and brave And
cresc.
f appass.
good and brave And
cresc.
died be - cause they were
died be - cause they were
died be - cause they were be -
f sempre cresc.
ff


allargando
And died
be cause they
cause
they
were
allargando
mf
were.
p espress.
pp
ppp

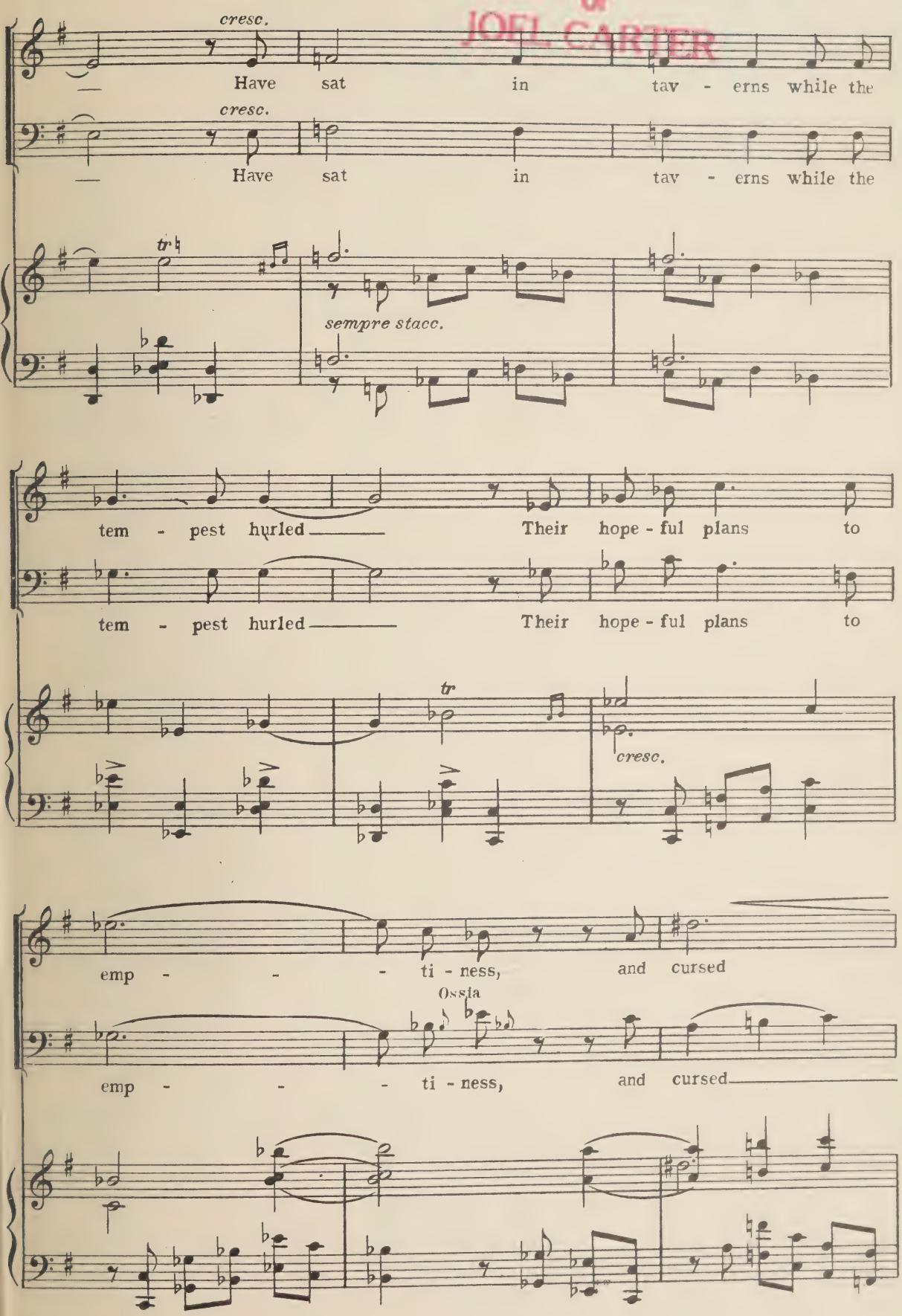
4. The Chestnut Casts His Flambeaux

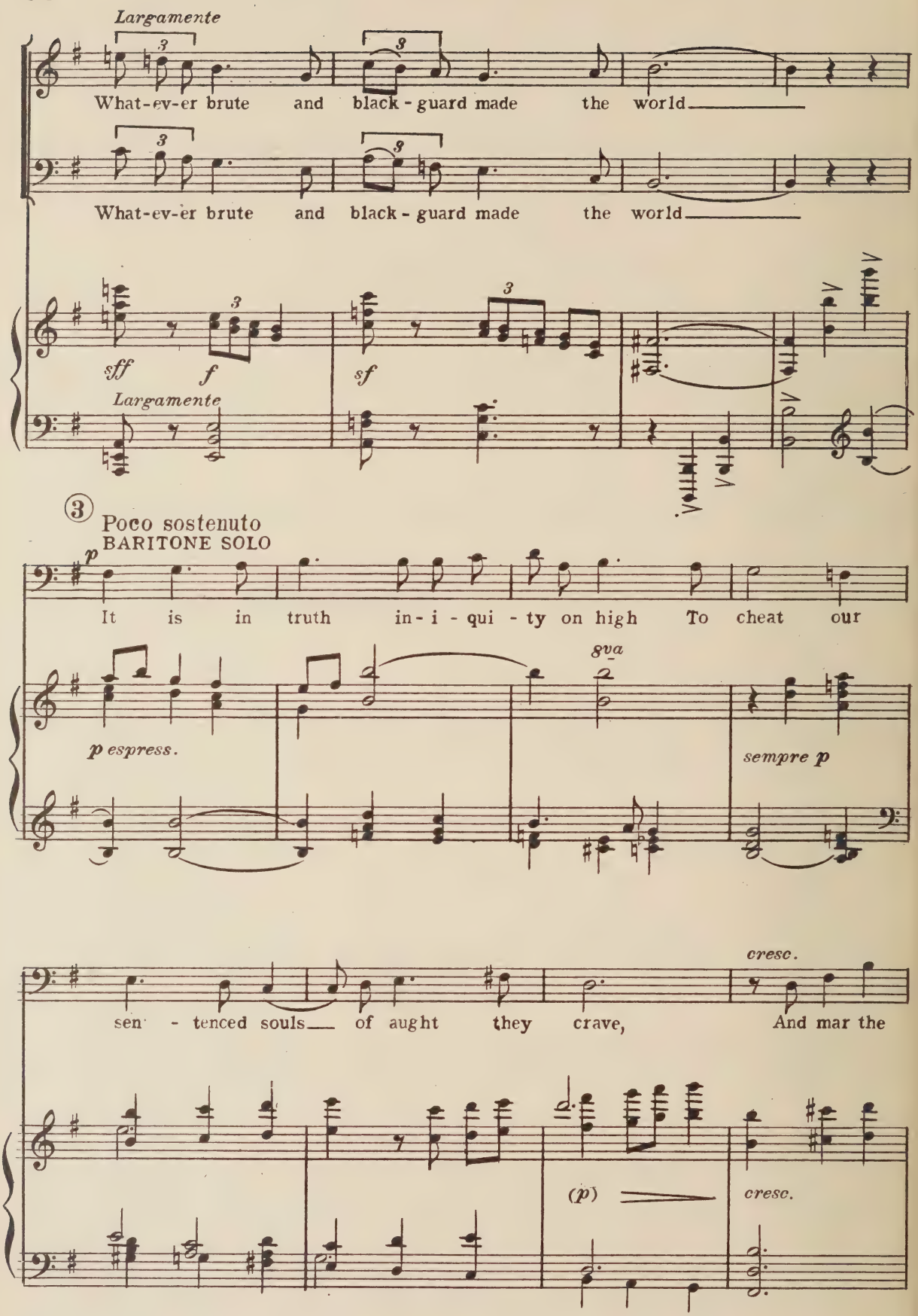

Con fuoco, pesante, non troppo allegro
BARITONE
f
The chest-nut casts his flam beaux, and the
ff pesante
f simile
flowers Stream from the haw - thorn on the wind a - way,
The doors clap to, the pane is blind with showers
8va

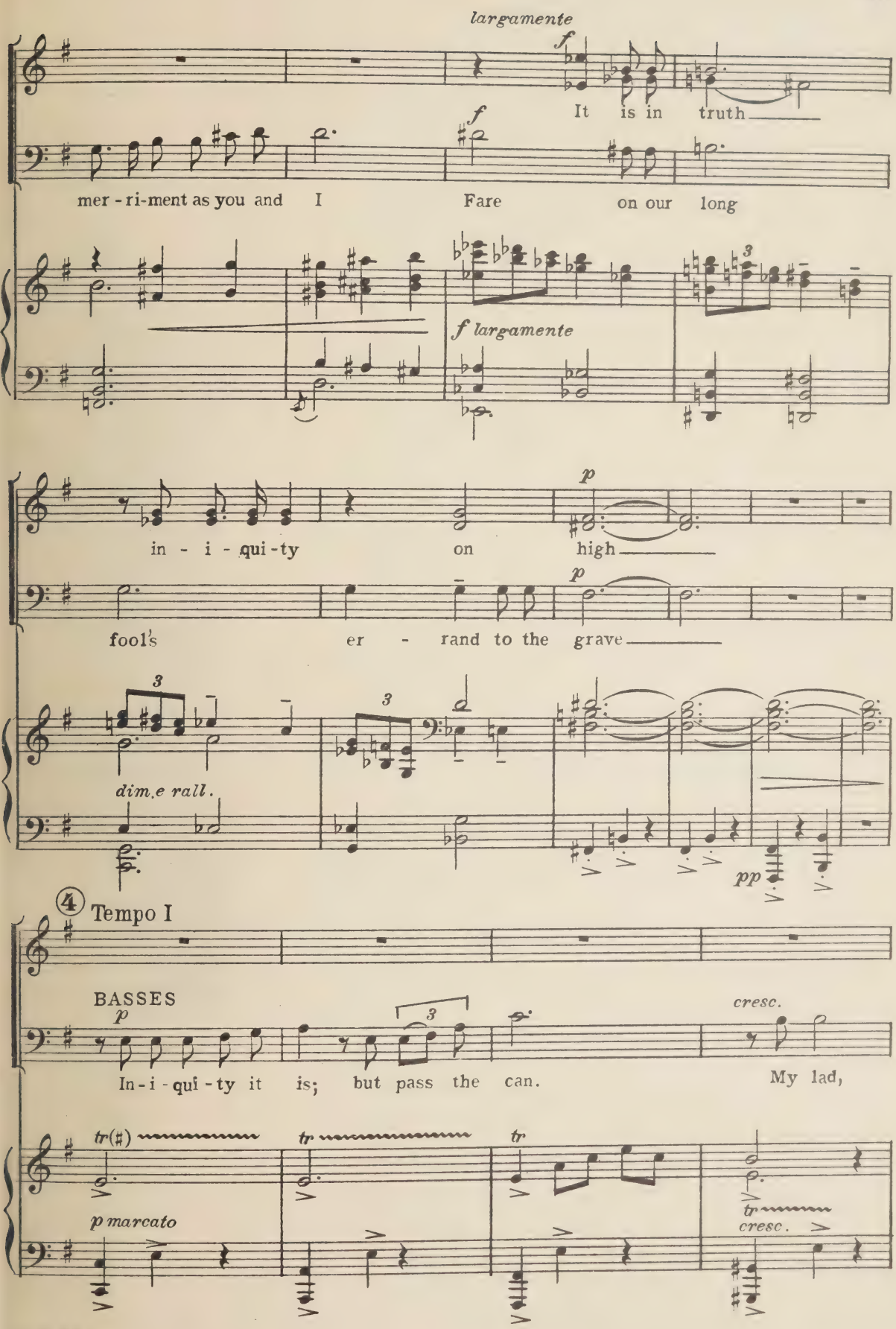

Largamente
Pass me the can, lad; there's an end of May
8va
8va
1
a tempo, poco sostenuto
TENORS
mf
There's one spoilt spring to scant our mor - tal lot,
p a tempo, poco sostenuto
One sea - son ruined of our lit - tle store
BASSES
f
May will be

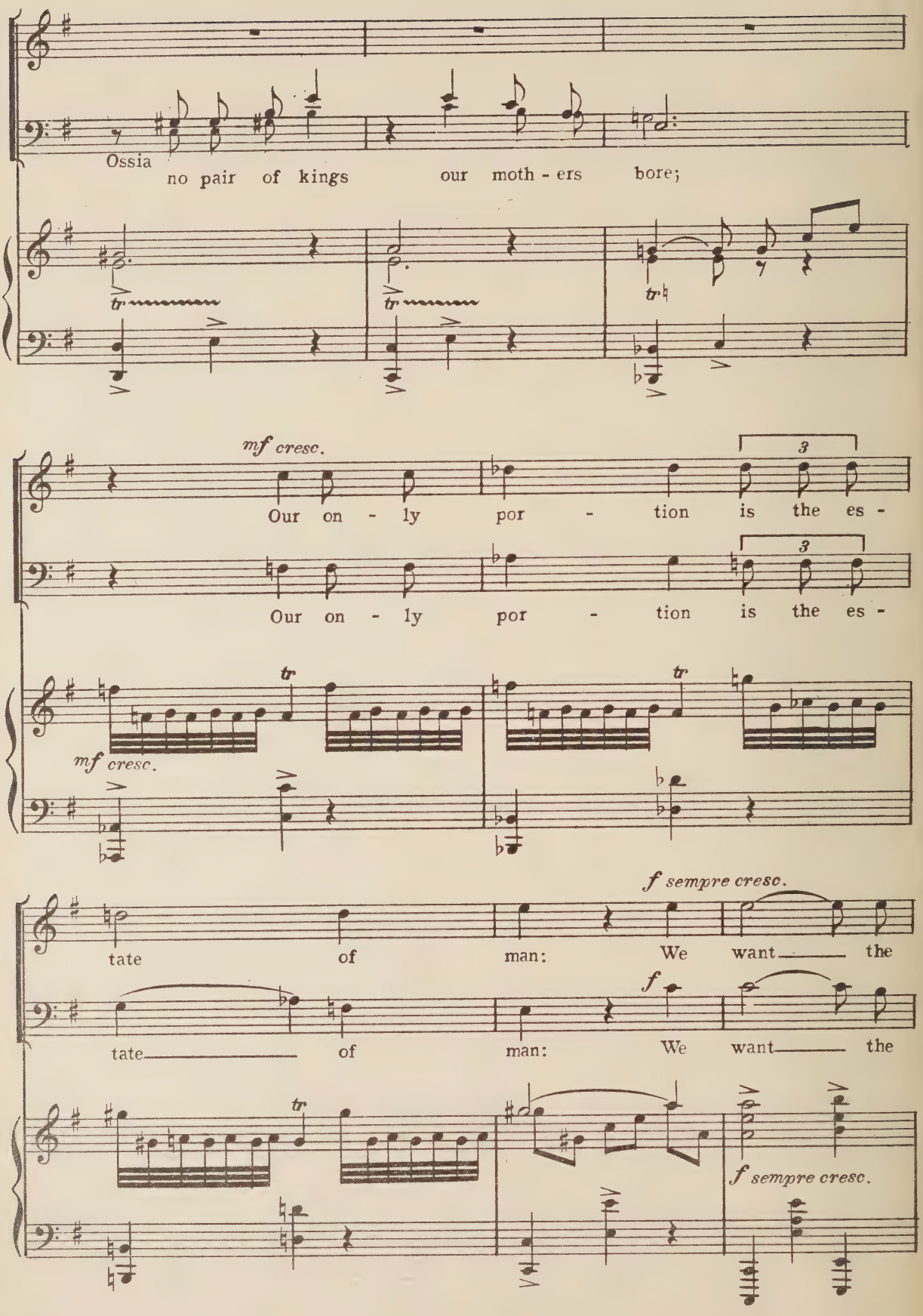

p
Oh, ay, but
fine nextyear as like as not
8va
sf
p marcato
then we shall be twen-ty-four
p espress.
②
p stacc.
We for a cer-tain-ty are not the first
p stacc.
We for a cer-tain-ty are not the first
p

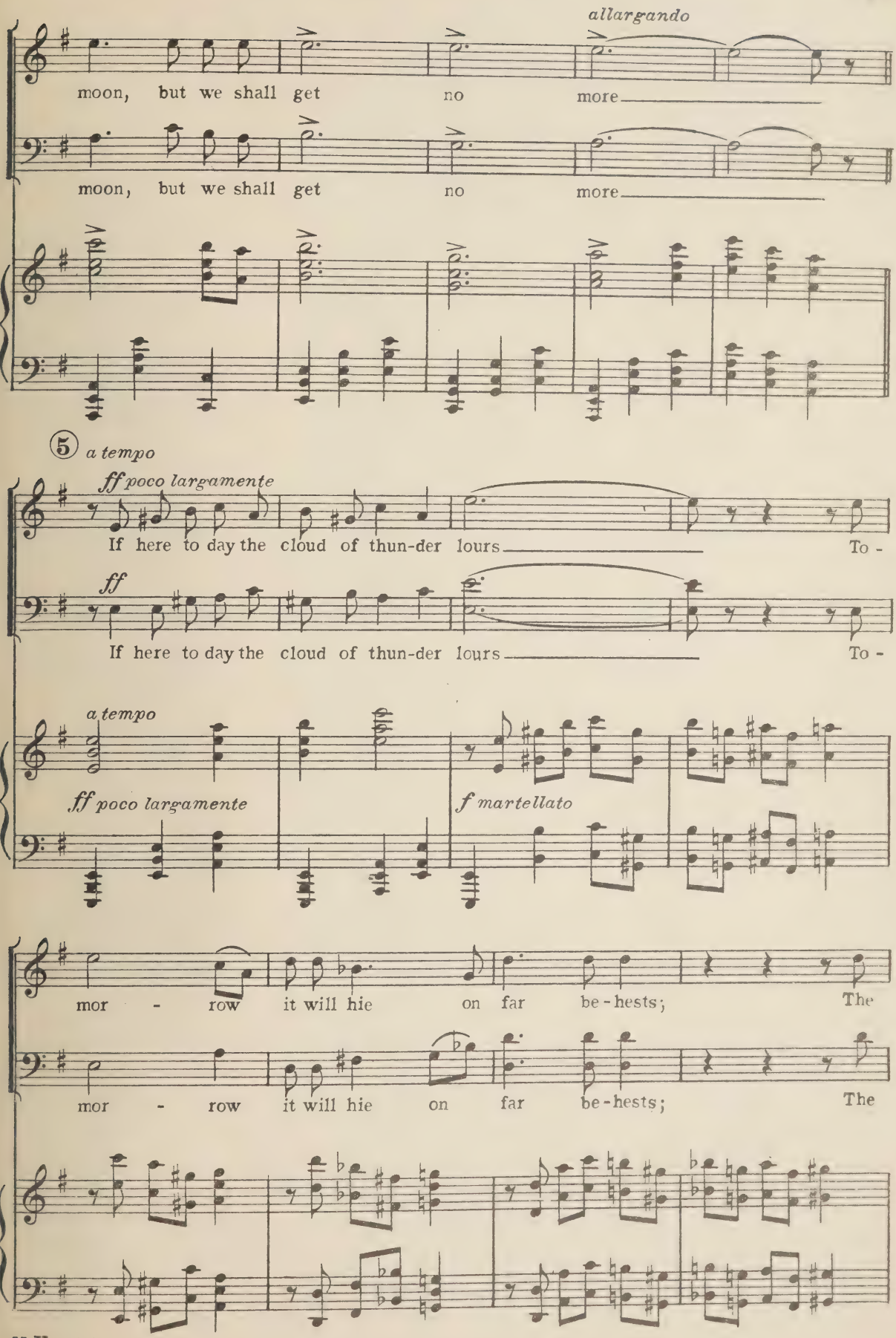
FROM THE PERSONAL LIBRARY OF JOEL CARTER

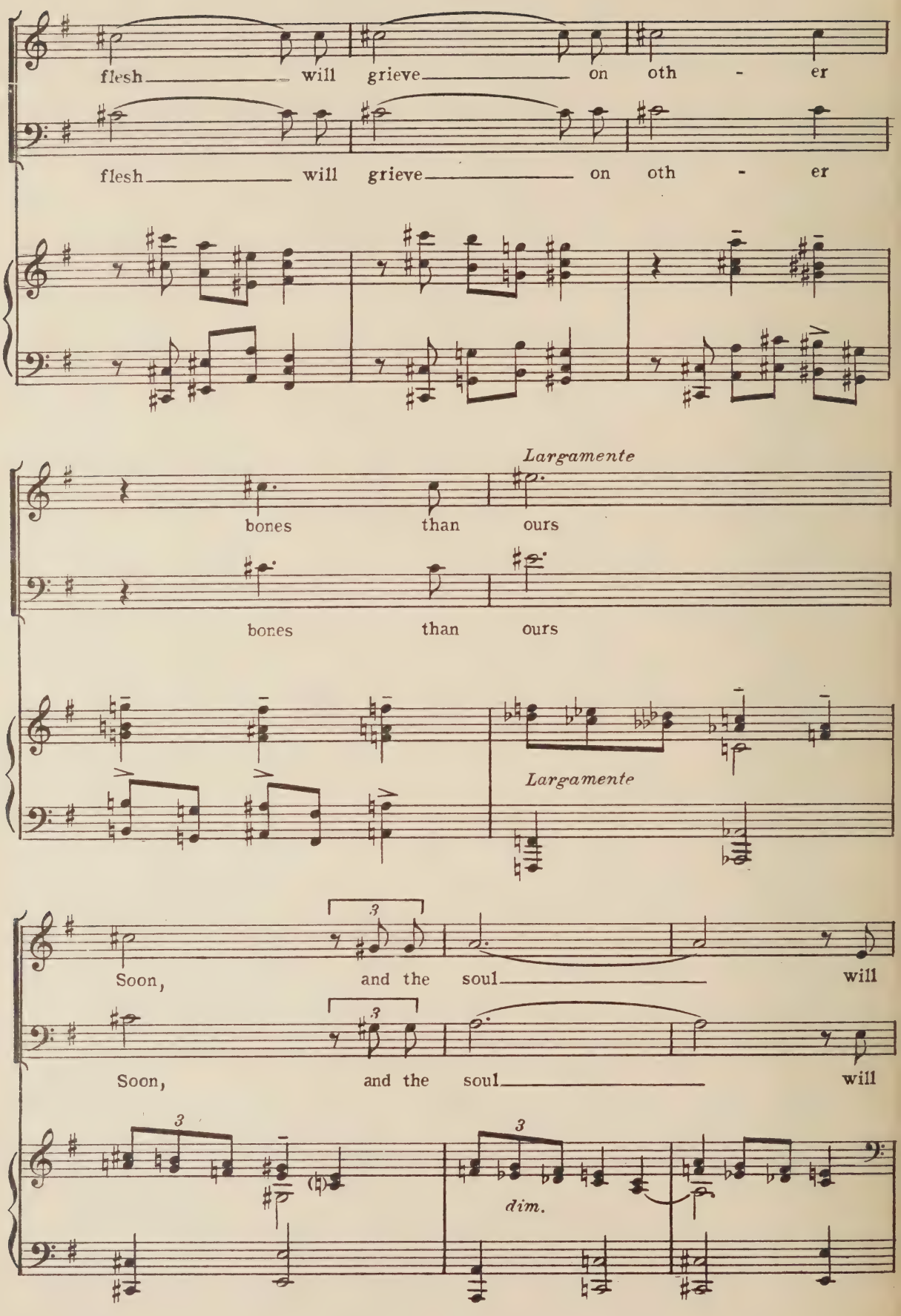

cresc.
Have sat in tav - erns while the
cresc.
Have sat in tav - erns while the
tr
sempre stacc.
tem - pest hurled Their hope - ful plans to
tem - pest hurled Their hope - ful plans to
tr
cresc.
emp - - - ti - ness, and cursed
Ossia
emp - - - ti - ness, and cursed

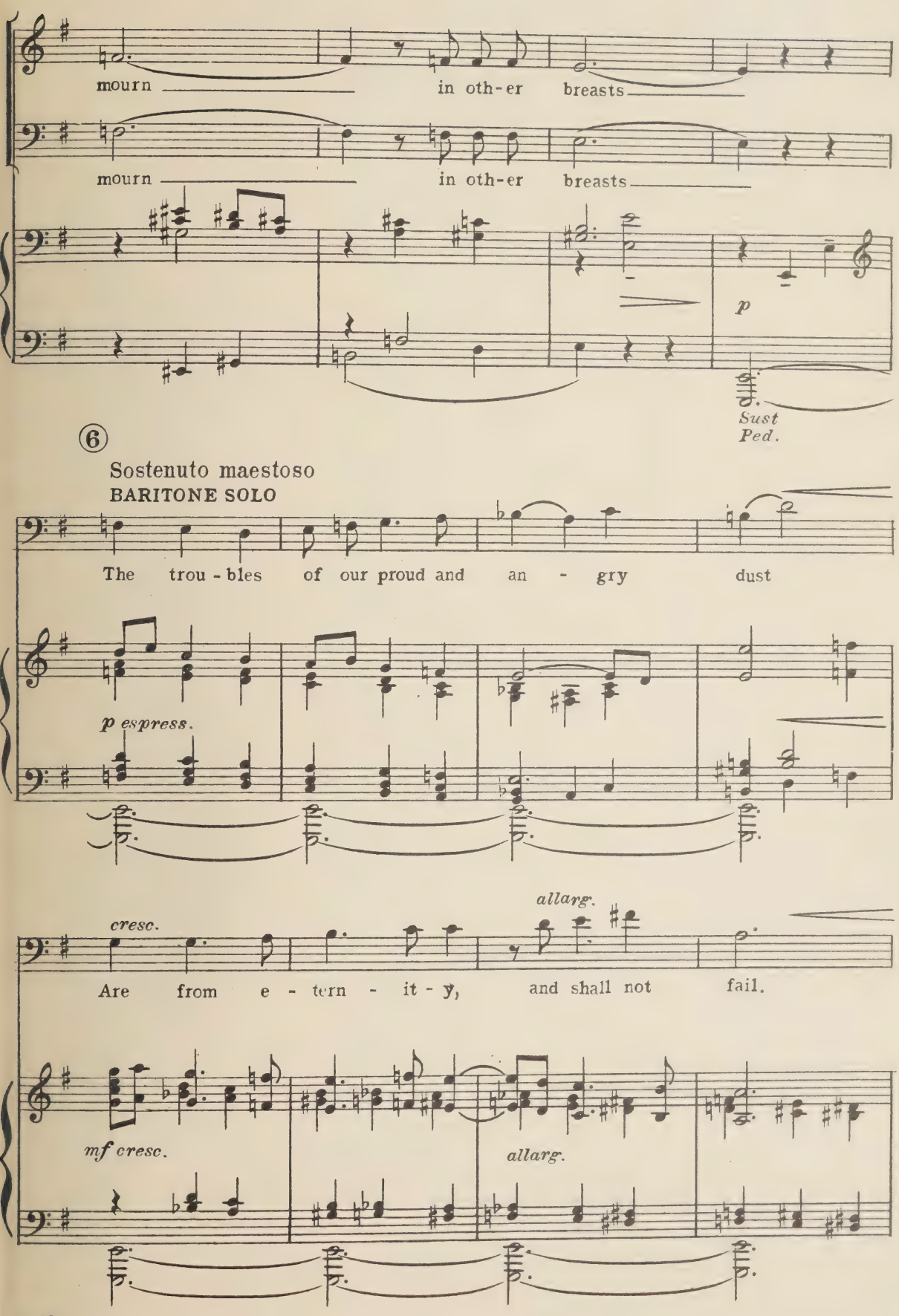

Largamente
What-ev-er brute and black-guard made the world
What-ev-er brute and black-guard made the world
sff
f
sf
Largamente
3
Poco sostenuto
BARITONE SOLO
p
It is in truth in-i-qui-ty on high To cheat our
p espress.
8va
sempre p
cresc.
sen-tenced souls of aught they crave, And mar the
(p)
cresc.

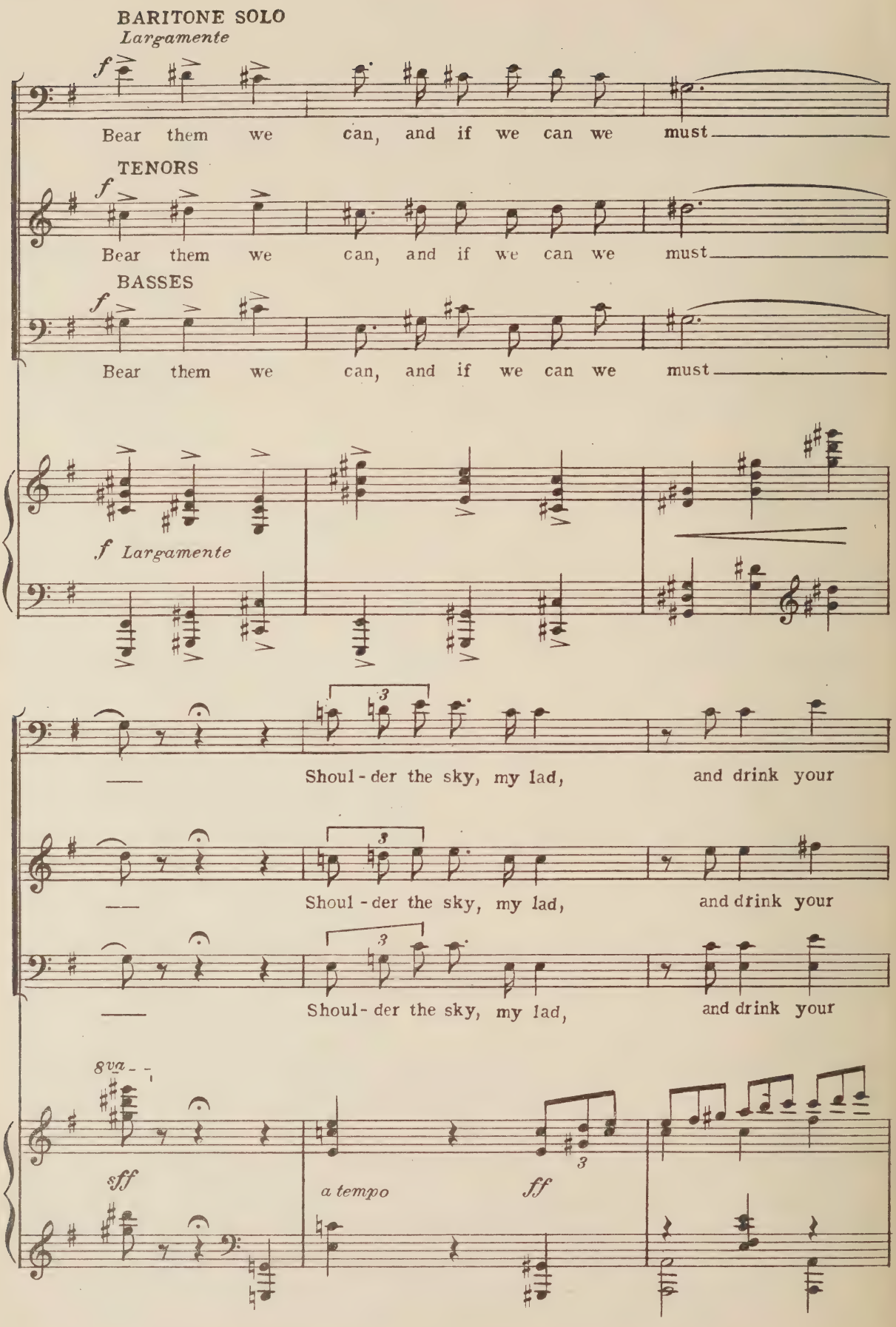

largamente
f
It is in truth
mer - ri-ment as you and I Fare on our long
f largamente
p
in - i - qui-ty on high
fool's er - rand to the grave
dim.e rall.
pp
4 Tempo I
BASSES
p
In-i-qui-ty it is; but pass the can.
cresc.
My lad,
tr(♯)
tr
tr
p marcato
tr
cresc.

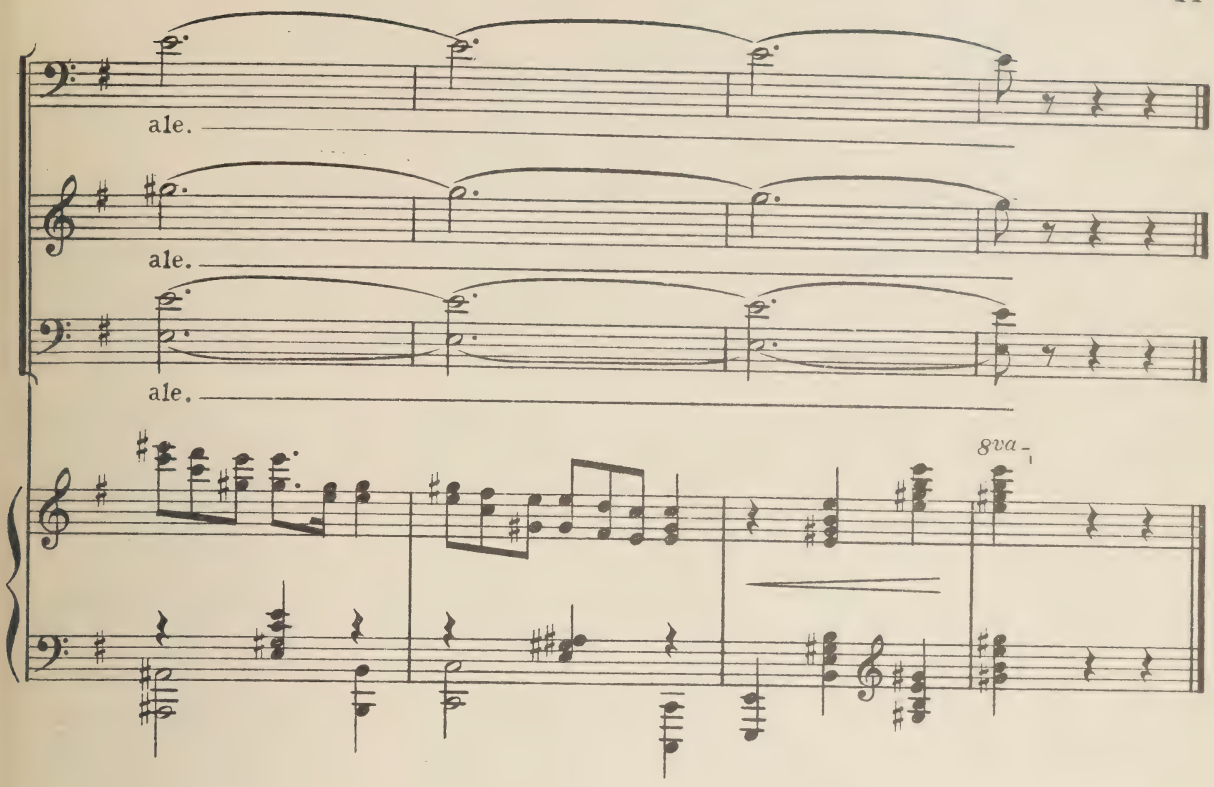

Ossia
no pair of kings our moth - ers bore;
mf cresc.
Our on - ly por - tion is the es -
Our on - ly por - tion is the es -
mf cresc.
f sempre cresc.
tate of man: We want the
tate of man: We want the
f
f sempre cresc.

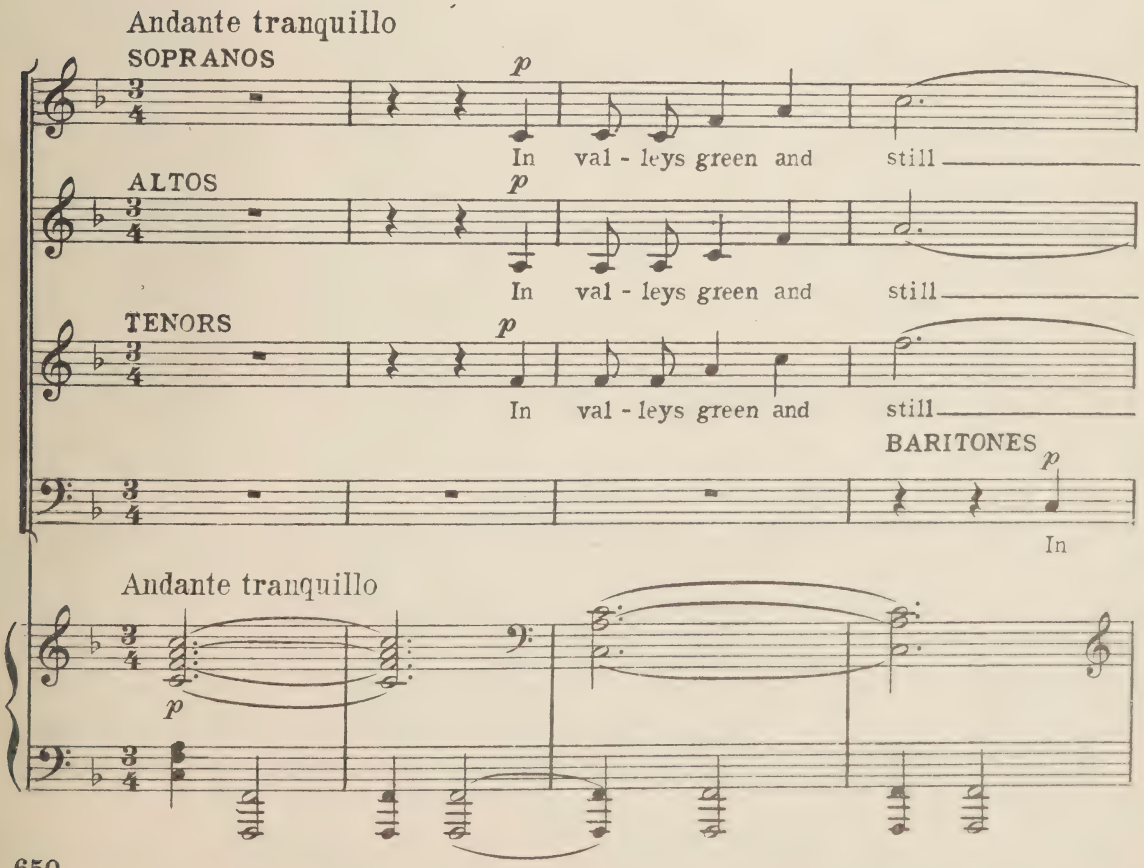
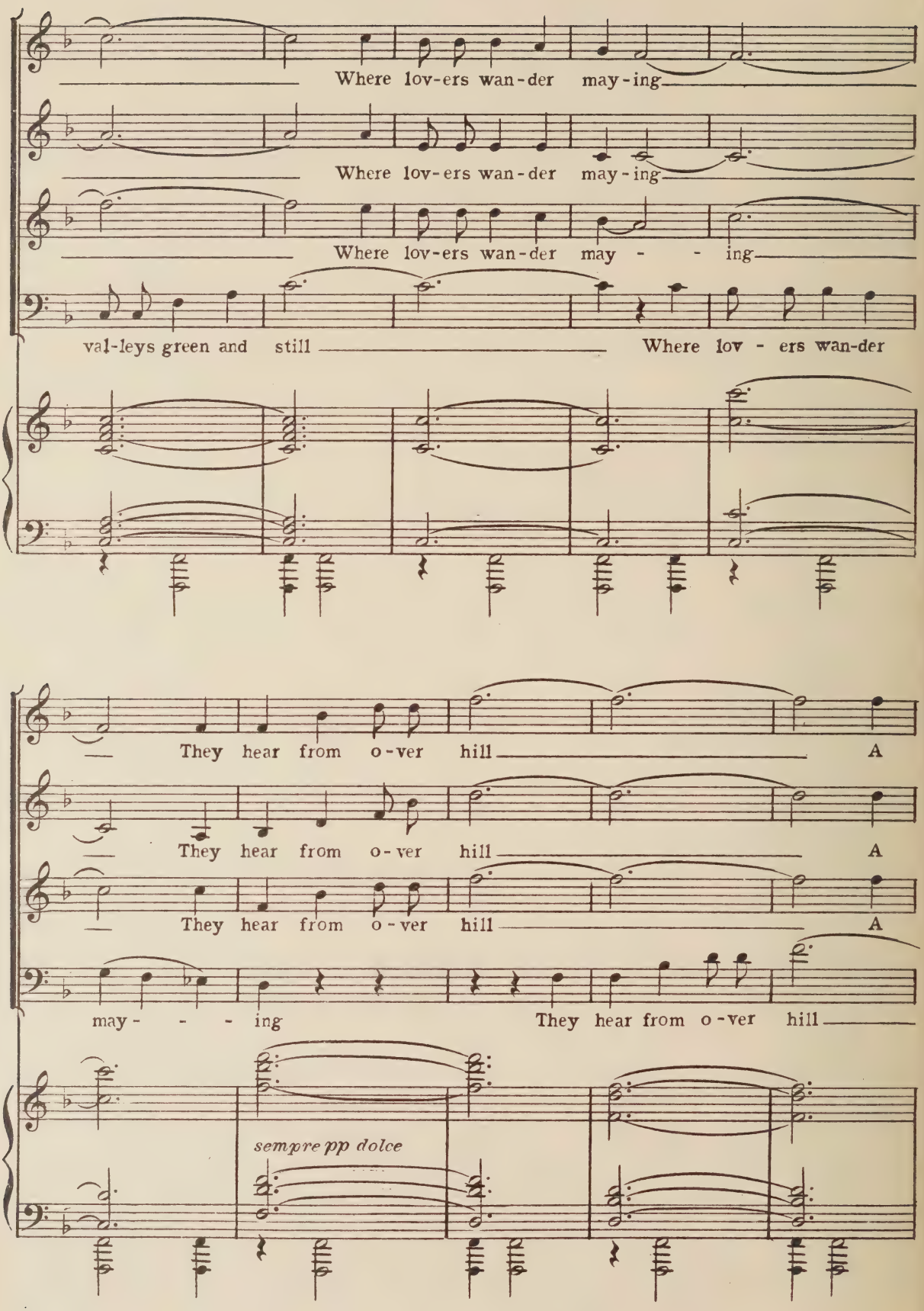

allargando
moon, but we shall get no more
moon, but we shall get no more
5 a tempo
ff poco largamente
If here to day the cloud of thun-der lours To -
ff
If here to day the cloud of thun-der lours To -
a tempo
ff poco largamente
f martellato
mor - row it will hie on far be-hests; The
mor - row it will hie on far be-hests; The

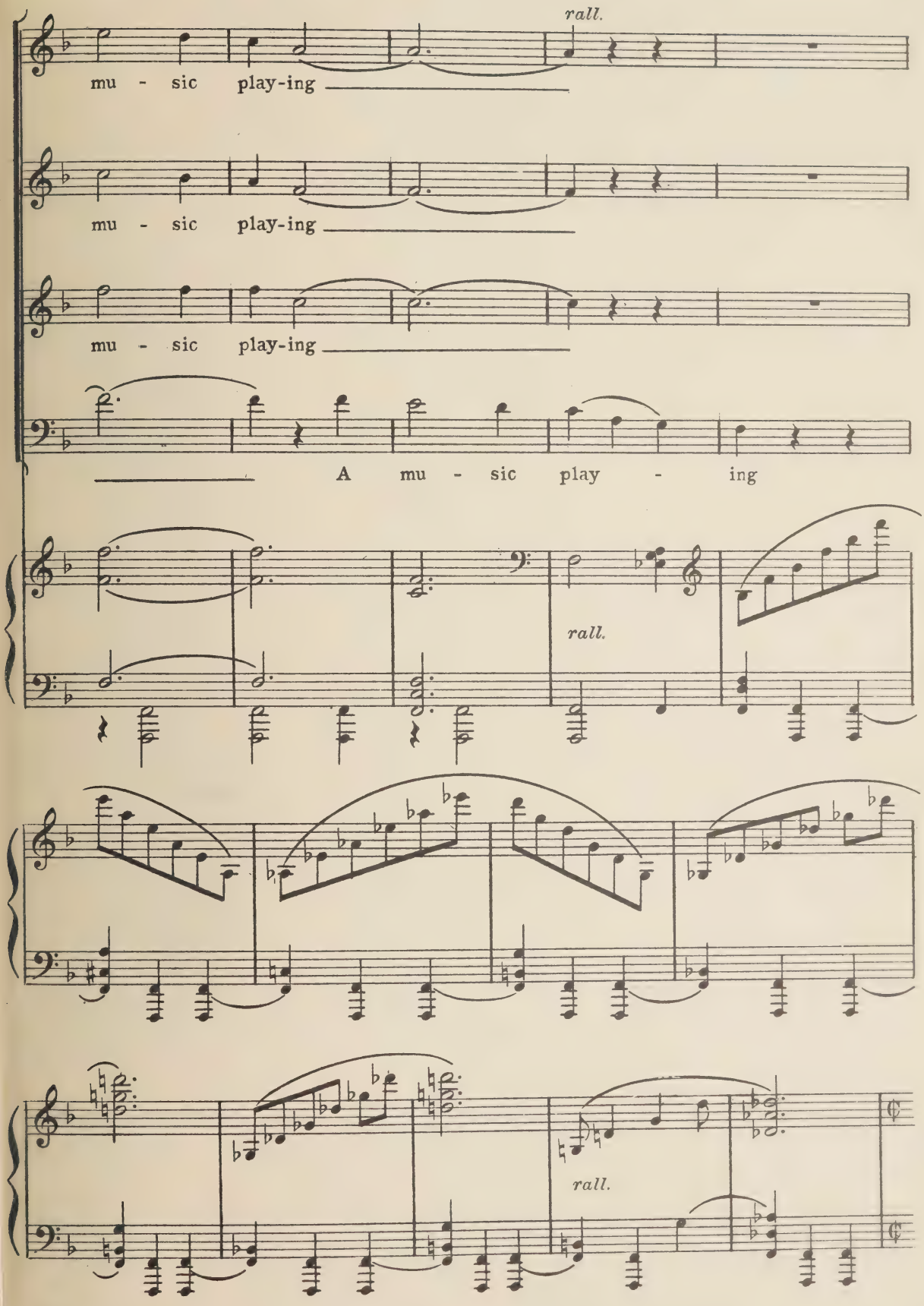

flesh will grieve on oth - er
flesh will grieve on oth - er
Largamente
bones than ours
bones than ours
Largamente
Soon, and the soul will
Soon, and the soul will
dim.

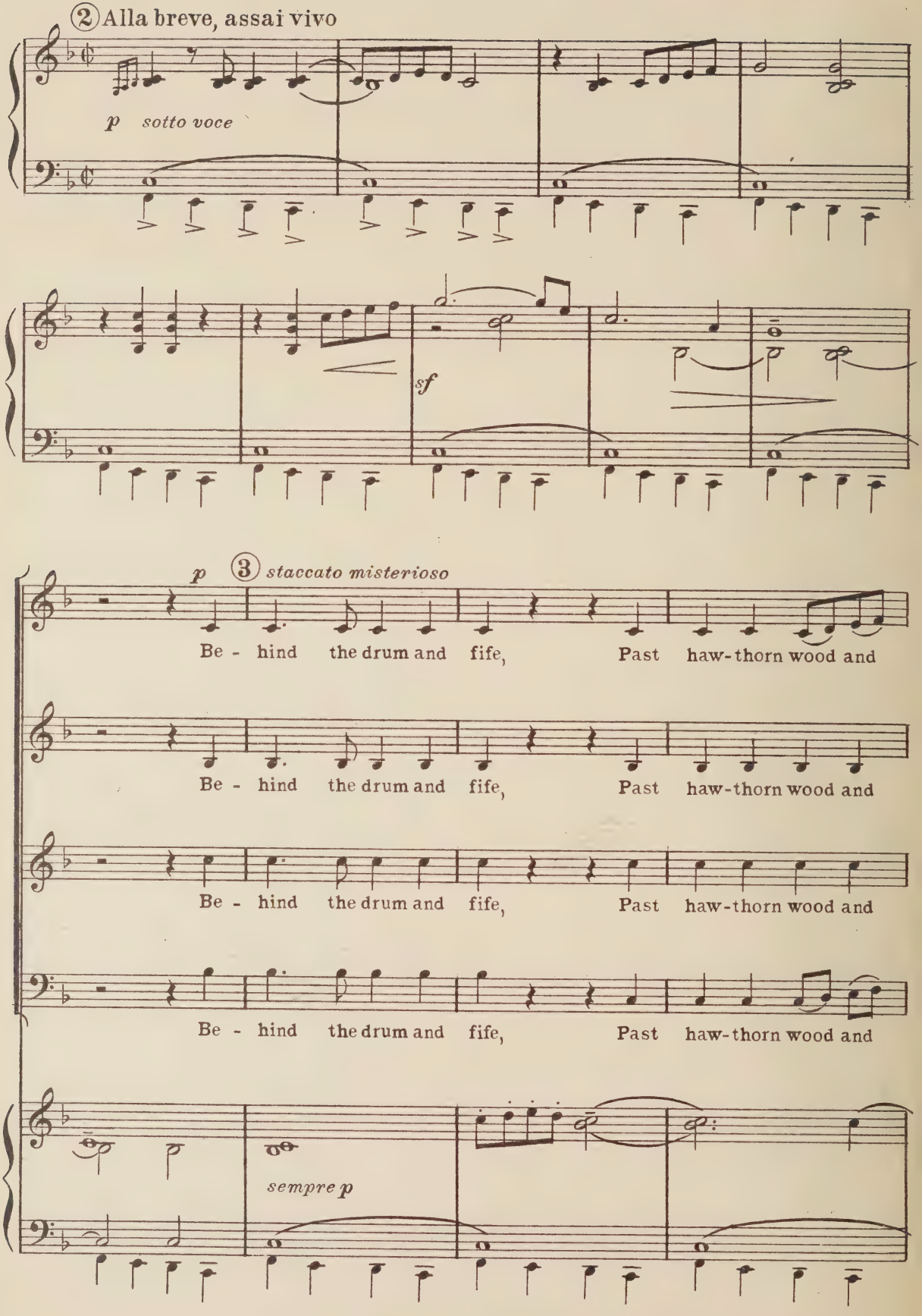

mourn in oth-er breasts
mourn in oth-er breasts
p
Sust
Ped.
⑥
Sostenuto maestoso
BARITONE SOLO
The trou - bles of our proud and an - gry dust
p espress.
cresc.
allarg.
Are from e - tern - it - y, and shall not fail.
mf cresc.
allarg.

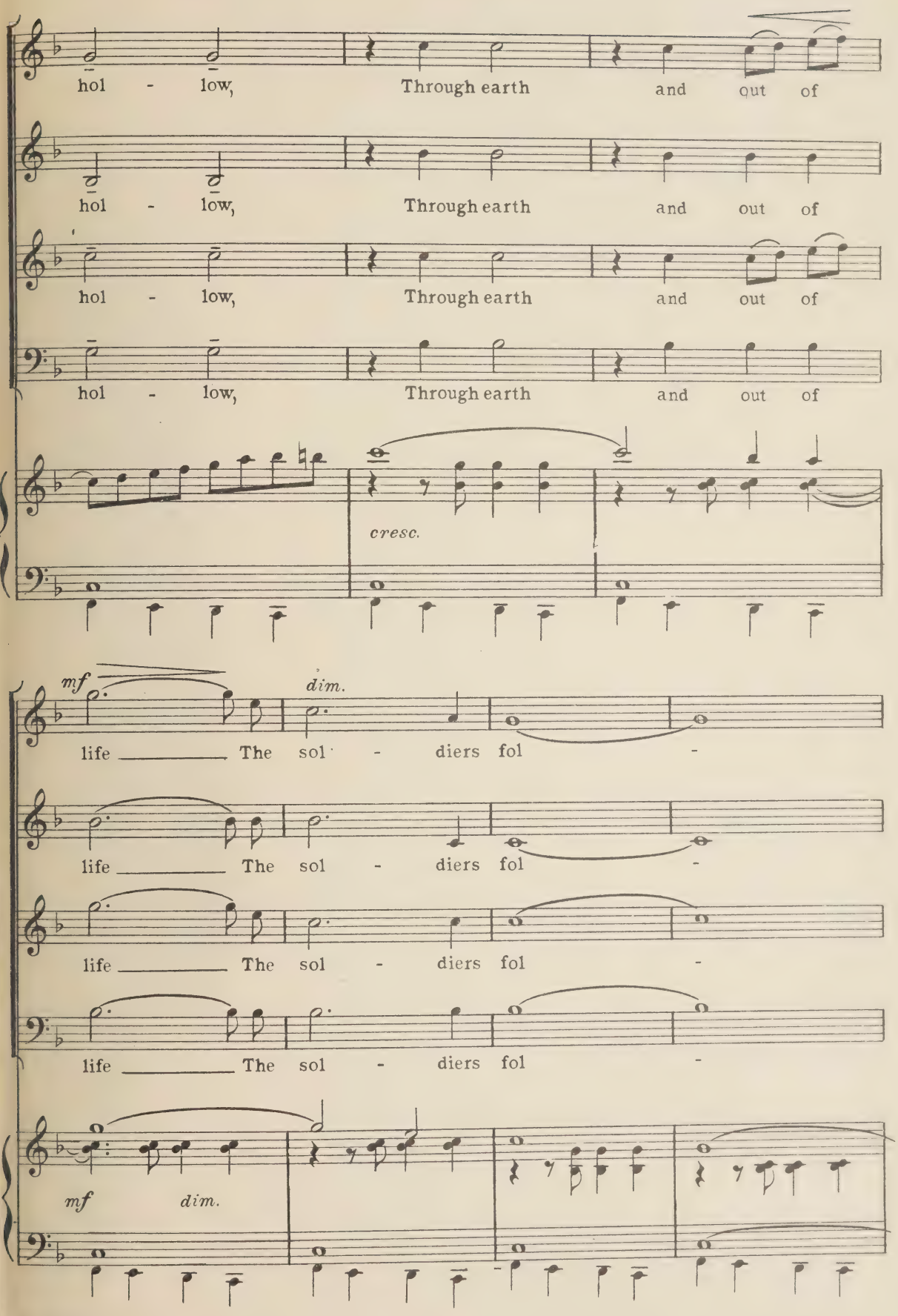

BARITONE SOLO
Largamente
f
Bear them we can, and if we can we must
TENORS
f
Bear them we can, and if we can we must
BASSES
f
Bear them we can, and if we can we must
f Largamente
Shoul-der the sky, my lad, and drink your
Shoul-der the sky, my lad, and drink your
Shoul-der the sky, my lad, and drink your
8va
sff
a tempo
ff

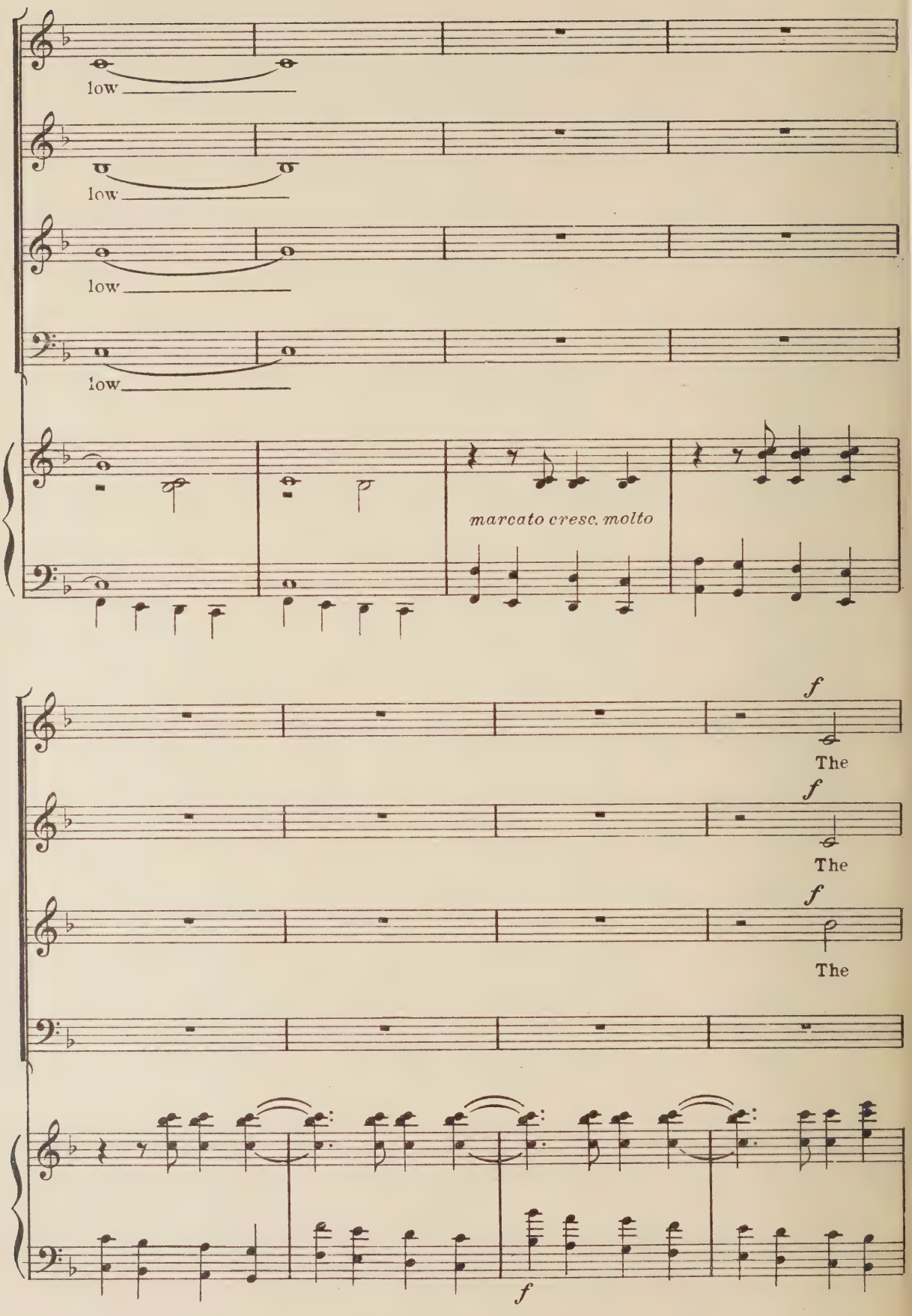


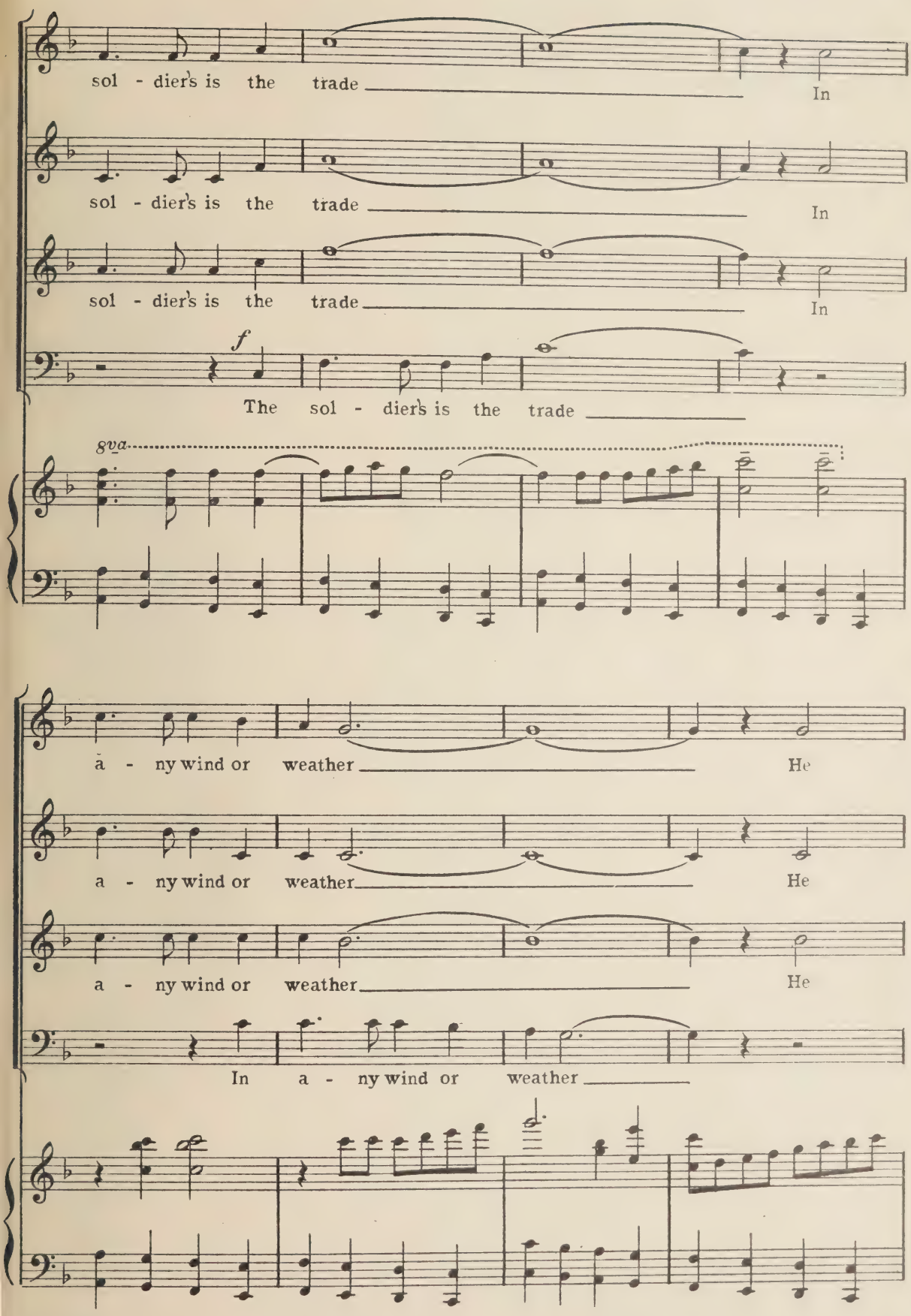
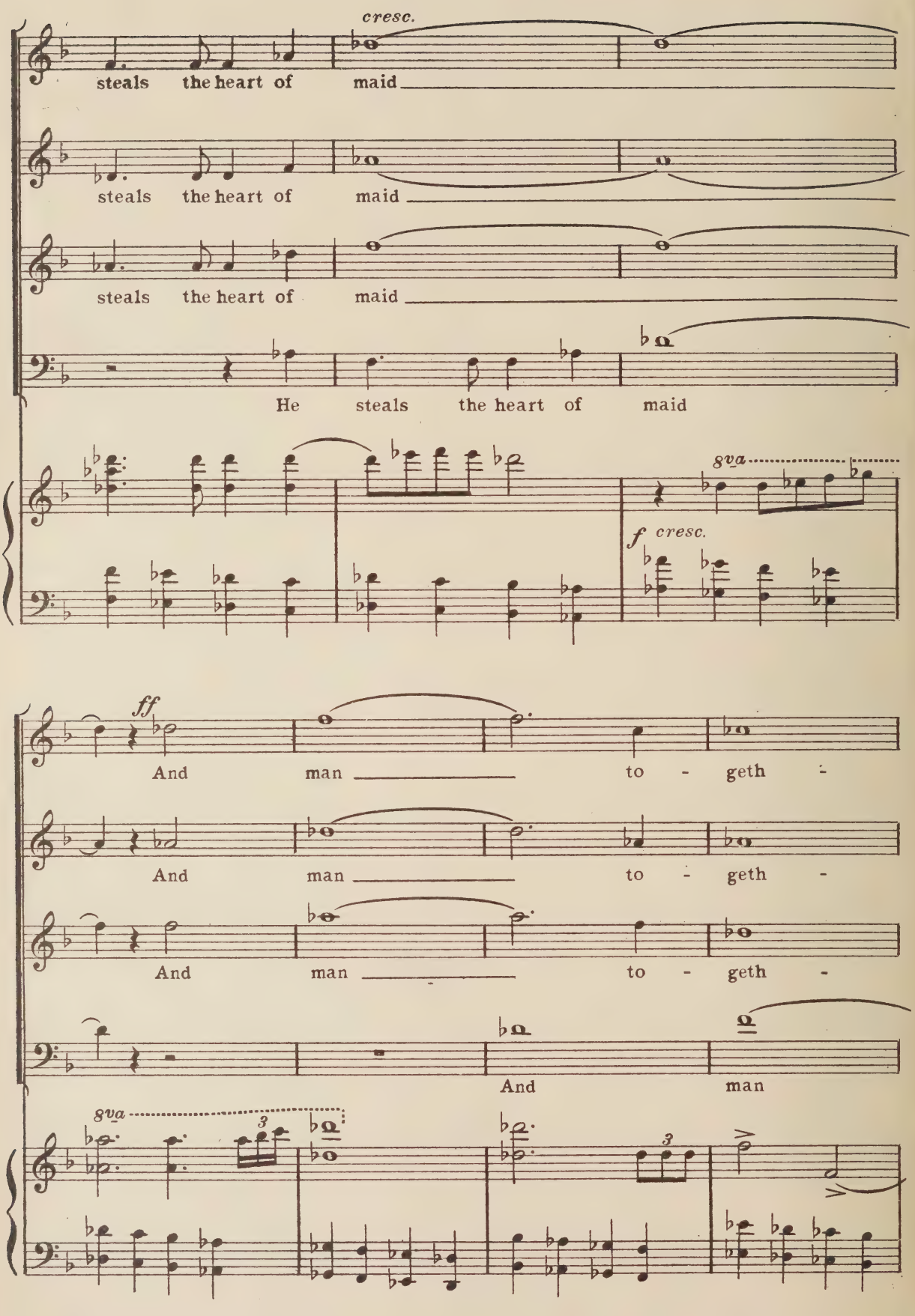
5. In Valleys Green and Still


Where lov-ers wan-der may-ing
Where lov-ers wan-der may-ing
Where lov-ers wan-der may - - ing
val-leys green and still
Where lov - ers wan-der
They hear from o-ver hill
A
They hear from o-ver hill
A
They hear from o-ver hill
A
may - - - ing
They hear from o-ver hill
sempre pp dolce

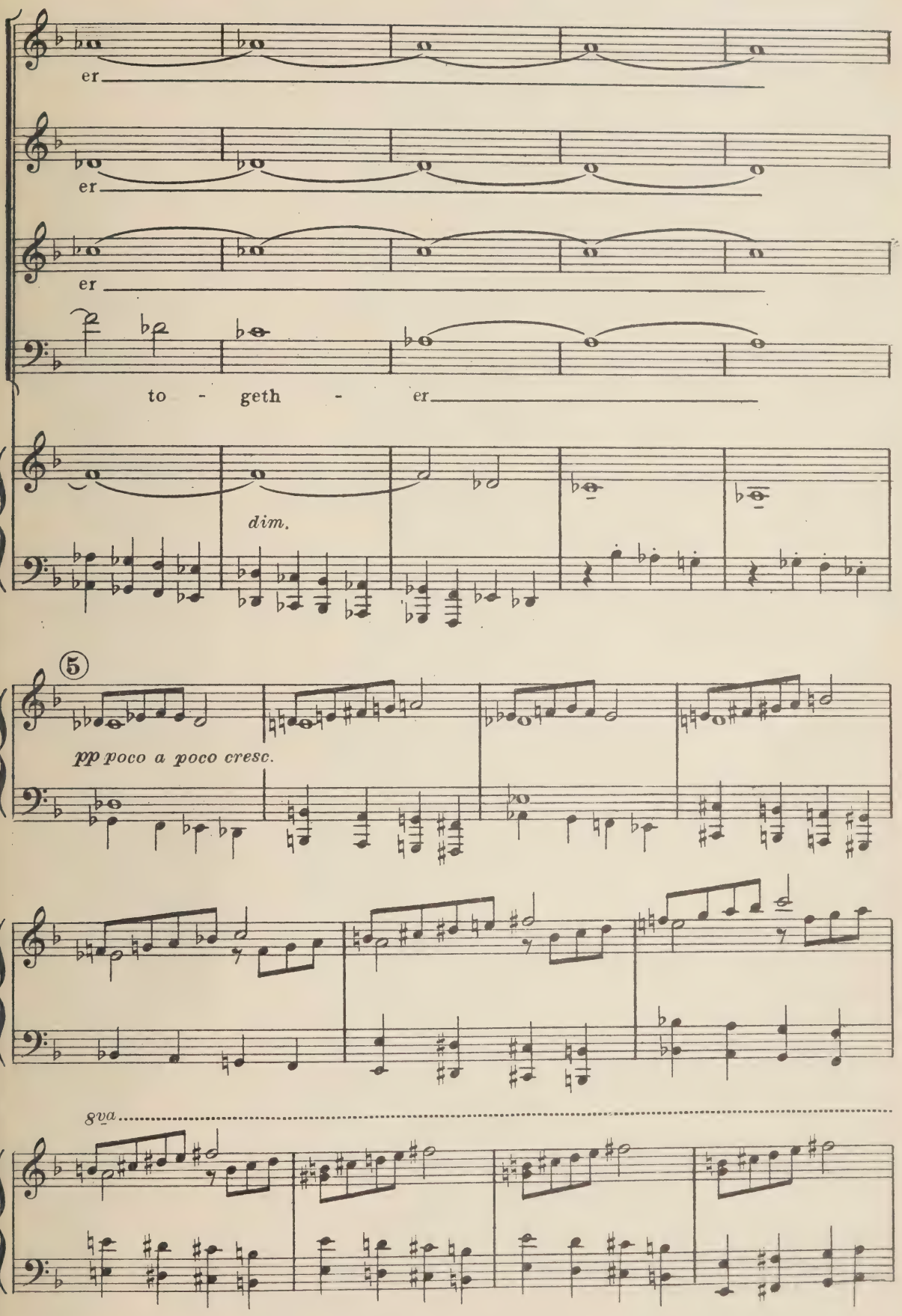

rall.
mu - sic play-ing
mu - sic play-ing
mu - sic play-ing
A mu - sic play - ing
rall.
rall.

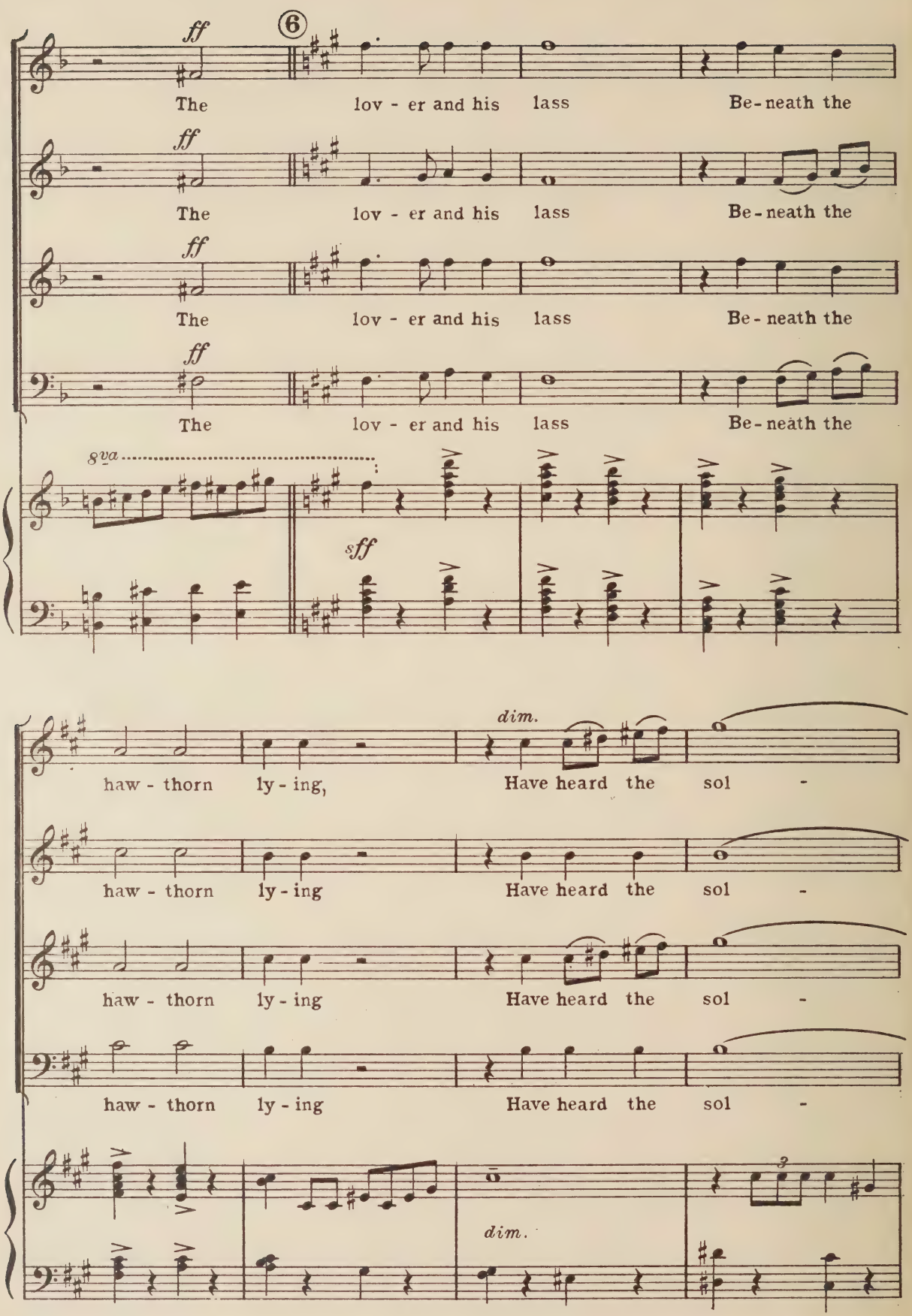

② Alla breve, assai vivo
p sotto voce
sf
p
③ staccato misterioso
Be - hind the drum and fife, Past haw-thorn wood and
Be - hind the drum and fife, Past haw-thorn wood and
Be - hind the drum and fife, Past haw-thorn wood and
Be - hind the drum and fife, Past haw-thorn wood and
sempre p

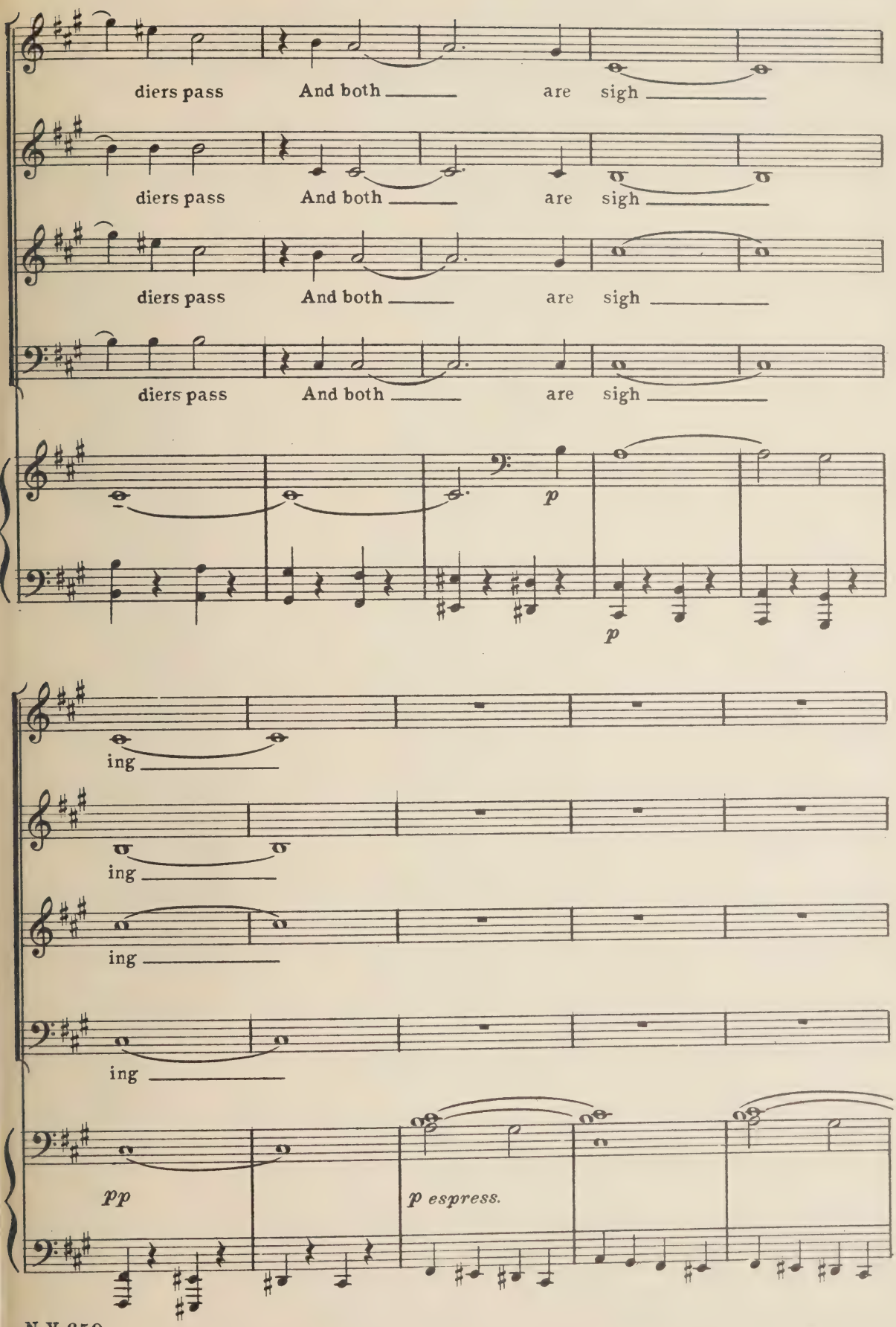

hol - low, Through earth and out of
hol - low, Through earth and out of
hol - low, Through earth and out of
hol - low, Through earth and out of
cresc.
mf
dim.
life The sol - diers fol -
life The sol - diers fol -
life The sol - diers fol -
life The sol - diers fol -
mf
dim.

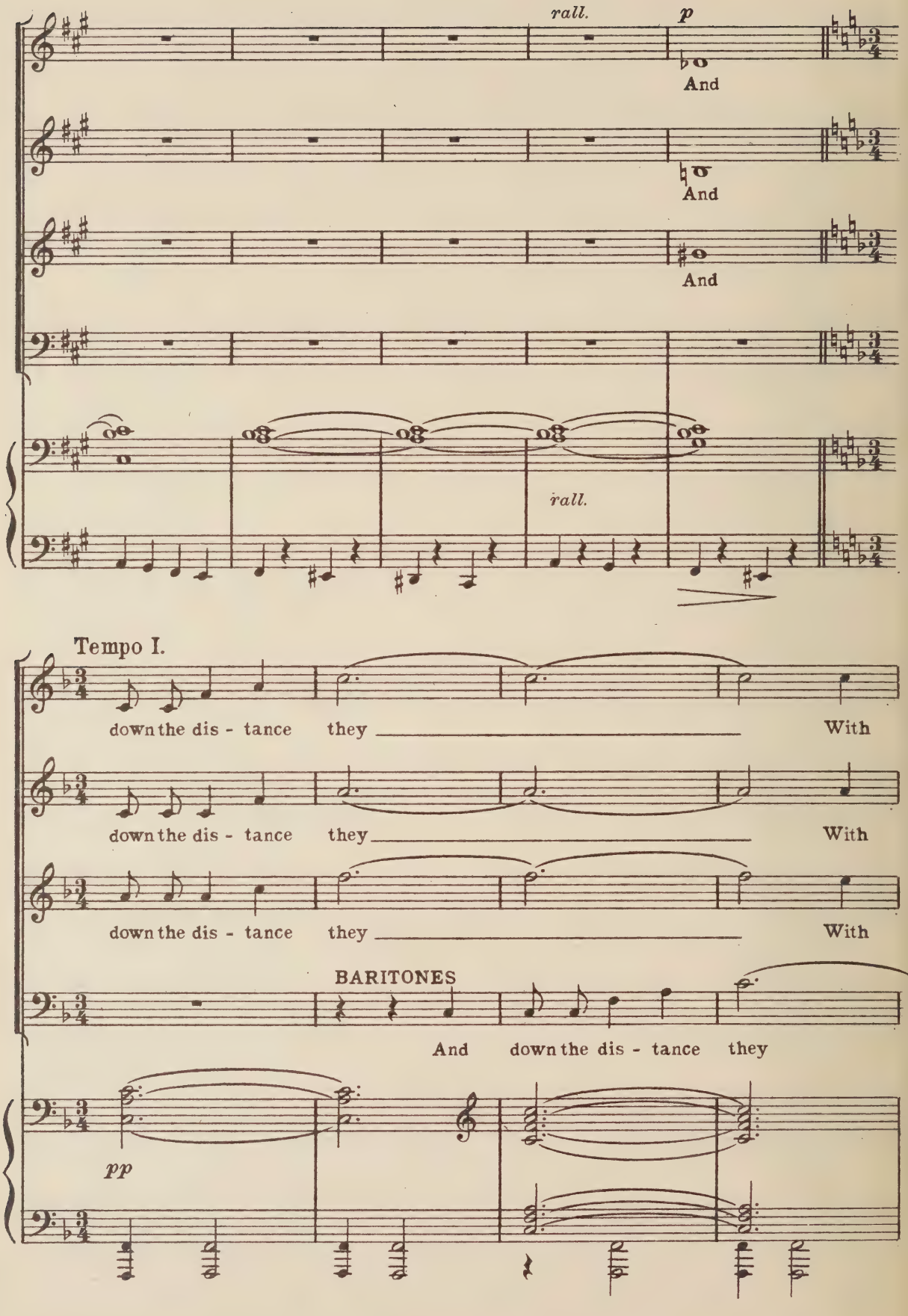

low
low
low
low
marcato cresc. molto
f
The
f
The
f
The
f

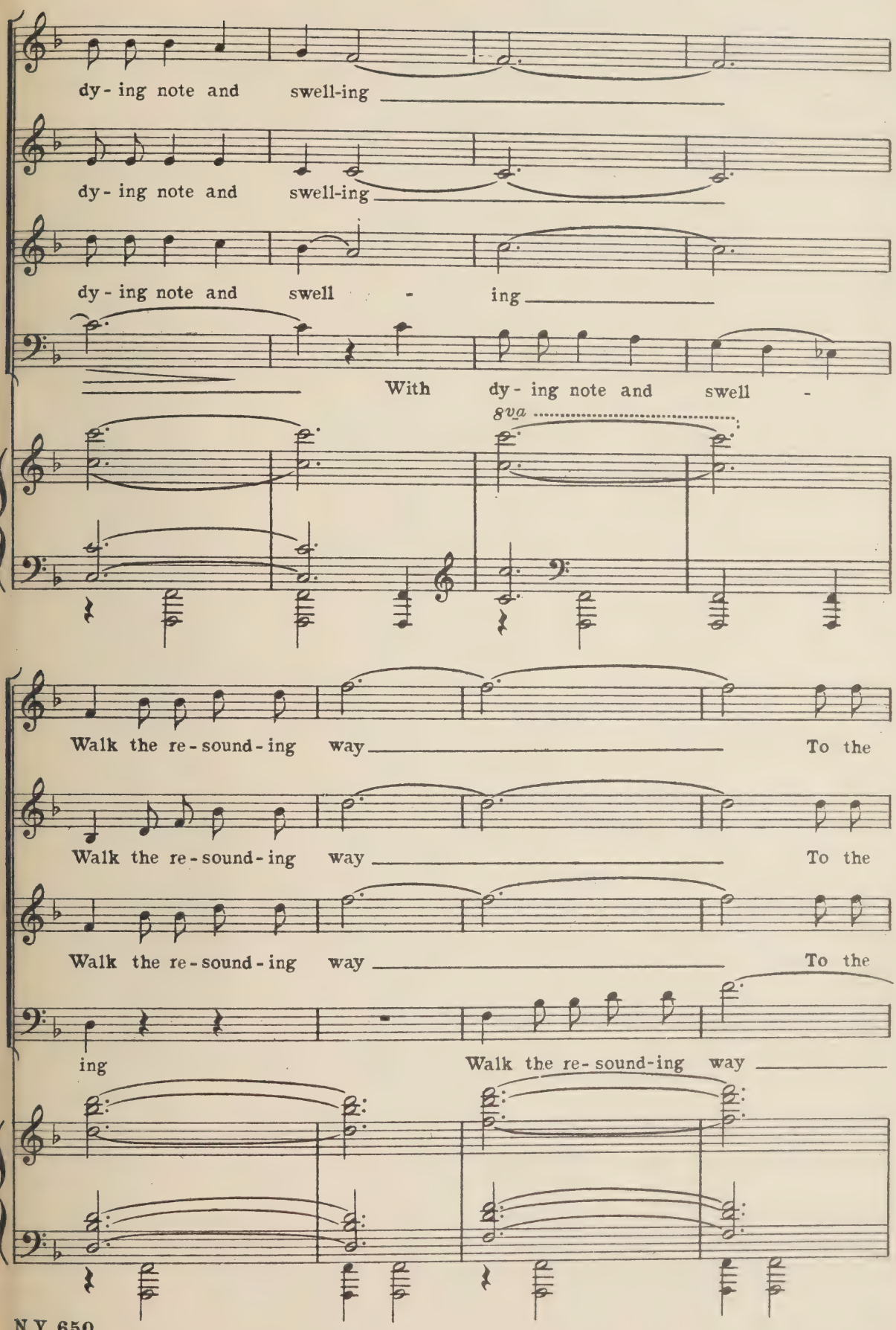

sol - dier's is the trade In
sol - dier's is the trade In
sol - dier's is the trade In
f
The sol - dier's is the trade
8va
a - ny wind or weather He
a - ny wind or weather He
a - ny wind or weather He
In a - ny wind or weather

cresc.
steals the heart of maid
steals the heart of maid
steals the heart of maid
He steals the heart of maid
8va
f cresc.
ff
And man to - geth -
And man to - geth -
And man to - geth -
And man
8va
3
3

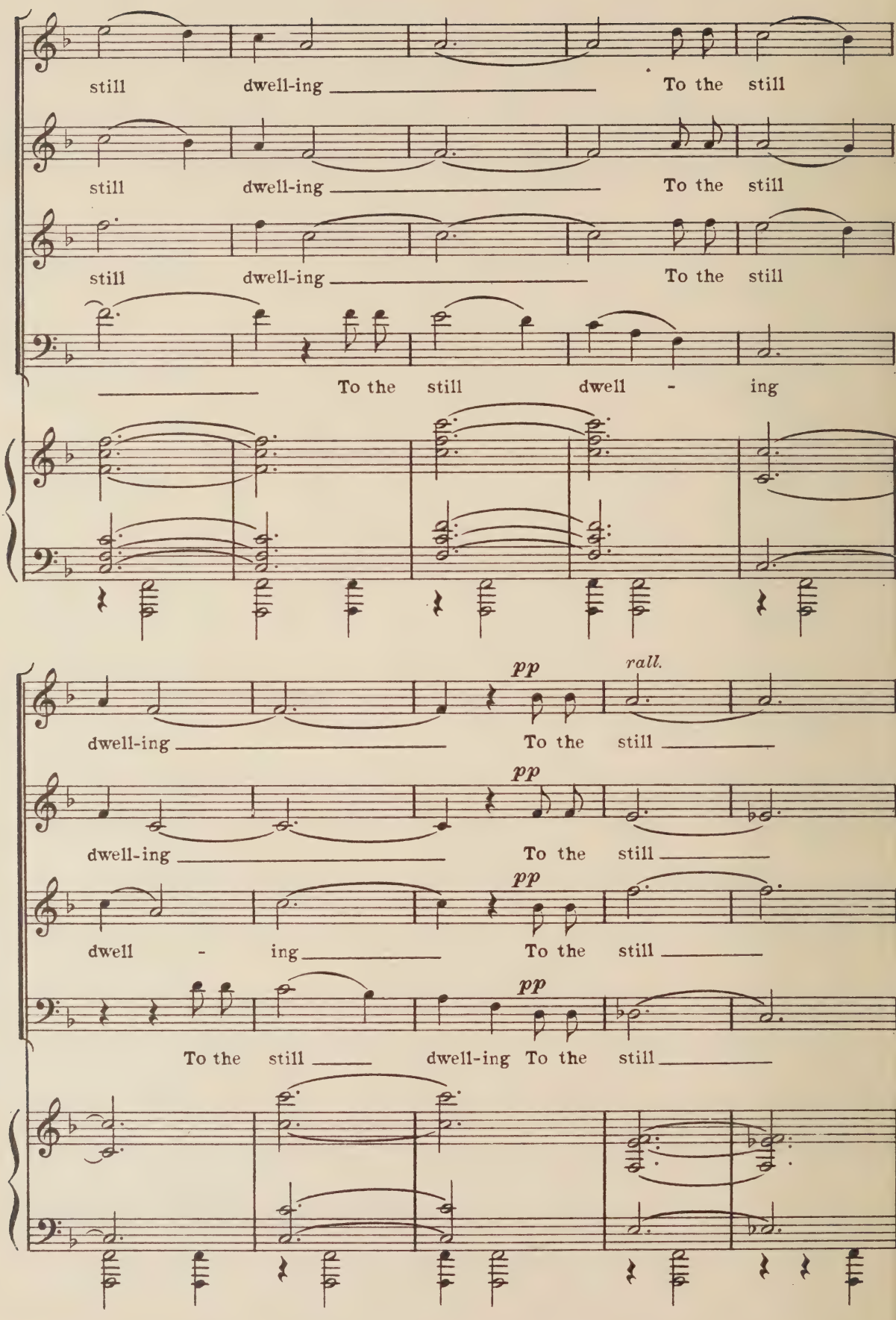

er
er
er
to - geth - er
dim.
5
pp poco a poco cresc.
8va

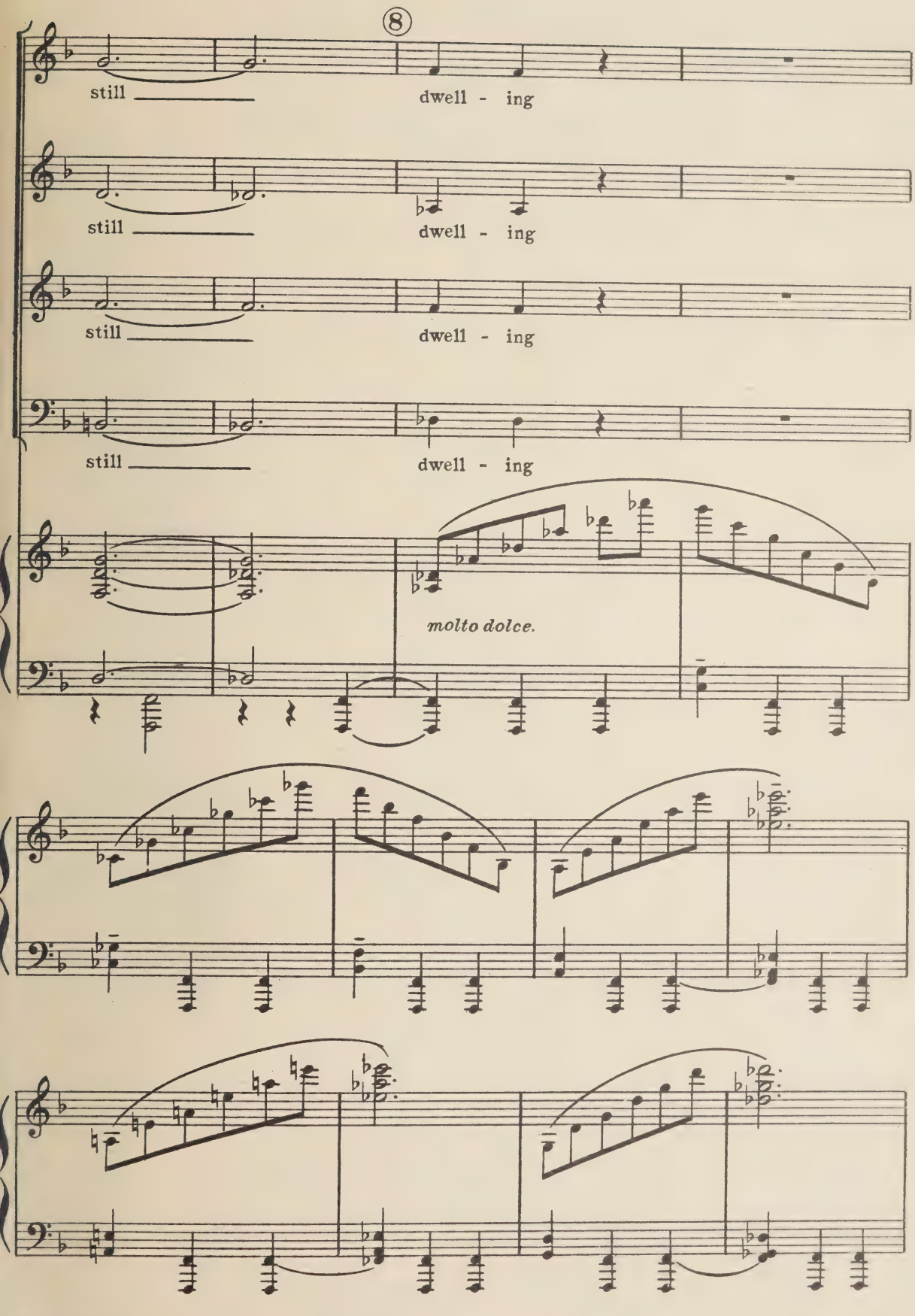

ff
⑥
The lov - er and his lass Be - neath the
ff
The lov - er and his lass Be - neath the
ff
The lov - er and his lass Be - neath the
ff
The lov - er and his lass Be - neath the
8va
sff
haw - thorn ly - ing, Have heard the sol -
dim.
haw - thorn ly - ing Have heard the sol -
haw - thorn ly - ing Have heard the sol -
haw - thorn ly - ing Have heard the sol -
dim.
3

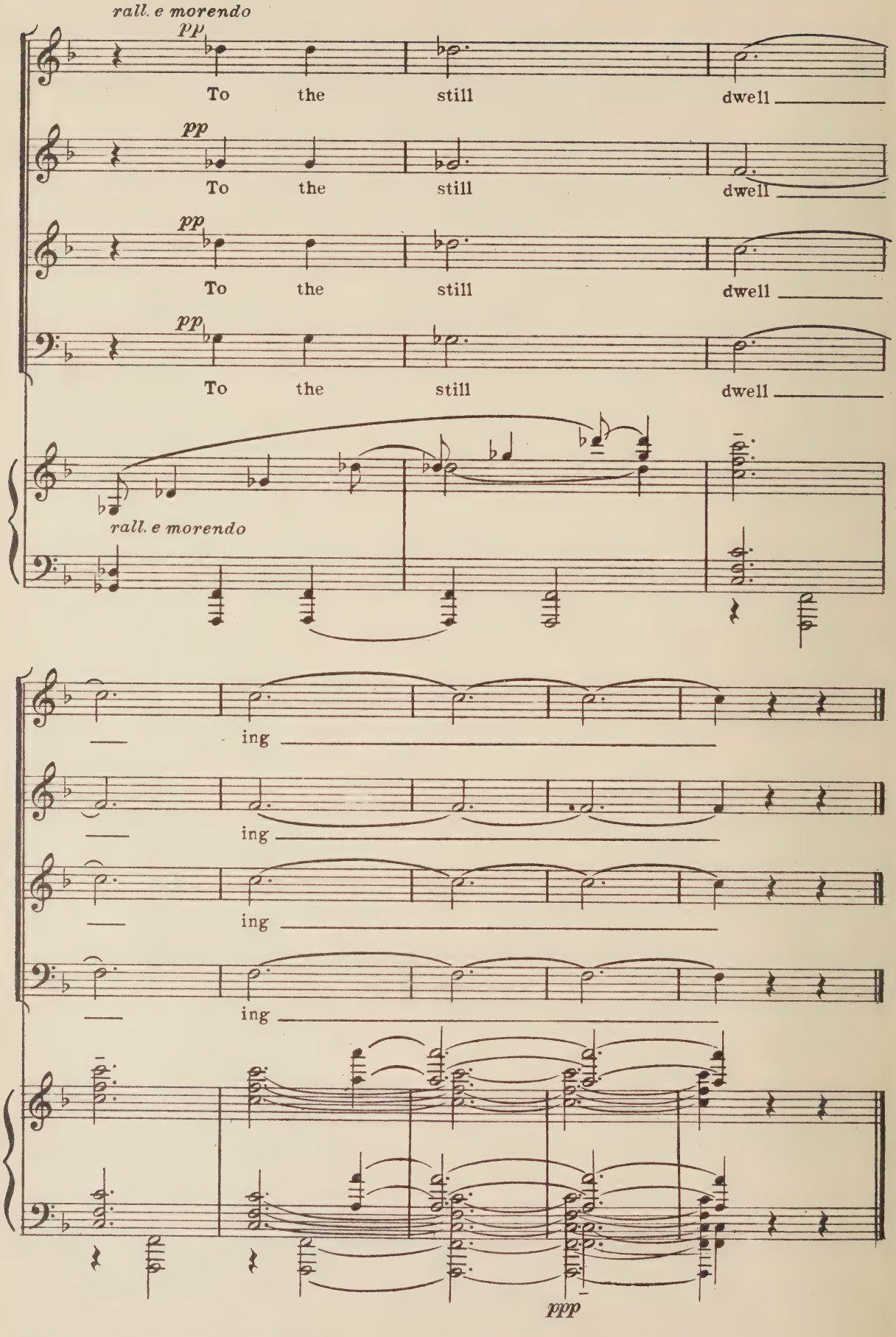

diers pass And both are sigh
diers pass And both are sigh
diers pass And both are sigh
diers pass And both are sigh
p
p
ing
ing
ing
ing
pp
p espress.


rall.
p
And
And
And
rall.
Tempo I.
down the dis - tance they With
down the dis - tance they With
down the dis - tance they With
BARITONES
And down the dis - tance they
pp


dy - ing note and swell-ing
dy - ing note and swell-ing
dy - ing note and swell - ing
With dy - ing note and swell -
8va
Walk the re - sound - ing way To the
Walk the re - sound - ing way To the
Walk the re - sound - ing way To the
ing
Walk the re - sound - ing way


still dwell-ing To the still
still dwell-ing To the still
still dwell-ing To the still
To the still dwell - ing
pp
rall.
dwell-ing To the still
pp
dwell-ing To the still
pp
dwell - ing To the still
pp
To the still dwell-ing To the still


still
dwell - ing
still
dwell - ing
still
dwell - ing
still
dwell - ing
molto dolce.


rall. e morendo
pp
To the still dwell
pp
To the still dwell
pp
To the still dwell
pp
To the still dwell
rall. e morendo
ing
ing
ing
ing
ppp

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